

From h o l l o s o n g s

xii.

light rays
from the
seed syllable
in the
heart good
morning commonwealth
good morning
humans who
care for
what kind
of world
you choose
to live
in we're
all just
dirt in
the ground
yo just
because we're
some breathless
absinthe now
doesn't mean
we aren't
going to
die the
instant that
we realize
our own
mind yo
we've got
to try

xiii.

a poem for alexey on her birthday

o humans
how to
live in
this last
age how
to know
the meaning
of tribe
of love
the sound
of body
transforming emptiness
while watching
cat watching
birds o
human friends
celebrate celebrate
undulating gods
celebrate the
power to
be driven
happily crazy
o quick
magic o
celebrate celebrity
celebrity crushes
o end
of empire
o professors
celebrate your
sweaters your
grass o
grass grow
loud o
grass continue
to grow

xiv.

onward your
ox chasing
a hare
your passing
vapors onward
mind bends
cliff your
sky's lexicon
& hills
onward made
up names
your fantasy
tripwires onward
your galactic
dazzle your
onward your
great animal
faces onward
your great
animal faces

xv.

o GREAT
MOTHER of
the GREAT
MOTHER o
ground music
this music
and ground
music that
word and
then another
way to
count the
ways GREAT
MOTHER musics
these musics
o words
even spaced
and gliding
among stones
o words
even spaced
and gliding
bones among
stones o

notes: texts collaged in these poems include but are not limited to: Anselm Hollo's *Notes on the Possibilities and Attractions of Existence*, Lisa Jarnot's *Ring of fire and Night Scenes*, Charles Olson's *Causal Mythologies* and Peter Alan Roberts translations of the *Mahamudra and Related Instructions*.