Sueyeun Juliette Lee

This work is an excerpt from a long project called "DAYBOOK" in which I write through the daily news headlines detailing the joint military exercises that South Korea and the US hold each year, in which they pretend to invade North Korea. It's always a wreck, and it wrecks me psychologically and personally each year.

the salient fact repeated early (4/19

We never respond as we should with comical results explain educate acknowledge ((frequently inaction // action

> I don't know for sure that lack of knowledge has "low reliability" no one agrees

you want someone to give you their all and who you can give your all and that person is out there (a friend)	vehicle carrying a missile passes by
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to cycle when covering propose cancel stall a brink

what we must do

already the end? did it ever begin?

in Seattle among so many my body keeps having to pass pass out pass over pass by pass the time away so much to be done not all of it interesting

rain on lens drab & gray pine barren & downs

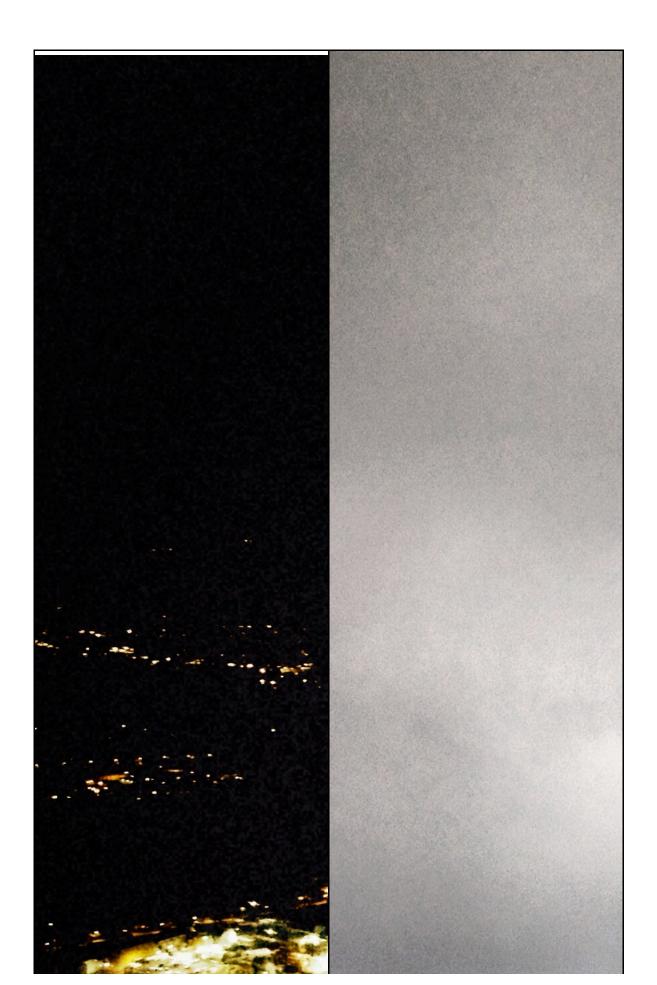
news politics entertainment life tech business hot topics rss updates sign in awaiting "clear signals (4/21

two plus two is four two plus seven is nine ((transport erector launchers on the

east / coast long / range who / talks

no time for Alki point, full of ursine clouds between us was it distant always gray swept full

along the rained out sea))



moist dawn light reminds me my skin *differently* it breathes so I've been wrung out and wrung

> nearly 360 days later and the same coast gets drawn against me a far flung fan

no time to walk along the shore write names on stones I don't throw-innumerable waves I leave

wishes

Sueyeun Juliette Lee grew up three miles from the CIA and is currently based in Philadelphia. For a living, she teaches creative writing courses for the College of Art Media and Design at the University of the Arts. A 2013 Pew Fellow in the Arts, her third full-length collection, *SOLAR MAXIMUM*, is forthcoming from <u>Futurepoem Books</u> in 2015. In June 2014 and February 2015, Lee will be abroad in Aalvik, Norway, and Hafnarfjordur, Iceland, completing artist residencies in poetry, dance, and video art. Currently, her interests include light, displacement, imaginations of the future, devastation, and movement. She is developing a new dance poetics that poaches ancient east Asian dance forms to help bring poetry into her body. In 2006, she founded COROLLARY PRESS, a chapbook series dedicated to innovative multi-ethnic writing.