

Snitch Culture

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cover drawing by Lilly Hughes

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An instant unraveling

your green scare silence a blemish on the filament each scar a record essential text saturated in flammable waters

[The Problem and How One Reacts]

an equal almost habitual
collusion— rudimentary need given skin
stretched taut anticipation
a slipped word or phrase

[Towards silence, towards crowds]

no room for the closet to create
we leave only color coded tips
an outline torn skin sewn
with perjury and snitch driven charges

misheard and over. If all stories came this way. No need for narration, only gaps to fill as the precipice shrinks, retreats the ending open, palm outstretched

an affidavit response. step-taking, akin to stealing, no footsteps left to follow. the ground responds in kind: a collection of things always almost sometimes already related

[Interval]

Please, fidget for me so I can forget this sense of failing, of wanting

[Something, Usually of Little Value]

More than a few
words and glances
I want to be able to talk
your way out of it
reconstruct a secondary silence

[Prison Letter]

For this censored scrawl no recipient no glitter ribbon crayon glue Only ballpoint blackwhitetext maybe pictures of wild outdoor places

[Preface, Postscript]

all assortment of answers culled all speculation a scar winds outward

[Intentional]

I want to control these lines like you want to control me softly without pretense

each word an intention

each intention etched out unwritten

scattered:

a pinprick short-rift scapegoat

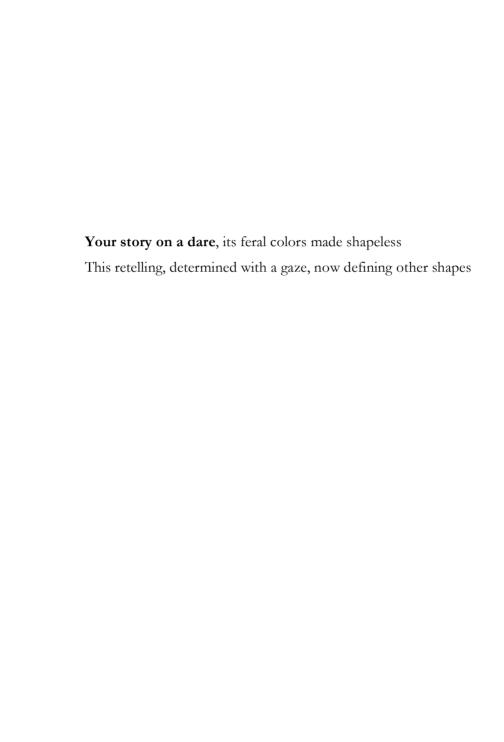
a wild way in

hands work sideways an envelope

pattern suddenly

a thirst

effortless daring



an expert pattern

only what they already

knew

words set apart

erased

nothing

they didn't already know

[A Faster Way to Demolish the Book]

When committed to save nature a crime must knuckle under posses characteristics defined by no separate definition be snuck through excitable inoculations

[Hook]

Like anything unseen you grow a myth pulling at its roots

as acted upon as

met with scurried grumbles

or an otherwise adjective
answer stood and stated
familiar song made stable

as
phoned through glass or other
otherwise engaged devices
all wired posted
fixing to fix fixed to write

[Prison Letter]

having moved on having amended

better to destroy to plant gardens

years ago to effect change

few things polarized deteriorating

inequities had that effect

my actions had that effect

all switchbacks and barter slide-click scrap hiss the **cadence** of decision indecision

[an equation]

embody:

concern

a cause

self

others

failure

change

other

concern

cause

body

(veiled) obscurity

ideal

change

self

cooperation begun without cooperation

has begun a fillip a flap

has begun

is left

having



copped into isolation

each a fault of syntax

cadence already agreed

[Prison Letter]

Material that facilitates is prohibited substance is allowed, is prohibited may possess a maximum of deferred transactions, material faculty:

plain cards, photocopies hand-made drawings written correspondence photographs un-cancelled stamps blank paper, blank cards envelopes felt pen, pencil

name, number, sender's name, visible name received; accepted; full name prohibited.

No item, typewritten or computer generated, shall be affixed to its contents

(this one was checked)

what takes

takes first

a taste

saturation

a requiem

come loose

a response like ash:

how to disarm
a creation stripping
the source from all remnants
of its beginning