

Stephen Ratcliffe

From *sound of wave in channel*

8.26

light coming into fog against invisible
top of ridge, towhee calling from field
in foreground, sound of wave in channel

going from one to difficult,
many and all too many

had come the long way round,
would see, after days

fog against shadowed shoulder of ridge,
line of white wave breaking in channel



8.27

light coming into sky above still black
ridge, planet next to black pine branch
in foreground, sound of wave in channel

show that one can also find,
object which can with

that become, thus can leave,
shows that same thing

grey white of fog above shadowed ridge,
white line of wave breaking in channel



8.28

grey whiteness of fog against invisible
top of ridge, sparrow calling on branch
in foreground, sound of wave in channel

note, conception of printed
image will be discuss

structures in space reverse,
ideas of, that appear

red orange sky above shoulder of ridge,
white line of wave breaking in channel



8.29

light coming into fog against invisible
top of ridge, motionless black branches
in foreground, sound of wave in channel

drawing after painting made
for, apart from labor

from which again, what more
this, fixing in place

fog against shadowed shoulder of ridge,
white line of wave breaking in channel



8.30

light coming into sky above still black
ridge, planet across from pine branches
in foreground, sound of wave in channel

attribute of subject itself
there, consequence of

increasing loss of interest,
one finds, outside it

fog against shoulder of shadowed ridge,
pelican flapping to the left toward it



8.31

light coming into sky above still black
ridge, shadowed black branches in right
foreground, no sound of wave in channel

one being to the next, from
something else to see

would have mattered, happen
again, what is notice

lines of clouds above shoulder of ridge,
white wave breaking in mouth of channel



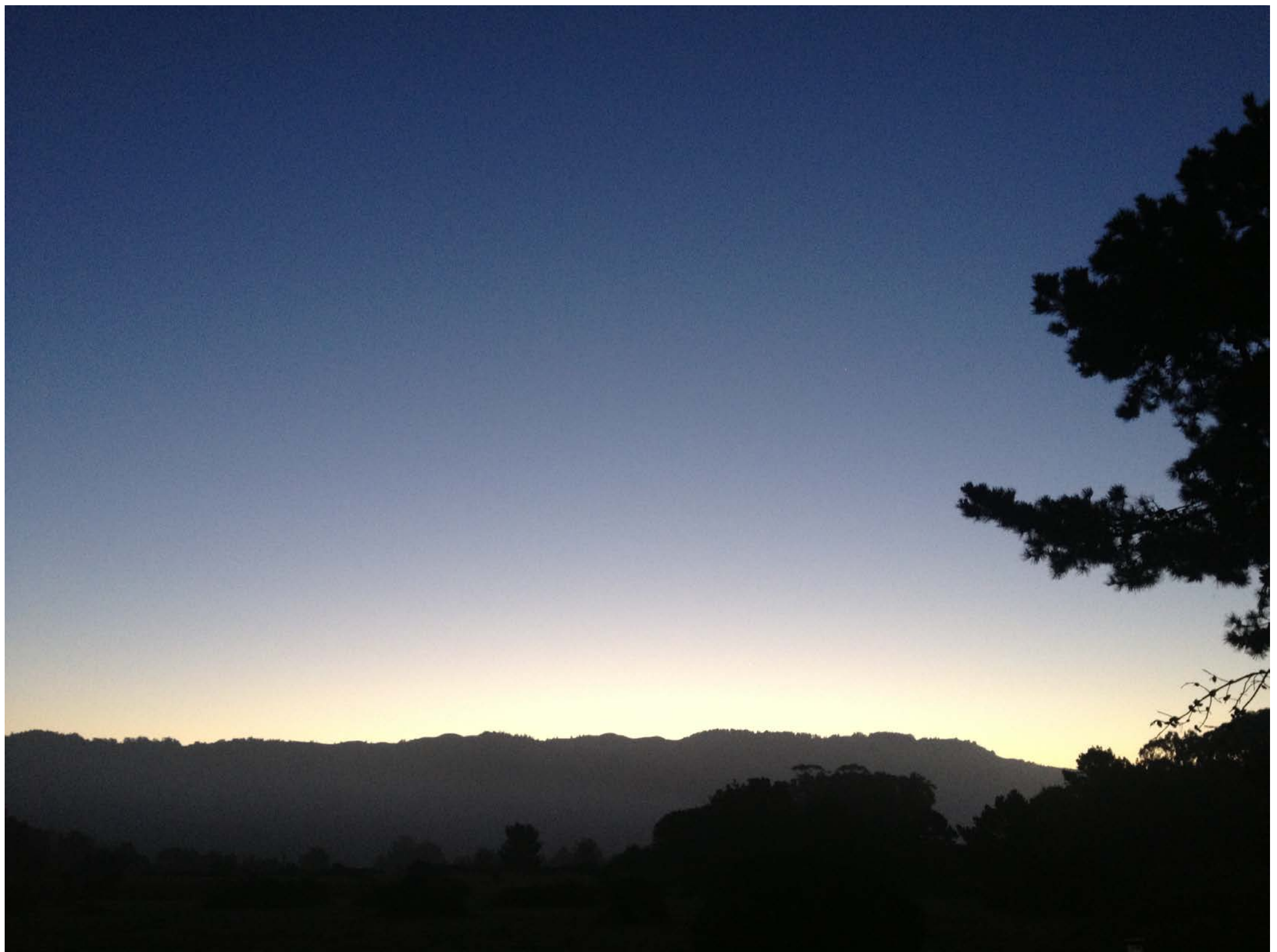
9.1

light coming into sky above still black
ridge, planet across from pine branches
in foreground, sound of wave in channel

sufficient to be stationary
system, of known from

with, that on which this is,
which without further

blue white sky above shoulder of ridge,
gull gliding to the right toward point



9.2

light coming into fog against invisible
ridge, shadowed bird standing on branch
in foreground, sound of wave in channel

as an is to of and in, what
including one and two

incompatible objects, first
picture flat, scatter

pale orange of sky above shadowed ridge,
line of pelicans gliding toward horizon



9.3

light coming into fog against invisible
top of ridge, hummingbird beside branch
in foreground, sound of wave in channel

minimal repetition, subject
made the same time as

movement in place, bringing
in that "is," in what

fog against shadowed shoulder of ridge,
gull gliding to the right toward point



9.4

grey whiteness of fog against invisible
top of ridge, crows calling on branches
in foreground, sound of wave in channel

follow subject through time,
not be it but section

from it "present," see days
ahead, will remain or

fog against shoulder of shadowed ridge,
line of pelicans flapping toward point



9.5

light coming into fog against invisible
top of ridge, shadowed leaves on branch
in foreground, sound of wave in channel

many in number, could never
without being in view

form of clouds, relation to
picture, what happens

fog against shoulder of shadowed ridge,
white line of wave in mouth of channel



9.6

grey whiteness of fog against invisible
top of ridge, shadowed towhee on branch
in foreground, sound of wave in channel

which are observable, there
so one can compare it

to that as to on which this
is, possible, mention

fog against shadowed shoulder of ridge,
white line of wave in mouth of channel



9.7

light coming into fog against invisible
top of ridge, shadowed leaves on branch
in foreground, sound of wave in channel

previously noted, therefore
impression of further

parts, of remembered system,
objects whereas space

fog against shoulder of shadowed ridge,
white line of wave in mouth of channel



9.8

light coming into fog against invisible
top of ridge, green of leaves on branch
in foreground, sound of wave in channel

same distance from northern
edge, sketch "ruined"

"in relation to," framework
come forth, of figure

light in cloud above shoulder of ridge,
white line of wave in mouth of channel



9.9

grey whiteness of fog against invisible
top of ridge, crows calling on branches
in foreground, sound of wave in channel

dimension following idea of
subject, or passes by

what is outside, seen which
starting from, toward

grey white fog above shoulder of ridge,
white line of wave in mouth of channel



9.10

light coming into fog against invisible
top of ridge, towhee chirping on branch
in foreground, sound of wave in channel

many see and yet do not see
it, but being in view

setting out, constant cloud,
not either from there

fog against shadowed shoulder of ridge,
motionless grey channel across from it



9.11

light coming into fog against invisible
ridge, shadowed bird slanting to branch
in foreground, sound of wave in channel

one appears from which this,
approximation visible

matter calculated, but here
proved that, where is

fog against shoulder of shadowed ridge,
line of pelicans flapping toward point



9.12

light coming into fog against invisible
ridge, towhee standing on redwood fence
in foreground, sound of wave in channel

describes states of, etched
went through progress

taken for granted, is where
it has been, presence

fog against invisible shoulder of ridge,
fog on horizon to the left of the point



9.13

light coming into fog against invisible
top of ridge, line of black pine branch
in foreground, sound of wave in channel

concept of couple, fragment
signed in left letter

made clear, "framing" later,
reference to sense of

fog against invisible shoulder of ridge,
line of pelicans gliding toward horizon



9.14

light coming into fog against invisible
top of ridge, motionless branch in left
foreground, no sound of wave in channel

made days ago makes its way
toward which, similar

toward that is which either
or is, yet, more than

fog against shadowed shoulder of ridge,
motionless grey channel across from it



Stephen Ratcliffe’s most recent book is *Painting* (Chax Press, 2014). His *Selected Days* (Counterpath) won the Poetry Center Book Award in 2012. An ongoing series of daily poems-plus-photographs can be seen at *Temporality* (stephenratcliffe.blogspot.com). He lives in Bolinas, California.