

Personages

Kai Fierle-Hedrick

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Dusie Kollektiv 2008
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*It is not so much / where
my motivation / comes
from / but rather / how
it manages / to survive.*

Louise Bourgeois

1

Or when community
hinges on
“the verticality

of the skyscrapers”:
brunt violence
in the idea mutes

common: barred
from again:
a thin miscellany

of eruptions
up: mass o' motion
but please, and metal

plates to anchor them:
still
the looking through:

repetitions:
an origin audio:
to make

the experience
more than: *it is*
not so much:

a cause is no document
here.

2

Young brains see for
what they are: *where*
my motivation: each

persona pinned
by an aqua t-shirt
and child: despite

driftwood: risk of
glass: raw stone:
what she lacks

in presence: *comes*
from: pre-
modular: how a tilt

activates: bows: space
to fill the gaps is space:
a rough

chatter and: to dwell
within youth: *but*
rather: come seek

to make the backs
of objects speak.

3

Limbs that flank
god: a wasp waist
refuses blocked

stance to greet: “where
gallery-goers could
mingle

among them like guests
at a party”: the rail here

some snub, ankle-bait:
how it manages:
my capacity to be

not present:
symptomatic, *non*,
cenotaph

non, hypothesis: or:
likeness,
the *Quarantia* around

the corner forgotten: *to*
face forward: *survive*.

* a dust/e-chap
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