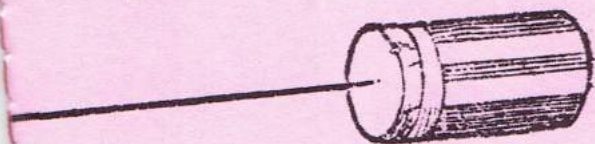


i copy
your copy



jen hofer &
franciszka voeltz

i copy your copy

are made with neenah and boise papers

i copy your copy

ries of
ges in
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ginally
ion of
voeltz
press.
sation
etting
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t form
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and
vetica
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nd on
ree at
nobile
and
mmer
or gift
noney
tems.

what do you see
now? what is the
name of the
namebone? what is
the home of the
bodyhome? what
would you bulldoze?
what does tourism
decant?

dashed with
blackbirds, sky for
hours. namebone is
called broken and
the bodyhome
resides in
resting (leafitter,
moss). bulldoze the
border. decant the
dollars.

ries of
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for gift
money
items.

cover using pamphlet cotton thread
are made with neenah and boise papers

how to empower and
 arrange space?
 where is the
 laboratory? what can
 be claimed as
 uncomfortable?
 what would you say
 to the keepers? the
 gates? where is risk?

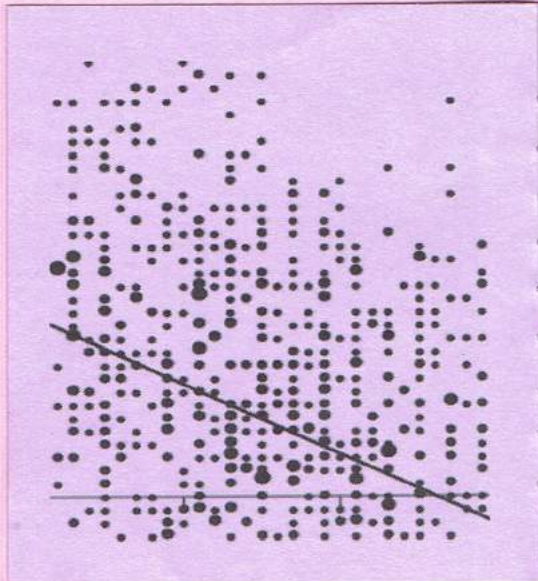


cover using pamphlet station three
 are made with neenah and boise papers

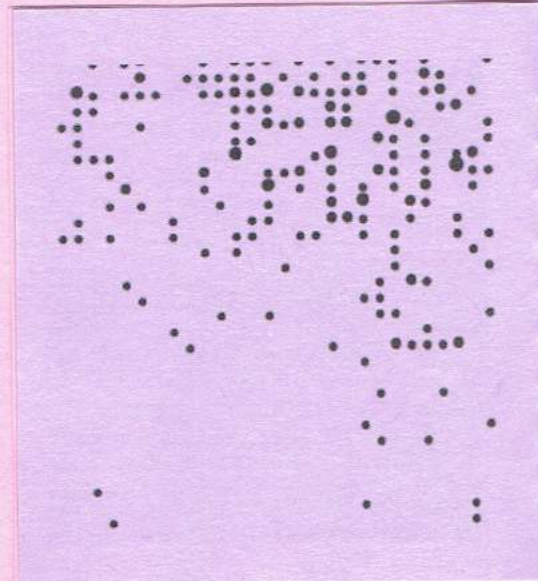
dismonument the
 statues. the
 laboratory is "now,
 here and i" (kh/dmc).
 risk all wheres, an
 air: we gasp for it,
 can't be grasped or
 gated. volcanic.
 quaked.



ries of
 ges in
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 color
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 , and
 vetica
 itchen
 nd on
 ree at
 mobile
 and
 mmer
 for gift
 money
 items.



what if leaves are
flitter, flitting is
litter? what if there is
no rest? when is the
moss a forest? who
can live in a no man's
land? what descent
in descant?

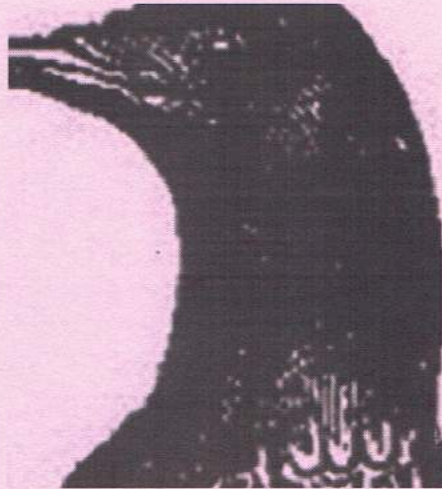


then flutter there
and lift night off the
ground.
doublespace your
body. sink in. fern,
rainwet and arching.
climb down the
treble cleff and raft
out. mapping.

ries of
ges in
ber of
ginally
ion of
voeltz
press.
sation
setting
mage-
m the
s: cell
neons,
epted
t form
single
books
color
scious
, and
vetica
itchen
nd on
ree at
mobile
and
mmer
for gift
money
items.

cover using pamphlet edition these
are made with neenah and boise papers

if air is molten, then
 the g(r)asping is? do
 you forgive the
 space between
 dismemberment and
 dismonumenting?
 embodiment:
 disaster or demand?
 is there a we in i?

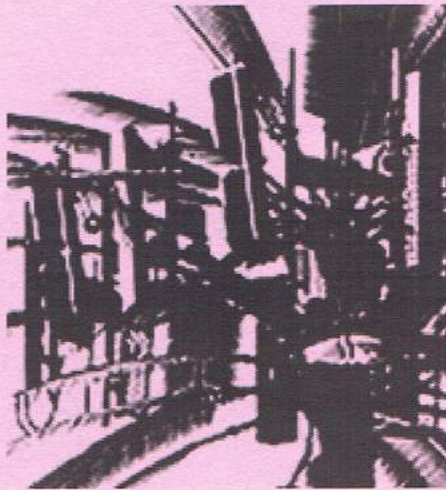


cover using pamphlet cotton. these
 are made with neenah and boise papers

sandpaper without
 sand, without paper.
 giving as a form of
 forgiving. to
 remember in
 seconds and limbs
 embodiment: what is.
 not to soothe, to
 respond. to unclasp.



ries of
 ges in
 ber of
 ginally
 ion of
 voeltz
 press.
 sation
 setting
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 single
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 color
 scious
 , and
 vetica
 itchen
 nd on
 ree at
 nobile
 and
 mmer
 for gift
 money
 items.



what is beneath
 night? beneath the
 map? what utters in
 flutter, wefts in
 swift? a body is a
 keyboard: what does
 it spell? tendrils of
 fern pointing wetly
 to where?

ries of
 ges in
 ber of
 ginally
 ion of
 voeltz
 press.
 sation
 setting
 mage-
 m the
 s: cell
 geons,
 cepted
 it form
 single
 books

cover using pamphlet cutout these books
 are made with neenah and boise papers



beneath is meshing
 of the unrecorded.
 skinbloodbecoming.
 history held in dirt
 uttered underground
 not words but
 weavelength. spells i
 spells we spells
 quelling.

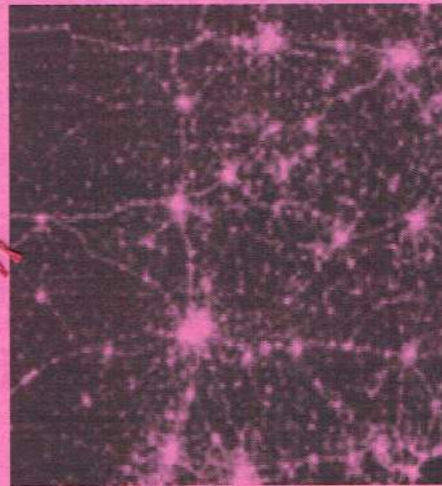
color
 scious
 , and
 vetica
 itchen
 nd on
 ree at
 mobile
 , and
 immer
 for gift
 money
 items.

if paper is for giving,
 what preserves? what
 form fit to wargive?
 when remembering
 second, what
 precedes? if
 unclasping twists
 nerves, which turn to
 take/give?



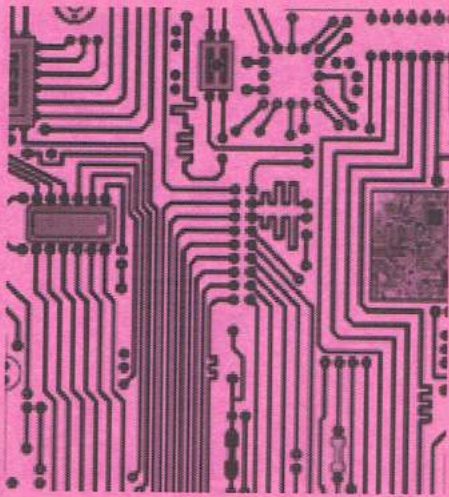
cover using pamphlet cotton. these
 are made with neenah and boise papers

airless precedes air
 precedes memory.
 molten, melt.
 scraped distance. a
 glossary of what. a
 glossary of when. a
 glossary of if. a
 precedent. a
 glossary of give.

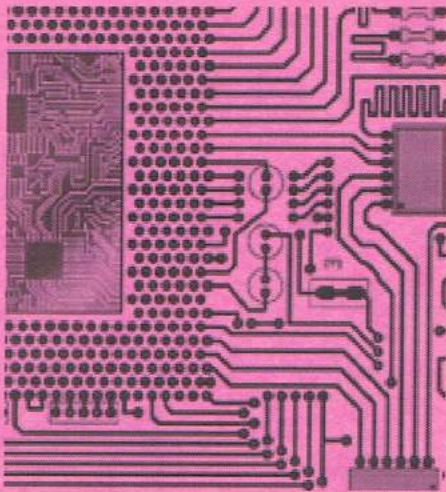


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 nd on
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 , and
 immer
 for gift
 money
 items.



if letters won't quiet
in a coming blood
beskinned? be
grounded, undered,
woven? not
unhistoried?
spelling: spells? not
spoken but extended:
a hand or a policy?



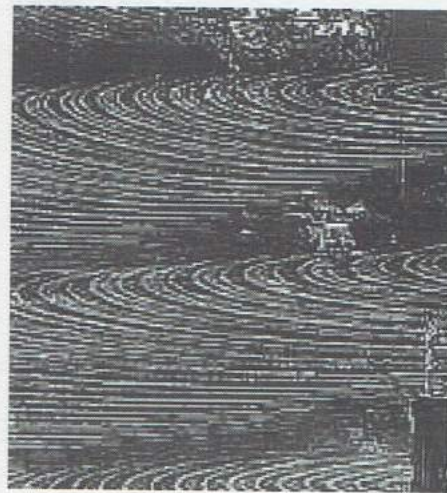
gauze them. a
muffling wrap to
hold skin, ink in.
minus marrow, skip
tissue. casting
circles (face north),
we re-render
underwritten bone
reset by polic(e)y.

series of
ages in
ber of
iginally
sion of
voeltz
press.
rsation
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mage-
om the
is: cell
geons,
cepted
at form
single

cover being pamphlet external these books
are made with neenah and boise papers

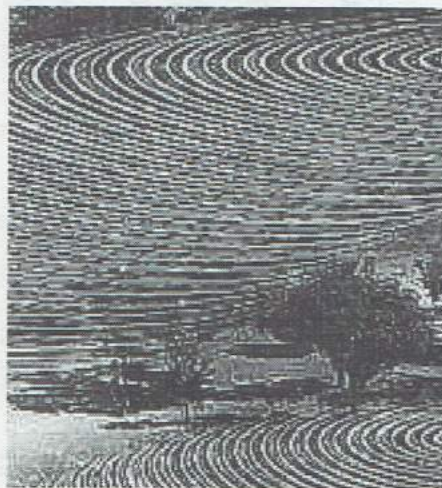
color
scious
, and
ivetica
itchen
and on
ree at
mobile
, and
hammer
for gift
money
items.

what is the scar
 shape of the scraped
 distance? who walks
 across its healing? a
 handful of balm is?
 a bomb is? glossary
 of give's next entry?
 glossarize every?



cover using pamphlet cutters these books
 are made with neenah and boise papers

tender. tender. we
 walk. in the distant
 the near, hear.
 machine-shaped
 canyon. tinder.
 fight. balm: time
 over light. bomb: no
 time, no light. the
 next entry: enter.



series of
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 om the
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 geons,
 cepted
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 , and
 lvetica
 ditchen
 and on
 tree at
 mobile
 , and
 ummer
 for gift
 money
 items.



bone become
feather? gauze
become gaze?
muffle as muzzle?
when skin cannot
hold? when north
demagnetizes, how
do we dimension?
how break? how
unheal? how re(se)al?

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rsation
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at form
a single

cover using pamphlet format. these
are made with neenah and boise papers



hone what holds,
collect signals of
flight. what enters
when threadbare
gives way. a
mouthful of cotton, a
body spilled. barrel
bomb this
phenomenon. rebuild.

color
scious
s, and
lvetica
kitchen
and on
tree at
mobile
, and
ummer
for gift
money
items.

entering the
tenderness, how to
get there? if the
canyon glows,
what/who burns up?
who survives? what
hikes/hides
canyonwards? where
to find the balm of
lights?



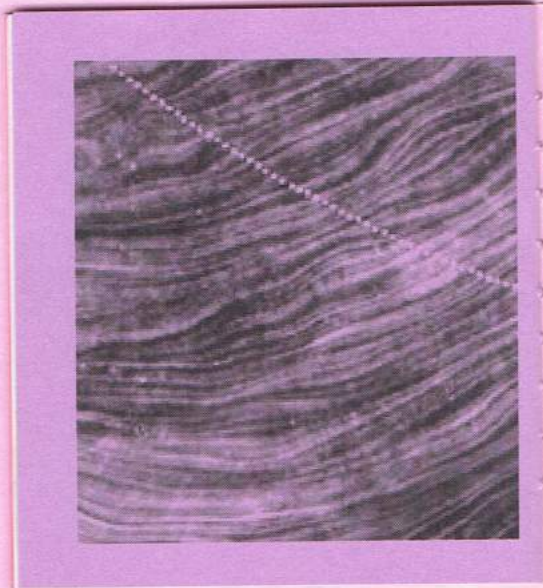
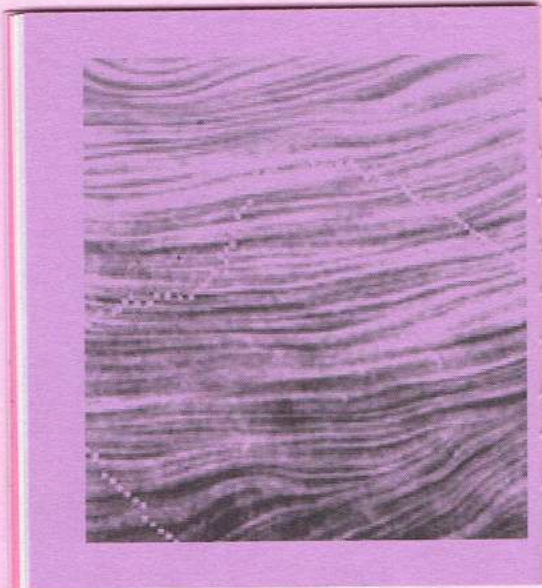
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cover using pamphlet. often these books
are made with neenah and boise papers

find the balm shaped
lights. inverse glow
in canyon. incidents
unmined. in relief.
no relief. history hid.
history made.
entering the
tenderness, how to
get there.



color
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ylvetica
kitchen
and on
tree at
mobile
, and
ummer
for gift
money
items.



series of
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cover using pamphlet cover. these books
are made with neenah and boise papers

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for gift
money
items.



DUSIE



DUSIE

i copy your copy was written as a series of 160-character text message exchanges in april and may of 2013 across a number of days and states. the texts were originally written as a response to and extension of *POETXTS*, a chapbook by franciszka voeltz published in 2015 by imaginary friend press. this project was designed in conversation over email and skype; jen did the typesetting and photocopying and frankie did the image-making. the images were gleaned from the internet using search terms such as: *cell towers*, *satellite waves*, *passenger pigeons*, and *telegraph*, and were then intercepted and modified. the two small books that form *i copy your copy* are bound inside a single cover using pamphlet stitch. these books are made with neenah and boise papers from the astrobright and fireworx color series: fireball fuschia, echo orchid, luscious lavender, smoke grey, powder pink, and cherry charge, and are typeset in helvetica neue light. stitching took place at the kitchen table on elm street in cypress park and on a blanket in the shade of a juniper tree at sandhill farm in missouri and via a mobile bookmaking kit at readings, talks, and gatherings through the spring and summer months of 2015. this book is intended for gift or trade. we are not averse to trading money but prefer to trade for homemade items.

this is # ¹⁹⁴ of an initial run of 313.

