



CaGeD

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* a dusi / e-chap
<http://www.dusie.org>



DUSIE

for John Cage

Just as it is
meth**Od** by structure
t**He** note-to-note
sile**N**ces of a composition
a**C**tions
l**A**st
to**G**ether with form
E**q**ually
Just as it is
Of the heart
t**He** opposites
irratio**N**al
C**o**ntinuity within a strict
dur**A**tion aspect of sound
nineteen forty-ei**G**ht
organiz**E**d quite roughly

Just as it is
considered imprOvisation

cHosen as one chooses
aloNg the beach

Composition means away from ideas
accurAcy of deduction
thouGh planned precisely
interludes and morE thoroughly

Just as it is
compassed the whOle

tHree quarters
on the oNe hand
each seCtion
eAch unit
chanGes at the
opErations determined

Just as it is
action of meth**Od**
the final c**H**ance
i**N**determinate
to a pie**Ce** of
what h**App**ens
or a**G**ain that
th**E** introduction

Just as it is
organically devel**Op**ing
w**H**ere none of these
sile**N**ces becomes
not silen**Ce** at all
Ambient sounds
changin**G**
thes**E** sounds which are

Just as it is
nOt form
tHe world
no poiNt
an eChoic chamber
silent As
hearinG each sound
not as phenomEon

Just as it is
apprOximating
History
iN
eaCh player
eAch unit
succeedinG structural
subsEquent

Just as it is
alterati**O**ns of timbre
terms of pitch**H**
No change
one **C**ould hear
cert**A**in of these sounds
aggre**G**ate
timbr**E**s noticing
Just as it is
one f**O**r the
music of c**H**anges
writte**N**
Chamber
arr**A**nged
ma**G**ic square
m**E**thod

Just as it is
Operations
eight made
the silence
approach klangfarbenmelodie
read horizontally
though in the music
made clear
Just as it is
the sounds themselves
speech of a child
a blind
agent which
play took place
far reaching
as we know

Just as it is
durati**O**n
ano**th**er such square
accordi**N**g to any
measurements ne**C**essary

Aggregates
the composi**G** means
sounds are **E**vents

Just as it is
of p**O**ssibilities
t**H**e discreet points
inte**N**tion

Composing means
th**A**t
throu**G**h multiplication
tog**E**ther

Just as it is
fracti**O**n
one-t**H**ird
notati**N**g the remainder

Circumstances
All in
bein**G** present
took plac**E**

Just as it is
Of time
t**H**e exigencies
single seco**N**ds
approa**C**h them as
an e**A**r alone
beginnin**G**
list**E**ning

Just as it is
creati**O**n
tell somet**H**ing
a frie**N**d
dire**C**tly in
dep**A**rture
time explainin**G**
th**E** story

Just as it is
t**O** tell
thoug**H**t
o**N**e
distan**C**e
s**A**id
standin**G**
w**E** have three

Just as it is
yOu are
tHe breeze
the distaNce
this leCture
the chANges
playinG
making a choicE

Just as it is
compOsed
cHange
aN eraser