

*From h o l l o s o n g s*

xii.

light rays  
from the  
seed syllable  
in the  
heart good  
morning commonwealth  
good morning  
humans who  
care for  
what kind  
of world  
you choose  
to live  
in we're  
all just  
dirt in  
the ground  
yo just  
because we're  
some breathless  
absinthe now  
doesn't mean  
we aren't  
going to  
die the  
instant that  
we realize  
our own  
mind yo  
we've got  
to try

xiii.

*a poem for alexey on her birthday*

o humans  
how to  
live in  
this last  
age how  
to know  
the meaning  
of tribe  
of love  
the sound  
of body  
transforming emptiness  
while watching  
cat watching  
birds o  
human friends  
celebrate celebrate  
undulating gods  
celebrate the  
power to  
be driven  
happily crazy  
o quick  
magic o  
celebrate celebrity  
celebrity crushes  
o end  
of empire  
o professors  
celebrate your  
sweaters your  
grass o  
grass grow  
loud o  
grass continue  
to grow

xiv.

onward your  
ox chasing  
a hare  
your passing  
vapors onward  
mind bends  
cliff your  
sky's lexicon  
& hills  
onward made  
up names  
your fantasy  
tripwires onward  
your galactic  
dazzle your  
onward your  
great animal  
faces onward  
your great  
animal faces

xv.

o GREAT  
MOTHER of  
the GREAT  
MOTHER o  
ground music  
this music  
and ground  
music that  
word and  
then another  
way to  
count the  
ways GREAT  
MOTHER musics  
these musics  
o words  
even spaced  
and gliding  
among stones  
o words  
even spaced  
and gliding  
bones among  
stones o

notes: texts collaged in these poems include but are not limited to: Anselm Hollo's *Notes on the Possibilities and Attractions of Existence*, Lisa Jarnot's *Ring of fire and Night Scenes*, Charles Olson's *Causal Mythologies* and Peter Alan Roberts translations of the *Mahamudra and Related Instructions*.