

Sueyeun Juliette Lee

This work is an excerpt from a long project called "DAYBOOK" in which I write through the daily news headlines detailing the joint military exercises that South Korea and the US hold each year, in which they pretend to invade North Korea. It's always a wreck, and it wrecks me psychologically and personally each year.

the salient fact repeated early (4/19)

We never respond as we should
with comical results
explain educate acknowledge ((frequently
inaction // action

I don't know for sure
that lack of knowledge
has "low reliability"
no one agrees

you want someone to give you their all
and who you can give your all
and that person is out there
(a friend)

vehicle carrying a missile passes by

to cycle
when covering
propose
cancel
stall
a brink

what we must do

already the end?
did it ever begin?

in Seattle among so many
my body
keeps having to pass
pass out
pass over
pass by
pass the time away
so much to be done
not all of it interesting

~~rain on lens drab & gray pine barren & downs~~

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awaiting "clear signals (4/21

two plus two is four
two plus seven is nine
((transport erector launchers on the

east / coast long / range who / talks

no time for Alki point, full of
ursine clouds between us was it
distant always gray swept full

along the rained out sea))



moist dawn light reminds me
my skin *differently* *it breathes so*
I've been wrung out and wrung

nearly 360 days later and the
same coast gets drawn against me
a far flung fan

no time to walk along the shore
write names on stones I don't throw--
innumerable waves I leave

wishes

Sueyeun Juliette Lee grew up three miles from the CIA and is currently based in Philadelphia. For a living, she teaches creative writing courses for the College of Art Media and Design at the University of the Arts. A 2013 Pew Fellow in the Arts, her third full-length collection, *SOLAR MAXIMUM*, is forthcoming from Futurepoem Books in 2015. In June 2014 and February 2015, Lee will be abroad in Aalvik, Norway, and Hafnarfjordur, Iceland, completing artist residencies in poetry, dance, and video art. Currently, her interests include light, displacement, imaginations of the future, devastation, and movement. She is developing a new dance poetics that poaches ancient east Asian dance forms to help bring poetry into her body. In 2006, she founded COROLLARY PRESS, a chapbook series dedicated to innovative multi-ethnic writing.