



Snitch Culture

Wade Fletcher

Written between February 2006
and May 2007; printed in
Woodbridge, Virginia.

*

Produced in an edition of 100 as
part of the *dusi/echap* kollektiv:
www.dusie.org

*

cover drawing by Lilly Hughes

*

Much thanks to Angela, Ryan F,
Lilly, Sheri, Katya, all my friends
at GMU, and Susana Gardner & all
the *dusie* poets.

An instant unraveling

your green scare silence
a blemish on the filament each
scar a record
essential text saturated
in flammable waters

[The Problem and How One Reacts]

an equal almost habitual

collusion— rudimentary need given skin

stretched taut anticipation

a slipped word or phrase

[Towards silence, towards crowds]

no room for the closet to create
we leave only color coded tips
an outline torn skin sewn
with perjury and snitch driven charges

misheard and over. If all stories
came this way. No need for
narration, only gaps to fill
as the precipice shrinks, retreats
the ending open, palm outstretched

an affidavit response. step-taking,
akin to stealing, no footsteps left
to follow. the ground responds in kind:
a collection of things always
almost sometimes already related

[Interval]

Please,
fidget for me
so I can forget
this sense of failing,
of wanting

[Something, Usually of Little Value]

More than a few
words and glances
I want to be able to talk
your way out of it
reconstruct a secondary silence

[Prison Letter]

For this censored scrawl no recipient
no glitter ribbon crayon glue
Only ballpoint blackwhitetext maybe
pictures of wild outdoor places

[Preface, Postscript]

all assortment of answers
culled all speculation a scar
winds outward

[Intentional]

I want
to control
these lines
like you
want
to control me
softly without
pretense

each word
an intention

each intention
etched out unwritten

scattered:

a pinprick
short-rift
scapegoat

a wild way in

hands work sideways an envelope

pattern suddenly

a thirst

effortless daring

Your story on a dare, its feral colors made shapeless

This retelling, determined with a gaze, now defining other shapes

an expert pattern

only what they already

knew

words set apart

erased

nothing

they didn't already know

[A Faster Way to Demolish the Book]

When committed to save nature
a crime must knuckle under
posses characteristics defined
by no separate definition be snuck
through excitable inoculations

[Hook]

Like any-
thing unseen
you grow
a myth
pulling
at its roots

as acted upon as

met with scurried grumbles

or an otherwise adjective

answer stood and stated

familiar song made stable

as

phoned through glass or other

otherwise engaged devices

all wired posted

fixing to fix fixed to write

[Prison Letter]

having moved on having amended

better to destroy to plant gardens

years ago to effect change

few things polarized deteriorating

inequities had that effect

my actions had that effect

all switchbacks and barter
slide-click scrap hiss
the **cadence** of decision
indecision

[an equation]

embody:

concern

~~a cause~~

self

~~others~~

failure

~~change~~

other

~~concern~~

cause

body

(veiled) ~~obscure~~

~~ideal~~

change

~~self~~

cooperation begun without **cooperation**

has begun a fillip a flap

has begun

is left

having

into and out of a collective dust, discoursed sideward, not transformation
but return, the self embracing the self, each figure turned faced away from the other

copped into isolation

each
a fault of syntax

cadence already agreed

[Prison Letter]

Material that facilitates is prohibited
substance is allowed, is prohibited
may possess a maximum of deferred
transactions, material faculty:

~~plain cards, photocopies~~
~~hand-made drawings~~
written correspondence
~~photographs~~
un-cancelled stamps
~~blank paper, blank cards~~
~~envelopes~~
~~felt pen, pencil~~

name, number, sender's name, visible name
received; accepted; full name prohibited.
No item, typewritten or computer generated,
shall be affixed to its contents
(this one was checked)

what takes
takes first
a taste
saturation
a requiem
come loose

a response like ash:

how to disarm

a creation stripping

the source from all remnants

of its beginning