

## 2007 Tim Armentrout



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as the
spirit
wanes
the
form
appears.
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-Charles Bukowski, "art"

Breeze and guitar strings
Fog still burning off of Rich Mountain
Monday and your eyes
Right in two
Why has inspiration diminished to details?
Bukowski said form is the absence of muse
Or something like that
It's so easy to remember Poison lyrics
So difficult to quote good lines
We are symptomatic regardless of effort
Scarred in the wilderness
Perpetually reaching for the village
Vocabulary cluttered
Postponing an end

Can't help but wonder
How few people prior
Have spent Tuesdays reading poetry
In a booth
On the bar side
Of CJ Maggie's
The bucket lampshades
Juxtaposed dim
Conversation of miners
Finally taking recognition
How many we've known
How many we've toiled to know
Red wine, dark beer
Carving spirits out of ghosts

All this falling away
Mist curls up, licks tree tops
Doors open
Doors close
No one says a word
Ceremonies of welcome
Obscured by language
The precipice of water
Wednesday and your eyes
How our names change
Fingertips burst
Ice blisters
There is rain
Reason for us to be silent

Roots spread over threshold
The exit
Can't see through
Reflection on top of dark
Where does one go
After stepping out of Thursday?
Blinding pastel lights
The other side of the stage
Never fretted on to begin with
Creates an opening
Where you might find me
After your urge to finish my sentences
Has passed
And you decide which direction to walk.

Streets are busier than expected
Sirens and engines whine
Dogs curl on the bed
Smoke seeps through the screen
Dissipates
Water sprays from tires
Mucus drips a slow, steady pace
Trouble breathing
Like an elephant on your chest?
Now that you mention it
There's more metaphor than intended
Friday and
Memories
Of leaving

Inexplicable
Moss over eyes asleep
Pale light pries
Boarded windows
Homeless souls
In pursuit of vacant pupils
Impatient sound effects
Applauding hollow piano
The symphony of video game heroism
Our lives like junk
Sick sliding
Syringe to vein
Ashes, dust
Bloodletting

Exhaling smoke
Quiet
Wind wraps leaves
Clouds darken
How many gray details
Before something better
Comes along?
Vampire eyes
Unable to swear
In swollen faces
Spent glow sticks
Represent nothing
But dead

Liquid and morning

It's made out of beads
The body extended
Transaction processing
A perfect little drive
Past fallen road
Heavy lids capture mist
Steadier rain than hands
Shaved hillsides expose
Black veins
Varicose earth
Asphalt band-aids
Hide infected holes
You cannot unsay a cruel word
But you can really fuck somebody up

Gnaw it sharp
Ineffective
This consistent grind
Blunting the edges
To make language
Mute
Bodies convey messages
Through sewn lips
Ostracized and folded
Displaying signals
From pent up knees
Even secrets
Have a way
Of surfacing

Absent faces
Conjured faint memory
Mists envelope valleys
Ocean-sized
Dreams of moisture
Land locked
Ignorant of language
Blissful dismissing
The ancient
Supplanted by immediacy
Resolution sought by conflict
Wasted faculties
Producing garbage
From the gardens of human potential

Following faint paths
Between dreams and sleep
Confused eyes open
Silhouettes of material
Fabric stitching skin
To elements awake
Argument over
Who tattooed the sky
Caressed face
Delicate veil
Transparent nightmare
This frail vision
Among millions poised
On the verge of sunrise

Friction makes fluid
Invisible marks of aggression
Color the silences red
Fidgeting for an objective
An exit
Suitable in absence
Of emergency's clarity
Calculated breaths
Cannot sustain chaos
So it gets created
Prevents a stoic summit
Upon ascension's lesson
That all mountains
Slide constantly into valleys

A choice to remain strangers
Constructing masks
Enemy ideology maintained
Over the static
Communication comes on a wave
Ignorant of water
We insulate ourselves
From ebb and flow
Call moon "rock"
And mountain "fuel"
Neglect oceans
To purify indoor pools
In privatized neighborhoods
Behind guarded steel gates

Cautious steps
Through snow dust
Early Monday
Dark fades from mountaintops
New day's nausea
Disorienting sleep
Walk slowly into graves
Convinced of morning's
Cruel signature
Sunburst pain
Explosion above the hips
Dawn abandoned hope
Gray
Like milked excuses

A desire for stomachs
Calm as Tuesday
Cold breakfast in the snow
Reinventing ritual
With a hand shovel
Sage and crystals
Burial before earth freezes
The preservation of life
Does not guarantee its quality
Laboratory rejection
Is still a death sentence
Fragmented
By glory and illusion
Rising with winter sun

Disastrous leadership
Scanned crowds down lines
Of pointed fingers
The search for home
Where blame can rest
On thieves of Wednesday's innocence
Responsibility minimized
Sliding in and out of back doors
Shadowed compassion
History has been shaved
Sounds of bone echo
Memories of meat
Refusal to admit
Flesh is an opaque veil

Late eyes
Lifted thick from frost
Pre dawn doors frozen open
Visions of breath
Crystallized shift to higher gear
Climbing red lines
Into white hills
Ground crunch beneath
Boot heel
Silent exodus
Through Thursday's routine
Ceremonies of movement
Break like language
Into cold air

Blindfolded formless dawn
Without light
Conversations break into divisions
Sidelined dark intentions
To howl in solitude
Obliterate the sun
Speeding through a thunderstorm
In a cardboard box
Symbolizing nothing
The actions of dismemberment
Rain falls on Friday
A universe laments
The sin of imagining purity
When hands eliminate space

On Saturday
Ravens in the rain
Above bare trees
Brown roads rut
Harsh path across
Forest's face
Lacerate oxygen
Shape space to sell storage
Ignorant
The burden of excess
Four more steps
Congested with eggs
Speculate exits
From these ill directions

Burn the clouds
Tuesday's fresh approach
To relight the core
Center of warmth
Strangers at elbow's reach
Distances between breathing
The shared heir of solitude
Hollow crowns for the kings
Royal affirmations drenched
In the salt of the earth
Barren lines of despotism
In bed with lepers
Shedding green layers
Of infectious design

Open to this nightmare
Shaky hands
Struggle for syllables
Avoiding the profane
Language is a virus
Sluggish, the acceptance of truth
Dangled on a string
Always out of reach
Names of history
This is a terrible poem
We tell each other
Blood and war
The underground
The metaphor

Sun warms vertebrate angles
Distant scalpel echoes
Silences ignored
Primal lacerations
Spilled liquids stain tables
Ten more vertical documents
Minute incisions in vital language
Rhetorical oxygen tank insignia
Sterilized tissue samples
Green with envy
Laboratory defecation
The bulge between ribs
Hatching scum from
Unscrubbed sinks

Up in the trees
Tails curled around branches
Monkeys control ancient palaces
Contemplating jazz
Communicate through scat
Exchange the simplicity of blankets
For fire without knowledge
And it all comes crumbling
Civilization's quick ruin
After human introduction
Genetic divisions recognized
Torches tied to tiger's tale
Ashes and rain
Shaped into secret lies

Not a chance in 87 hells
This blistered hatred
Between the job and the work
Stagnant
Showing traces of previous movement
Wax hardened
Moments prior to dripping
Tuesday serves Monday's purpose
First in a series of empty promises
Uninvited voyeurs
Documenting dreams
Truth
Lost in the desire for otherness
Unattained in the absence of confidence

Monday's alternate reality
Wrists swollen
Neighbors veiled by shadow
Mumbled recognitions
Community functions in darkness
Dancing underwater without getting wet
Petty concerns
Displaced rhythm
An apology refused
Diatribes of the self-righteous
Incision's slow bleeding ignored
All these nouns and actions
Meanings strung out
Like spent tantrums

Scents of spent oils
Slide like dried blood
Over open nostrils
Scratches sore
Scabbed hands hide signs
Open and closed
Communication barricaded
While we make ourselves victims
The cats patrol the perimeters
Drama continues
How to exhaust this pattern
Where shrieking maintains control
Tones echo malicious intent
And there's death beneath fingernails

Again with gray veils
Muttered conversations
Hidden beneath breakfast
And the body
Open to unnecessary attendances
Physiology mocked
The ship sails with no captain
Through fog mountains rise
Blunt before truth
Shaved and raw
The memory blistered
By false apologies
Smiles where speech is lost
Choked on crow's feathers

Grease creviced in silent lips
Doors create allowances for breeze
Breath of earth body
Lung and flesh mistakes
Coming up short and critical
Assigning a process of reflection
Criteria for staring blankly
Disrespected mirrors
A space without light
Closed off windows
To stifle air
Render language mumbled
We avoid reality
Always trying to understand

Howls of earth breath
Grass stalks bent
Beneath predatory soles
Reconcile the feeding habits
Life on life
To die between the orange and black
Without statement
A circus of silent acrobats
Illiterate and blind
The walls blank
Echoes of laughter
Joke's on the future
Adapting laws of survival
To compensate loss of sensation

Phooey Jove
The holiday letters rearranged
Build who you want to be
Saturday is empty
Decorate the book
Paper between legs
And perpetual lusting for shoes
Prevents emptiness
Imperatives delayed
To interrogate the present
Into kitchens
The line evades
Enough articles dancing around
Affectionate ghosts

Sit down to write location
And the back fails
Ground angles tremor
Tusks of walrus
Dingy as the ice melts
We use mailboxes to avoid
Close proximity
Turn polarity into birthday party
First sips of community coffee
Tongue sharp with ancestors
Counting forward repeatedly
Always dependent on pattern
Until doors interrupt
The open dark

Murder plots break radio static
Spoils of the hunt
Wandering among branches
Snowflakes dust shoulders
Evasive monsters
Inspire enough awe to slaughter
Traces followed
Until the line extends
Beyond sight
Left to curse or honor absence
Take the forest road alone
Nearing horizons
To dissipate with fog and dawn
Push or pull the boundary

Pale light typical
Exhaustions postpone an end
Fingers sticky
Accidental repetitions
Of cold air
Eyes revolt
Manufacturing dark mornings
Same clothes as yesterday
Approaching the vanishing point
Voices distant
Question our own names
Among the hum of familiarity
Ways already known
To make new roads on old paths

Red morning
Fluctuations of pressure
Spit through open doorways
Both a release of toxicity
And a representation of attitude
Scream through closed lips
Foundations of steam
A form that supports nothing
Victim to breath
Atmosphere collapses lungs
Prescribed morals
Will not increase the supply of oxygen
To take warning
Or consume hollow air

Obstructed frames
Formed false pretense
Allow ties to be severed
Via text message
A solitary language of love
Spoken in a room of hostile ears
Insecurities condemn laughter
Lose sight of locked elbows
You're my peanut gallery
"I" as poet is passionate
Reframe the world
For the world
It is not coincidence
That word is only a letter away from world

A form that held
Loosens its grip
To bed with dictionaries again
Naked curve of new words
Watering withered tongues
Identify the source
Of repetitive instruction
An issued hush
Silence is necessary
For inspiration
And rain
Twice as wet
In a desert
Fourteen lines wide

Bent over urgent words
Grizzly in morning's ravenous light
To be understood
Like the precipice
Angled toward subconscious dream
And still practice
The slow indifference of cattle
Leg deep in shit
Blinded by insects
Never so much as blinking
A limit to the interpretation
Of why bother
Elaborate feasts on brown grass
Even in sight of greener pastures

A serenade from foreign tongues
Forked on conjugations
Blueprints in red
Create purple prose
Overstated simplicity
Dismissed respect
For more syrup
On breakfasts of sugar
Bleach out the history of color
To enjoy the luxuries
The privileges
Of truth's absence
In spaces where
We've fostered silence

Imposed divisions
Hush a whole community
An idiot's reprimand
Against strong will
And spoon-fed hormones
Over processed emotions
Evade group discussions
Seeking refuge
A solitary rhetoric
Where kisses don't have to be stolen
In order for love to be made
Thoughts in the mouth
Thick like the air of your intent
Wasted on silent lovers

Silences observed
Ignored for the sake of mental space
Perverting the focus
Lips raw
Glutton for connection
Light shadows veiled by open air
Precision takes a steady hand
Sharp corners of your eye
Peeled back from hello
In search of further words
This first morning
Reinventing adaptation to cold
With what is chosen to be said
What barbs hook and sliver the tongue?

Faulty blame
The innocent charged
In a war of propaganda
Creating targets
Where reason eludes
Our voices cloak the ceiling
A word hung
An inadvertent microphone
To guide communication's effort
Out of the rain
Where silences observed
Welcome energies otherwise ignored
Bring dormant sounds
Through open doors

Locating one's self in unnecessary
Positions coffee and honky-tonk
Advertisements obscure rain's
Journey down windows
Invisible boundaries made obvious
False goodbyes inspire the chase
Where we find ourselves on occasion
Lost in holiday unable to communicate
Sleep is a voice left to its vice
Whispered visions absent by morning
Silent searches
Strange pattern
A screen of eyelids
Walked into a million times

Paralyzed by the multitude
Of thought a newly empty space
Haunted by the presence of
Pages resist the occupation of words
Mired in excess frames
Built around lack of explanation
A border between what must
Be learned
And what must remain mysterious
An allowance of blanks
To nurse curiosity toward discovery
Unknown verbs
Doorways
And decisions

Red morning burns fingertips printless
The son unhealed
Fallen into open hands
Acceptance of will
To change what can be effected
Cleanliness falsified
For a transparent image
And a sharp tongue
Questions curved over
I heard your name on the radio
Spoken by voices of harm
Hung on your shoulder
An accidental raven
With unfinished thoughts

The table set
A feast of secrets to suck dry the dream
Of watching you enter the room naked
No longer a scent left behind
On the fingers that found the center
Breath on the back of ears
Warmed by desire
To create a seamless body
A life less frightening than silence where
Tongues form intertwined patterns of dialogue
To moisturize every crevice
Of this dried bond
Created out of love
Maintained by thirst

What is the day?
A sizzle in the gut
Yesterday refluxed
A bad taste hovering in the throat
Thoughts scattered across emptiness
Creating formations
Capable of holding space
An open-ended question
Asked perpetually
The third rotation around
On the third planet
In the first season
Of the seventh year
Since nothing happened

Significance forced in the form
Of freezing rain
Today as a literal slippery slope
Where even our boots leave us
Stranded
Bent to the wind in a thin jacket
A dry cold penetrates bone
Moisture adopts the behavior of its oppressor
Translucent veil makes breath visible
Enough to steal the possibility of equal exchange
So we blow into cupped hands
Scavenge ownership of connection
Only to look constantly
At our own palms