



speaking off centre
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James Cummins

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DUSIE AND livestock
suof+fpθ

a dusie kollektiv kollaboration

Cork, Ireland • Portland, Oregon • Wallisellen, Switzerland

speaking off centre
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For Rachel

ample



•

forceful

w/in

space

•

collapsing

into space

placed

between

context/contexts

folding

Eighttimes

or

MORE

ninesmall

frames

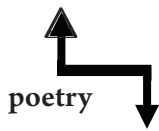


each as

empty as

(the space between
reading)

scaling



poetry

/circus/

/circle/

/circumstance/

always

in

direct

shadow

always at the moment

always motionless

always movement

always

allll waaaays

**entering
the
smallest
of
spaces**

another

each to their own

absolute

coming *defenceless*

erupting

generating

(**until covered**)

/withhold/

/without/

/withdrawal/

i was once ancient

once

•

taking breaths in gulps

failing to succumb

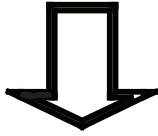
always in shadows

directly

directly

**in motionless
movements**

con/verting structures



linear con/structs

evenly
textured

•

straight

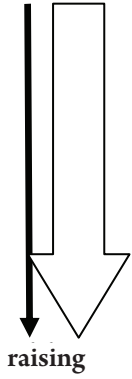
lines

from

shore

to

sea



-
- each
- day
-
-
-
-
- evading

walking

to

learn

everycrevice

inits

entirety

this city knows more

**buildings bringing us
closer**

@ 90% angles

each spoken idea

**a move away from
absolution**

**colour brings reality into
focus—**

over turning rocks—

to shift the sand—

**in order to travel
backward—**

establish control

establish rules

establish stories

inside image



carbon cravings

from inside our

- **there has been**

a change

**words meander
upstream**

**away from any sense of
centre**