

### SCRAWL

Or,- (from the markings of) the smallher(o) Susana Gardner first printing, 2006

This chapbook was produced as an e-book for the \*dusi/e-chap kollektiv and Dusie Press, in a limited 60-chap edition, collaboratively & in part with 43 poets. Many thanks go out to all of the poets who participated in the inaugural \*dusi/e-chap project with so much enthusiasm.

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\*a dusi/e-chap: www.dusie.org/



P R O E M

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from Aster Asterias

#### ASTER ASTERIAS

- A REALISM LOST HER NAME : M A R I E (O) SHE SHE STROLLS IN HRS
- NAMES MARI / S/HE TELLS HER/E &HERS &HER HRS SO(U)LS AS ASTER HARMS IRES
- TELLS (O) A HARM IRES LET LOS (O) A SEASHELL TRIM O R,- A LARAMIE SUN-
- LESS ATLAS SIR,- AN HRS ASTRAL ASTROL ASTROL O()R MUSES
- HER HAT HRS IN & SO,- A GRANDAMES ERR HER LATERAL LOSS LOS S/TILLS

# OR,- ONE GRANDMERES HER SALT LUNES IN A SEAGRAMS R E N D

TRILLS AS A TEAGRAM SENT NILLS ALAS,- LET US S U N US

SEE AT LAST UNLESS STELLINA TIS SUN AS S E A S

AS ATTIS SITS NULL AS SEAS TAT NETS &SO LULL AS ALL A A S U A (S U N

S/ A NS SET AT LAST ASTIR ( O),- ASTER NETS US LETS ALL SEIN  ${\it ASS}$  E N T US

(O) AS ALL ATTENS US MY ATLAST MY OUTLASTS L(N) ETS ALASNESTS US

Edaunting)

of all things surely

(p r o e m)

toward the end

lapsed

froward

### from SCRAWL

or,- (from the markings of) the smallher(o),-

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of the and to,-

- from the markings of the small her( o) when morning wakes bright
- wakes unfolded new gesture in the space of ortoward a balance or possibility of what
- is and is so spoken this (o) and what new language spoken or simply netted and s  $\boldsymbol{o}$
- suited toward her as is and better is so suited toward (her) while
- fresh s( o) air crisp as an imperative open window like c l o c k w o r k
- a i r in g out bed things as feathered filled things& stale night a i r

bitte bitte bitte eh eh eh with fine repeated repeated again

as to turn into this world as in flesh &in so coming to be born—gauntlet of

smallness she and her said fitting the grandest entry she (o) we all might ever know

to only so soon forget a n d r e l y on others to impart or translate here:

she b a l l r o o m ( e d ) and she t/his (her) glove(d) outgrown her( o) in size

and strangely dependent on what those o t h e r e y e s w i t n e s s

- inso fortunatein seeing this birdedhourwas and what had and what might have unfolded
- such an entry—immer so—which is first is first ( o) &a l w a y s formed
- as form must dictate surely even here then is first and perhaps only signified by a date or
- time or occurrence—steel hands their metal chill—say eradication say waving any
- other/or let's just say a rather brutal alternative—say incision from the whole
- what must signify beginning then so began is ever first is first

- is first for this one hero as warmth and blind light evacuation
- from the fitted glove-like fisted quarter—unimaginable so but so b u t  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) =\frac{1}$
- this, the first known—cramped but fitting then—breath—then
- what seems endless handling what and all that pinafore  $\;\;$  petticoatpet  $\;\;$  p e t t i n g
- as pet touch this snug chill warm attachment—as a perfect quartered
- compartment— god-like in its anti-quietudian state— t h i s

- many marked beginning—cuckcoing as more feeling than words c o u l d
- ever &so denote—pushed so &pushed so this vision in the beginning of: being
- extant—what felt—what is long kept or feated—feeted so fed& g i v e n
- step stridently so—metered smallness by extent of which is
- d a n c e— a walled patting nudge& swayed hiccupped r e l e v a n c e—
- her(o),- as such is deemed her small laughter surely surrounding

: h e r (o):

e

< < an interjection >>

## thesmallher(o)

previously &so,- not noted or side-noted or all too simply abandoned dismissed seamingly squashed and quelled along the sidelines as too damn precious or unnaturally prescient &so crushed sentimental as such

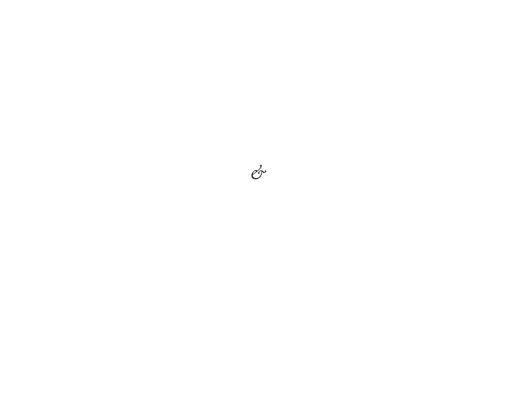
yes, the small her( o) must surely wonder where feeling went toward the end of the 20th century? when narrative and confession begged prosaic & so chill &so to be heard again when the next generation

might very wellread this we/us

—as dull

as is merely broken parted& distorted us/we as thoughtless or unduly heralded& such &so side-stepped in way of marginalia

as so unfeeling of the smallest and of we this she our surely most unheard stifledher(o)

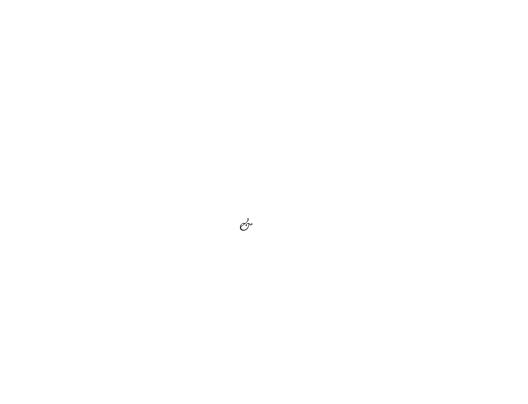


#### MINARETS

- ASTER ASTIR TATS A NAME SIR,- A MANE STIR, A MEAN STARAS
- REMAINS ARE MAIN,- SIR ARE MAN ITS NAMER ITS A N M E SIT(OR SAT)
- A NAMERS NAME IT REMAINS TRI TRIM&TAME M E A N T SIR,- O A MARE SIN SIR
- A MARE RINTINTINS A MARE ISNTA M A R E LESS LOINS SIR AS SO SAT ATTIS &SO
- ALESS MAREN INALOY SMEARS RIM UNA REAR LIT A S T R E A M S SISTERN SE(S)T(INA)S
- IN A MASTER MIN A STREAM ATREAM IN O MERE  $\,$  AMATTER/S AT LO I N S

- A MATE/ (T)R SIR,- O'HERSON ATAMER INS A TRAINERS SIN O SLATTERN L A T T I S
- MIT LANTERN NEAR MIST AS SNARE MIT A/STA(E)R/N A S T E R IA
- MIT ASTER/N/IA IN A / MIT MIT SANE ASTROL TRIM IN A M A T E&S O
- RISEN TATS A SEER OR NEAT STAR AT SEA-TIME UNSERE/O()R DEAR MINARETS
- AM(A)RISEN SET A MARIS NET NESTS AN ASTERN SET NET I M N A MIT SEA-
- RENTS AN NETS ASSENTS MARIA SENT ASTIR &NESTED HER SEALESS HRS URN

- NEST TURNS LETS LUNA LOS (LASSEN) A TERSE RIME ASSA SENT (I) RAN MIT
- INA ALAS MET ATTEM &RAINED STEMS &SO I R A N LOS&SO RAN
- MET A SIRAN MET ASTERIA A SIREN TRAIN UNS AMISS A S T E R N / E N (\*)
- MET ANON A SAINT HER SATIN STRAND MER-A -MATE A SIREN SET: ARTEMIS TATS HER
- NAME ASTIR ASTER ASTERIA OSIR,- UNSERE MANE STIR, A MEANSTAR/ASASISTER
- AS A SET UNSERE DEAR MINARETS, UNSERE SISTER INSEL SETS TIS SATE()  $\ensuremath{\mathit{ASTERASTERIA}}$



and all this when her coming &all is so need-full&

inevitable as it always was so oddly demanding and seductive

in its speechless revelatory stasis provoked any suns previous "I" might w h i c h

set eyes upon her or had wondered or imagined when s/he& t h i s her(o)

her prescience desirable as any as small s h e& o v e r l o o k e d she (in way of voice)—

wayward she wary she so pointed always gives new breath as she is so surly bent

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\*While printing this document is possible, it is encouraged and more ecologically responsible to first read the online version of e-chaps before deciding to print.

\* printed matter from the dusi/e-chap website: www.dusie.org/

