

# cor·re·spon·dence

*n.* **1.** Claws across  
the sky. **2.** A body-  
feel lexicon.

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cor-re-spon-dence

Jessica Bozek / Eli Queen

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dence** *n.* **1.**  
Claws across  
the sky. **2.**  
A bodyfeel  
lexicon.

text / typography

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# 1. Claws across the sky.

4 mother  
6 theater  
8 birdhouse  
10 father  
12 cuticalia  
14 bodyfeel  
16 prayer  
18 bind  
20 secret  
22 transport  
24 torpor  
26 leaf  
28 map  
30 seam

seam 3  
map 5  
leaf 7  
torpor 9  
transport 11  
secret 13  
bind 15  
prayer 17  
bodyfeel 19  
cuticalia 21  
father 23  
birdhouse 25  
theater 27  
mother 29

## 2. A bodyfeel lexicon. 31

1. Claws across  
the sky.

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**2.** A bodyfeel  
lexicon.

**bind** *n.* A length of twine or ribbon historically manufactured in two biting intensities.

**bird-house** *n.* By prior arrangement, a makeshift post-box packed with ice to maintain shape and salt to maintain intention.

**bod-y-feel** *n. Pathol.* The exploration by one being of another as wound.

**cu-ti-ca-lia** *n. (used with a sing. v.)* Tatters like the albino ghosts of eraser scraps.

**fa-ther** *v. intr.* "When he holds me, heat comes out / of his big arms & I belong to him."

**leaf** *n.* A verdant tearing without stakes.

**map** *n.* Whereon pushpins stab points of fraction.

**moth-er** *n.* Something one moves through. *v. intr.* To not turn difficult or wet.

**prayer** *v. tr.* To say one knew a healing wrist, a tongue in one's elbow crook.

**seam** *adv.* When one must. *n.*  
Where two fray.

**se-cret** *n.* The pocket women's  
underwear form at the crotch,  
cotton lining secured at the  
back end only.

**the-a-ter** *n.* A distance amena-  
ble to disturbance.

**tor-por** *n.* A fiction, not a lie.

**trans-port** *v. intr.* To sting one's  
skin into a trance.

"A bodyfeel lexicon" has been excerpted from a larger project entitled *The Bodyfeel Lexicon*.

This chapbook was typeset in Linotype Univers 45 and 65, two members of Adrian Frutiger's extensive font family, originally released by the Deberny & Peignot foundry in 1957.

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