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jen hofer

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in solidarity in friendship

laws

brittle shelter needless under a bridge slowed remains consumed and couldn't figure it, couldn't filter tender ladder legal donor mutiny rousing infinite address litter delve repair above growth tripped silence tomorrow's another day, bunny thy conversation ceaseless with none no further annotated moving from place to place do match, strike on, swept up, filigreed misfortune into a future waxy and slick lustrous thanks ever burnishing, filibustered and lascivious set forth obstacular the temptation to compunction or collectibly yours causality like trumpets announcing failure's explosive misfire further annotations unnecessary, hence their use like houses irreplaceable blue flowers like houses plucky chesty birds perfunctorily feathered swept up in the music, anything could have happened arduously reconstructed doubt by doubt like a kite string, like a curtain string, like a dollar unidentified, like houses lessons learned like futility's hollow-toothed smile like the uncrossed street merely a gap in the middle of things merely a thing acknowledged unseen

leaning into the wake, waking the light shorn predictable inheritance intrinsic rough trade as cheap labor protected, retracted an hysterical offensive at the head of an inroad in blue pools newly attuned, or so what a concerting noted shelved, a banal rescue until i can intrinsically, or so what, adjustments make being suspicion's dreary while whittled down over a repair visit torn tricks as a trick's only clever in measure if you want to say it, probe, react, something, anything if it's not the attempt, it's the trail, the inadvertent irretrievable error lost in the telling, the waking, flailed fading tumble sadly assurance in the shroud of our debt, swaddled, buried beside the roadside flowers fake, faded, a trial run being also a run streaming honeward through molecules key in hand was open to the week of, annotated exclamatory the chair softly indented where the body should to was or to were, either side of being no matter how many times you say it, something, anything, say it under coercion the interrogation is admissible evidence, fact flipped an ocho where the ricochet is long gone, long dampered a damm sky under which trees, noiseless

the description prevailed, meticulous, ponderous, oppressive wings clipped as the crown, distance contracted clenched, lock-jawed heat reined in and actually surpassed by humidity a key had been found, then slipped the mind to say "this is how i think" a concertina straining against a cookbook never mind what rumor had it there would be a large fine as the gouged legislation suggests ontology prevented punctuality so tempers bled thin reality's finite just around the infinite bend there's dissension in distinction, a distant din or was it a find pink sweet curves and sweet downy beige underfeathers does not a man make the escape valve leading intermittently to the same stood still, spun point, as a stalk, still wary, profiled sweet as sweetmess surgically extracted, wings clattering to earth, face upturned, scores unsettled larynx paralyzed mildly, being a historical state along the telephone wires clutched, conversation startled, peaked in silhouette

morning, yowling at the sliding glass, to reveal or permit in the pocket, our pedigree purchased the sky a blurred notation fallen from the trees a consussive preclusion faintly green the pallor of the days manicured, though left untended diligently southward in schools habitually burned into the willing retina in that moment, saw nothing, then negative space far and few between, soaring mercilessly or without emotion to need tenderness, to allow, to portend potentially not to impose not to presume yet to think the noted peculiarity a definitive sign of degeneration to lend or to spend, deductions taken for granted in timely expenditure getting worse, then better, then worse, then going shapping emptied the music to locate the depth propped up to receive livid tribulation, rippled calm, above a variegated expanse casually indifferent how many kinds of birds there are only to distinguish plotting or casting, the lure of lead sewm into the hem of a gorgeous demand seeming awkward and probable, oxidized and ever so slightly bent out of proportion in the distance the foreign as an inked ribbon, slicked smoothly distinct

Why why a thousand times after flame, flore, airborne migration, instinct away or path purchased unnecessary yet tremendous, in finite extended many to please so as or not an expressive grammar in falsetto having found in lists so as to designate (ornery so-and-so) a question misampropriated dilapidated promise no explanation necessary (requitement) (none proffered) didn't reach the tributary for the intervening interrogative surrendered, obediently our wires tapped, trapped, electrocuted into song an opportunity insurmountable or the trespass untilled couldn't be enough not porous intrinsic value total value empty rhetoric imposes an empty emotion how are you, no how are you really "if only it were possible to say" visible fear of being seen, cranges peeled in one fell swoop how the two sides mix and establish, you were established sleeps stain even the sorriest lake, hobbling mindfully forward only the eyes and elongated head rest dinosauresque above the tensed surface what was once wavers, refusal to surrender, refusal to refuse, when organized the beast is beautiful, not quite right, that way things have of wanting the registry all off so the dates noisily clump, our preparations woefully twitter, how wondrous

why this or this and not this or this one or that, this this forced opening narrowly beyond wordlessness elongated, shared, having found more bodies, limbless munitions revelation digitally doctored, actually it went like this, going with sunspots momentously glaringly it was clear as a pinecone the trial was rigged, needling how can you say "planet," "spore," stiff upper lip, whatever-ology too much, filled with nothing, to be said, do bid adieu, wondrous adios beyond mementos and memory's tender sacrilege tenuous the ribbon damp from the glancing rain now that we know the price of velveteen the price of petticoats skidding sunnily across the ballroom floor guessing wrong, being right, sodden contested comfort the consideration reserved for a quieter night vegas returned to its rightful owner, if gapped power concentrated hardly deciduously of distant interpretation a long list of things, how you say, unwrapped wearing a skirt or being a skirt, halting approach beside the equation expecting nothing, taxable or deducted, receiving nothing how positively lovely, and thank you, remted, drawn to, unsure, thy i never holier than thou though that's not hard, fruitless a consequence of what broadcast

not collected but selected, distressed, trials in immigration wishful thinking down the pipeline, provided we dream americanly a too hbrush and a pair of panties, documents, couches, months pay your dues, does duty endewically infect, duly denied dance halls elicit soft weeps black birds incandosce with blue heads unmarried young casually waiting for benign acceptance suffocated, sublime, incipient, ellis island, someone's dead, someone's law dreamless and hazy with provisions for stasis at the helm about to try in unapologetic quaver in a strange land i am but a dent in the public bus of your friendship hand in hand into the sunset sweg smudges against our fancy big-city unemployment unbaptized puppeteer, without benefits, the gates lockless and swile unglued unmemorized mesmerized missing a lot remembering and missing how you can know anything and how you can know nothing a colony, a settlement, a commune, a painter, a bus driver, a boaster, a talent in blood "taking advantage of a situation is not necessarily stealing" the word or song or salt that cannot be translated or approximated or coaxed nostalgia flayed and fearful threaded through the machine, steamped "inspected" and sold a posture or situation elicits a condemned response incomplete incomplete knowledge, the time of day, shifts, nighties, possibilities or closures or flu

from one building to another building to another building shuttered, shackled, shattered appearing guilty or guiltily disappearing "what is this world about?" unsuccessfully hidden in a drainpipe, eyes in a black of black as a bellows, as a posture, lactating and providing, embellishing and usurping a foul on the word seminal, a curse on george bush's eyes philosophy, thought, attitude, window, lore, narrative, altitude, window, my favorite "liberty and be well is a beautiful melody" slick lock into notion definition, a thin slip, a slipped thing in shackles shaken in memory the phrase unbroken, in present passed away records, registries, vinyl discs, vinyl purses, coins, memories, techniques mear misses, narrow escapes, present danger in the preximate tense suspicion that's omething's not quite right, techniques tinged potential virus, potential reprimand the amount of money necessary to hearken back to the good old days indescribably music which needs no description nor describes partial geography, elevator, ashen, partial meteorology to make amends, though happenstance's fault is lady luck's gain our nominees unnamed, alias big boy, alias butter-me-up, echoing civility faded in echo each to each and each to all, to have not yet met to meet longingly walked longingly into the convex night stoic parabolic

list: bananas, apples, nerve, yogurt, beer, perspicacious ways and means toward so-called reality looming flatly over the looming sky the distance ardent asserts its orange disc though lovingly for profit we might do other things lovingly literal designs floating lovingly off on an unexpected wind teased into substance, preferring natural light if there were other things to do, precision maintenance or at bay sugar and space in good measure at arm's length disappointingly, lovingly, there were laws against that sort of thing wrecks of vehicles orbiting the decades, an odor, proliferations repeating remarks, commentaries, heckles, jeers numerously trilling the pigeon exhibited a lovely white and grey pattern in splotches mantra repetition consent, does no good, nevertheless occurs hired to perform a service, hired to perform a song no need to count, to collate, damage, slipshod, and then what he was frisked though evidently nude of intent and cuffed perform it, petticoats, delude it, disillusion, condense it, take it as a cue or forever consigned to a screaming dictated silence a catch-22 in which the split where upset the how into being quite different true to form, it began and began again, truly formidable, ex post facto formulaic

happens recede, yet spherically momentous pushed or protracted emphatically towards laborious production which expands into a pricey expanse while you're out there, would you the birds unerringly blue, pursued through "seeing people," in the absence of formal obligation, absent thus improved slid faithlessly into the slot like clock-work a misty soum covering a state or sky like clock-work from what split train of what shall departure trinly swelter up to digest the tidbits proffered un-gently at the polls misbegotten, utterly dismayed by the sizeable size acquired in flight from what happens repeat, and also concur all over again laboriously swooning as the cannons announce we've come the dairy queen appears on your left as you arrive, memoir like clock-work trees growing on other trees, over again, a glimpse, a hazard lottery-style, it's always happening to someone to be being known, being taken, recognized or cheated doesn't, duty, enter into it, merely luck obtusely widens battery-style, quite electrified and then some erasure's upstream pressure, slickly we are flattened, wavelessness costs what money can buy and has, has been, has been magnetized as if an atmosphere permeated with difference yet unchanged

one horizontal terptation smudging up the green instant the metropolis a pale flock, one bird at the margin, feathers spread thin trend toward lacy edges indestructible yet patched presence distant parole sounded sonar stability involuntary half-hearted forseeable sale preliminary to neighborly to be "totally muts" or worth something or going deaf claims made against the far shore adaptation retooled eroded due to fragility move against the thinly veiled set pieces we transit lost, left, dependent, limit a dream of a break or fall the difference chasm tipped to one side Veiled, unwarned, worn down, thin, full of copper wire in coils a message was left less than satisfactory terrycloth transmission had been purchased very cheaply, the dirt road being bull-dozed, sand raised one would arrive and one would leave tropidation green on green in a timely facsimile fashion sixty cents per and the tide is going unbearable, unstoppable, smooth, proficient, prophecy, unpredictable, monetary with no recourse hovering involuntarily the analysis procedes the memory in retrospect to provide a certain greatness, greatness the breeze trapped in the infinite behind the trees, rising on asphalt

in solution's query, inability, ragged entry agitated with no purpose unturned mandate demands a terse fence inexplicably locked from the inside unidentified, the aromatic extremity boasted beastly purple berries beastly behavior, ungrateful illustrating the futility of not acting unsculpted, the ibis traipsed adolescently into humid graceful error not unkind, but neither respectful suspiciously unlocked where otherwise meticulously dense sky opens directly as netronomes directly know their opening prey to the unleserved or unleserving as if the outside world merely were not though thought to be truly beyond measure and deafening loaded, as in a gun not belonging to warning given electrically, then refusal having slipped, trotted, throttled, deigned, tripped she was no dansel in distress, but rescue was evident something irredeemably false in text a feathery depth from which a blue glint, a refuge, a blue shudder the wayside extending our curtailed current uncoined and who rudderless seeks redesption in any case the traffic of aphasia diluted in the drought

eyes open, westerly at sunset, slowly, a little blind, a little ballast on the corner no excuses i have come honestly to this work and wonder creased, have wondered often of time's workings, slow erosions landed logics sublime with the airy accuracy of height, reason's pattern etched indelib to where have scattered the delectable wheres of a week's thought a wallet bulging with receipts, a small nourishment in color, acquired knowledge in favor of relation the eyes denied, mountains serone, retaliation on the corner no exceptions a form in a chair, a chair holding a form, a banal question imprinted the magpie, impressive, was there and then it was gone on the corner which was no longer a corner reports from the inferno unchecked, human disavowal, human debt as if the vastness of a landscape could be made possible by counting as if form were cognition's handmaiden the yellow flowered upholstery tremendous in memory only the goat standing on its hind legs, the jabalí, the malodorous goslings walls handpainted and shipped overseas, put to use, put to shame stained angular with exploded erasure inviolate crackdown as if terrorism's call were intelligence's beckon, war spawning unholy war as if a word could alight to enter a body, fixed in a market at noon in the west

the dreamy sky undone above a skyful of rhythmic blue runs implanted with expectations or expeniable tools reinvented barely aware of and so washed away or about to turn too fast sieve faster, a membership, a warrant, nicely toned in a former flint ask and ye shall receive, or perhaps anyhow longevity's gain insured through the nose to ignore to be able to cast a shadow to seep to proffer the timid sky untested below worlds of worlds on film as if decision's expensive canyons fingered some depth flew away before proper registration they nested in companionable silence, or just in silence as if a subtraction inserted by rotecould provides ufficient detail not ready, or not, indomitable, inexpert, ready or not narrative transparency ripped in the even soft wind don't ask and maybe you won't, maybe later, maybe not well enough alone, as the pelicans prehistorically balance the waves being a measure of experience, temporality, stress, caress, sweep the denotative sky in the eye of the beholden as if a border, a trellis, a link, a chain link the gauzy sky invisibly mirrored behind the sky the remedy for sky manufactured denotatively at a margin to somebody's loss

"art is climax overconduct" on the tips of her feet, swaying to invoke a rose, a box, not a rose, a boxy rosy color rising to song, to anticipation, to generous crow caw, to parking lot, paved path risks with the irresistible light, this delirious what other way there might be, out of a sense of duty, out of it a scorpion and a thumbtack on the wall a wall and a piece of paper partitioning the between to have time and time to be had and the timbre of the having or wave form of being, being color, swell, sentry risen ravished, 120,000 acres irreparably, changes wrought by combustion, arduous relation in thus the friday of my jitterbug, i bequeath you one flaw and its accompanying verbs one flavor and its accompanying hue, one tone and its color-coded accompaniment the back-up singers to the scholarly, hips swung in time to a droning beat to work via models not a mold not a voice a moment in four movements or a single motion, the structure riveted into lament or into attention, into the hills like proverbial wild-fire indigestible contractual constituent parts or portions whiling away a while not doing what i'm told or have told to stack, to box, to rose, to be, to be shaped or shipped, unfit just in case to be tardy and accepted to be uninformed, to propose a solution thinking's thought form undisclosed, twittering, positioned on the lathe, to bore into an excanse

too little too late or too much too soon or "heaven forefend" in repetition our allegiance adept alliance lost among the amidst, no routine in sight nor touch must recover, must remember, must remain, incidentally the conversation had begun in slivers, splintering the sunset not visible from the courtyard there was a considered pause, then the explosion "all this could be yours" or "don't stop" or "hold it right there, buddy" an image of a trout, a trout, a tree-lined street, blown cotton if we're going to think, we might as well begin now or give it up quietly on the receding broken sidewalk broken alphabet, metal casing, torn bluejay wing, trapped dear madam, if only you could know how much, cognition dear mad, if only your cheekbone against these many shades of beige dear m, to fold the map into ribbons or you in an unairconditioned moving vehicle was stitched with x's and unethnic, yet soft unable to see the profit margin, while friendliness itself a potential the view marred by the bountiful name outside precision tattoo turning fifty or feathered falsely, purchasing things in two's dear, day's variance and loose mortar notwithstanding we learn through repetition, and to please

river rock structures held together by a certain process unbolted unbolted the pleasure of naming a generational discipline in bare feet swollen sidestepping meaning in long flashy feathers the feathers were what glistened under the caves strictures of sense and a long wait for a short bus these streets not noticeably busy, an overtly quaint grid layout locked out of the rising hierarchy undisciplined not knowing the pleasure of knowledge unnamed the doing sufficient, or suspect it so tiny segments of the self scatters or to purchase absolution or likeness dove-like against the light the field which is imagination or light had very much wanted to speak with you should very much have liked to hear some musics had an umpleasant thought, then another, then slept smoke lilted the sky, smudge of sun beautifully, orange mist where no mist should blind rather difficult to wake, rather wistaken in method to enter into a state, a civil state, where a solution might occur, or a solvent, a blind appeasement, an approach, a surface swaying blind diminished value on the frontier, heaving violent plains across which travel discouraged not having looked up, face raised, not having forgotten to remember but neither having remembered

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