



IDENTITY
T H E F T
CATHERINE DALY
MAKE IT YOUR OWN



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You are you and you
and your name and your credit
entities.

What's underneath?

Where are you going?

This season,

what do you want,

which you?

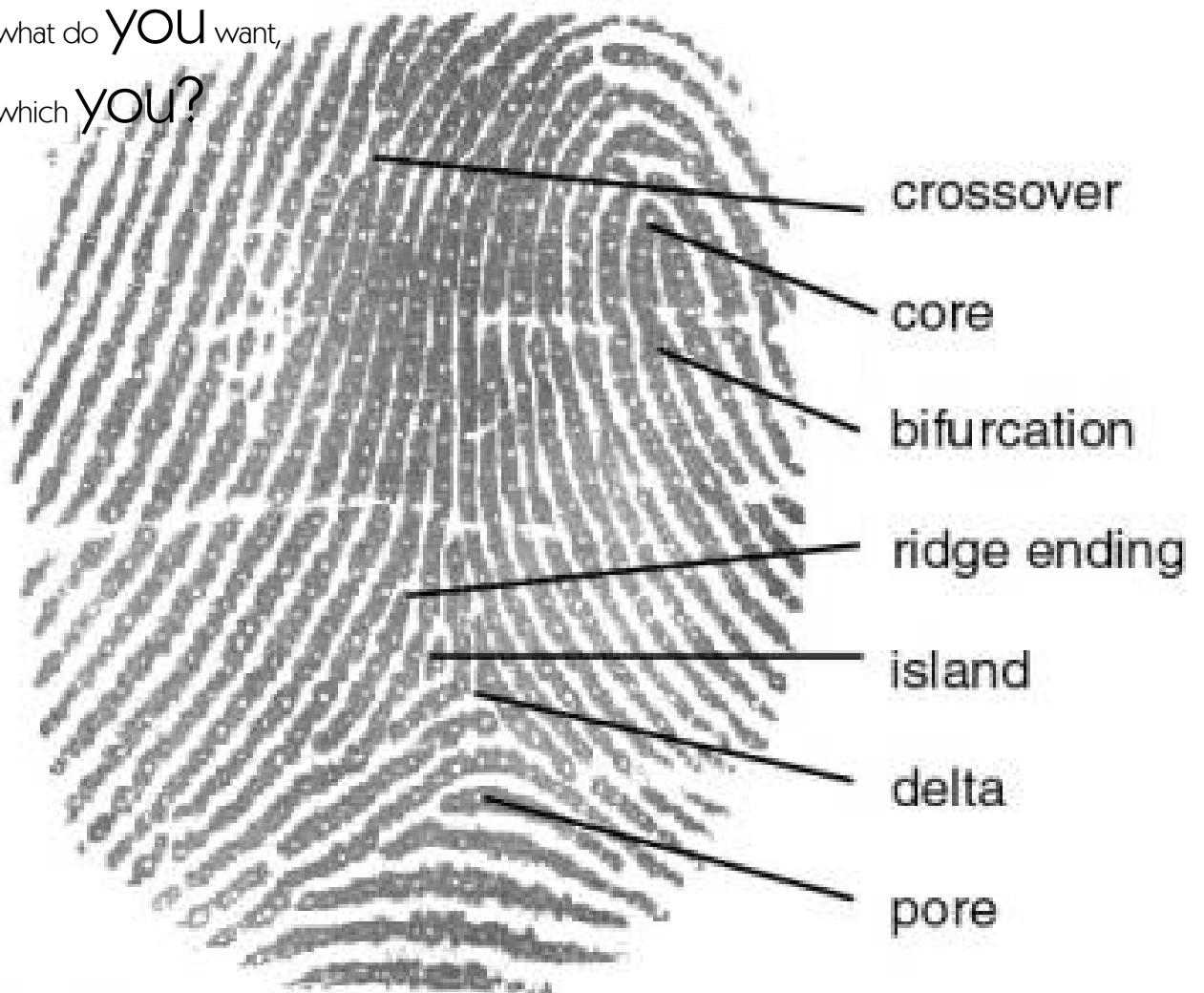


Figure 1

Someday...
We'll know you for the woman
That you are.
"From Fifth Avenue Up"
Djuna Barnes

What ought you want
and where

you want
to go.

[Where have you been **?**]
hiding all my life.

Where are **you**, sweet life
sweet thing?

*

Walk down fifth avenue

getting dressed in New Jersey at JC Penney to shop
buy bags there, real Louis Vuitton will quickly
max out draw down

dressed
on someone's credit
license with someone's social, info,

your picture
your info

her card
her name, address

tagged to **you**





*... still her clothing is less risky
Than her body...*
"Seen from the 'L'"
Djuna Barnes

missing, missing mirror,
mirror return
ad, desire to what eye

fit
three way, two way
funhouse mirror

wall, a dress
end over end, sameness stolen, moved
token
matching purse and shoes
 lipstick and nail polish
 color color

matchless valence
travail, veiling

traveling imagination –
what transports ?

sport a new
adopt a
mistaken for native

 earthly alike games ranked

play princess

attendants of ecstasy and trance
attend

conscious persist pursuit
sharing knowledge with myself of
knowledge of myself, that is, me, that I
sell my self as body
sell no self

*

rapid motility, vapid cupidity
gravid luxury-lust,
not a greed, my plastic, my ersatz pleasures
accessories editor
elastic status
 ekphrastic celebrity
I sense a demand symbol
reprimand
command
 participate in this cycle, buy in
creative direction to the dream?

X enjoys the visibility of a major brand

words are brands

Steal This

select stores

desire wanting to hold
in valuable clothes

Not changing to objects;
for them
suited. Only in relation to them.
power suit

An object is faux idea
ideal
falsies
fashion concept
culture

Make it **your** substance
stance, self

women
underneath clothes
only female
passive identity amenity
unconscious heist

inventing **your-**
self
is the ultimate getaway
everyone wants a getaway, the ultimate
to get a way
truth, life

place
place "to be"

fashion appoints that place
anticipation



to lose:
travel

to be portable, to carry

portable portage
substance another here transported using clothes
using lies to dress unbridled
 cuffed in the mall jewelry store
new territory links

 portmanteau animatronics
too rigid for aerial, Ariel too new
call it Fashion Week *ends in a wedding*

go without saying where to buy
 prove

style
resort to ease
 that's a pun on resort

a lure, irresistible pure
suckled on power, rule
at the mouth of witnesses
silver spoons during seizures
 dreams datura wrings
 Crystal Blue Persuasion
grand in adornment born
or lack thereof

turn
allure, desire to aspiration
mobility better or different
 greener
 scenery



shoe size, hat size, glove size,
measurement here and here and here
with these
preferences in the files
of the personal shopper
targeted marketing

form follows form
in this earth measure, measure me
form is a variable
we know form's possibility

what's underneath pretence
 credit substance

begin with imagination
 from the outside
 insane
 picture desire
 catalog

the statement will reassemble me

sacks, bags, purses, iconic femininity, merch
 consume
object, model, ready made
 guide costume

appropriate, thief, steal away – dream in person, hold
in your hand, inside, make tangible

To identify an object is to say nothing.
Nothing has a place of its own.

what is a worldly possession
 description
hockable, fenced

Matchless words
feed with pain,
feed on death, easy terms, revolving credit, no increase.
I will pay and pay and pay,

pennies on the dollar,
Death on the Installment Plan.



short list

crave + covet + collect

THE jacket

THE dress

THE purse

THE skirt

THE shoe

to what end, spree,

what commodity

the one

commodious

Look Book

pink and silver purse

pursed

precious

precocious

glittery mini skinny

coin

wallet

clutch

pouch

grasp

business holder

hobo, roll, kit

messenger tote

to me

to you

too me

give whose gift

charmed

choose lady queen key shoe

juicy queen of couture

clear celluloid butterfly-embellished shoes
mules
battle sandals
you rule
I tread

the best gift for whom and who
IBM punch card pattern
thin in a corset
wearing nothing but man made
pink pearls
nothing mentioned, unmentioned in connection
everything provided with nothingness

type = queen

type = bride

ride to boundaries queen



write carve,
corrode, your
scatter name overland
 spit split
 broke

white-sparked, radiant
ripe here, arrive wide as sun
 heat

 diamond-
brilliant as brilliants in sunshine
star-, kite-faceted,
 refracting, facetious, fractious facts
unfacing
night's dark vault
a monarch's star-steps in the streets
 down Hollywood Boulevard
like moonlight
isolate adornment



undemeath

present
hidden, misrepresented, disguised
guise
a body intimates its nakedness
text

replace this card with this card, this picture with this picture,
ID record image style

the picture holds common cause with reality
sense

we make ourselves pictures
model realities

one fake earns the next
a tissue

assertion, denial
take or buy
ring of truth
string
small lies

you cannot tell
who I am

name
mine

you do not know
me

prove self
senseless

what thing
person
could prove
separate self self me
nether, down
there



dop kit
travel kit
trousseaux
life kit
kit

love and theft

your clear choice
I and I, and I in I
contract

love, laugh cook
more and more and more
message emerges
free from knots, meanings

fabulous, masculine
feminine, elegant, pure, modern
luxurious, immanent

love knots
toasting
reception
new years
yearn

wedding love

you learn to consume

your own gone
being married

legally
change
status

register
REGISTERED MAIL

vow
pledge, promise
troth, banns publish
sign the dotted line

unreel ice blue ropes
pull ropes a snare

antenna signals
counterpoise

Assent,
assert desire unsired, unsiring.
Siren, certifiable,
remarkable, I re-mark
having been marked, made.

When made, called, I'll
return, rebate,
coax outlandish blandishments,

a variety of facts; I am this
assertiveness training
Krav Maga, craving anima, craven, covetous magus
a code of behavior
money you don't have
you want aren't to want
want nothing
"I'm good for it"

A believes p.

A believes that p.

A thinks p.

A says p.

argue about money, honey

bruised not cut

cornelian rosettes

hot rod

choose your vehicle

great ladder: gold, platinum, titanium, black

mystery

contoured to offer little or no resistance

identity indiscernibles unnecessary

IDed by dental records

your grille

flow past objects, objects flow past desire
with a little riffle

(ministrate
administer
ministrations
finance)

what is proportionate, in line
form-fitting

fashionable

what fashions such from what dross
under
dress

undress

duress

I cannot make it adhere

my credit can never be restored

fashion compensates for imperfection
acquire creations

fashion a barrier
visible sign
in / out
hot / not

little song

well-fed, groomed, bred,
bedded
suave and slicky
slick and glib, sly and slippery

solution
for close-
fitted problems
close to home
heart-proximate

virtually invisible
beneath

who pulses repulses
respond
ravishing, wrapped in lament
and luscious plunder, clad in
awe
all
inspire.

instantiate.
 acquire
 sing song, ring tone
 loud, strong, everybody sweetly sing a joy song.

jouissance

Listen to words.

Give ear lend, extend
 ring lease

Your words proclaim dread of mine,
transmission
consumption

coaxial = send impulse

word and power.

Marks precious as queens
mark place
 throne.

Words want hearts

beat enemies
flesh pricks like a spindle, draws
bent to my eager hands.

My weapon

 take lance placate placard, ad
to the sky's breast, heaven's road
 opposite way

I ramble, roam
 fling
swing wide the security gate
hinging speech, bedlam fend the alarms
 shrill curse pierce
poison tongues hurl
withering,

breathe drought desertification
 strike fires desertfaction *of her clothes*
 the flag

the quiver
kiss, run, SPEAK

a pause to put in the mouth
 place

My abandon, my glory
clothed in terrifying radiance
cloaked in silence, silence glib,
wisdom, chaos brings,

describes zero, wishful thinking,
apocrypha, apocalypse
unclear etymology
before Inanna, Hannah, Anne,
grace.

Words martial
no argument, rhetoric, report.

They are charged
with hollow command of figments, cut cards, shredded bills
feigns, and sighs,

change and hide
sums of characters
not series.

Fear silence.

Afire,
subdued, ruled, signed and dotted,
call it disorder, call it couture,
a veil
of smoke, ash, obscurity.

I am my voice; my voice, cloth,
fine-eyed mesh, net.

voice, wind, desiccates, a dirge.
Voice shatters foreign lands, how?

You are rebel lands,
old topoi,

estate holdings portfolio
land, enclosure, sty
compiled, compliant
made green and felicitous



mystery

enhance, raise

under
wear

haughty, high and mighty

look down
disdain
deign to condescend to
to fit, accord, with dignity
design

look under, discover
who
at the bone, what balance,
whose account?
start counting here, where misery
eschews company, and work

second skin
under

sheer, insubstantial
cloaking

Gift Book

select
to get items that give identity
substance substance

identity is not a gift economy
identity is a standard
gold

leave troubles behind
buy a new kit
old bag

receive

exclusive
unclear how
 extent
 way
shutting out others
 identities
omit from account

regret
closed to
open to

occlusion
inclusion
VVS1
S3
Fl
I3

annual ornament inspiration

votive

motive speech

emotional purchase buy

denotative vortex, dictation of desecrated

devotion to the laws

of men

automatic automotive automaton

“looking through a catalog”

reading not self-driven

who am I

what do I give

want to give?

shower of pink stars

sparkles

honey amber

bright snowball

chandelier

circle

linear

ear rings

drama star diamond

studded

palette and a variety of looks
great days, glamorous nights
glam daze, sexy looks all day and night
glaze doubles gaze
start at subtle blush
polished

Wish Book

big

watch

look

time for a change

gift time

exchange of *books*

free time

show a good time

give a good time

accurate

right side

lazy deserve some down time

reasons to give and get

eye-catching works

just look

watch

tango set

now and forever fragrance

luxe life

soft side

mere

luxury each color and style

vintage look

detail

cut

boyfriend sweater

classic girl tied up with a bow

tangled up in blue

comfort pullover and joy

soft comments

zip it

freely broach the subject

perfumed candle
toilet water
decorated in genuine leather
by

a coat
down
a jacket
over the top
topper
a wrap
gift wrapped
wrapped in luxury
foxy lady

battered up
softened up

scarf

wrap

gift wrap up

show off fox fur boa

labeled with country of fox origin

she'll love it fur

for **your** eyes

she **you**

in her eyes

estimation

worth

forever whose

what

a shirt

and tie

not to work camp

where treasures live

grand slam

he'll love a little juice

got to have

leather trainers

boxing bag rifle through
punched perforated
logo

sneakers

apple music

speakers

rock

reversible mix and match bikinis

custom heart box

wish **Big**

for what