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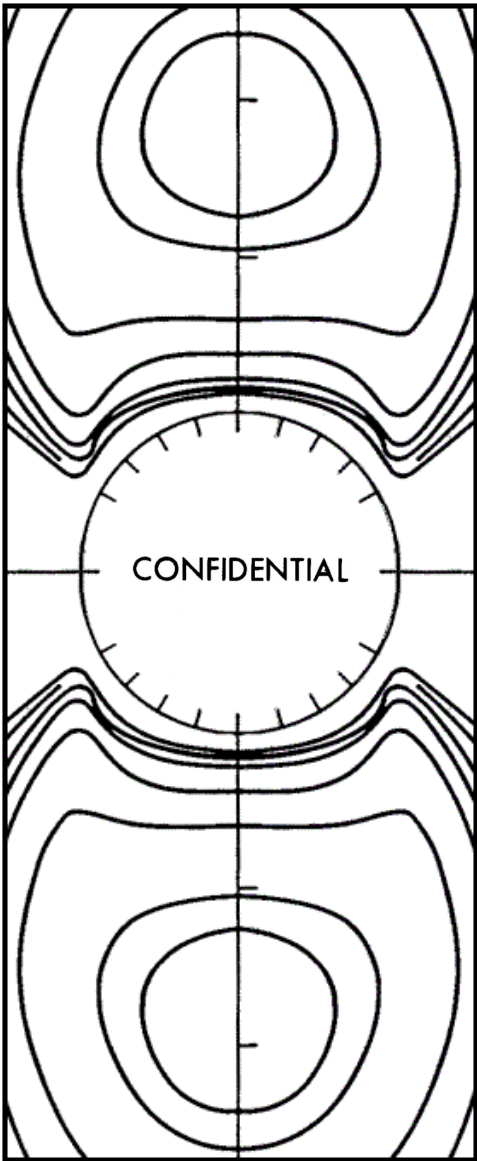
D N A



Ken Hunt's *CONFIDENTIAL* is a drop poem created from the word "confidential", which appears in the header of each page of NASA's *Apollo 11 Voice Transcription* document (the record of the Apollo 11 astronauts' radio communications during the first manned mission to the moon). The drop poem 'declassifies' the assembled letters of its source term, freeing the words hidden within. Additionally, the poem draws attention to the censorship of the NASA transcript, while acting as a self-reflexive meditation upon the existential implications of space travel raised by the desire of ephemeral beings to explore the void.

**Ken Hunt's** written work has appeared, or is forthcoming in, *NōD Magazine*, *No Press*, *Rampike*, *Matrix Magazine*, and *Poetry Magazine*. His first book of poetry, *Space Administration*, was published in 2014 by the *LUMA Foundation* as part of Kenneth Goldsmith and Hans Ulrich's *89+ Project*. For three years, Ken served as editor of *NōD Magazine*, and currently serves as poetry editor of *filling Station*. In 2014, Ken founded *Spacecraft Press*, an online publisher of experimental work inspired by science and technology. Ken lives in Calgary.





- KEN HUNT -