



**ASH SMITH**

**DUSIE KOLLECTIV, SPRING 2011**





**COME SUCH FREQUENCY**

OUR / WITH / I / 2,134 / 2,036 / 1,679 /

OR / AT / BY / YOURS 1,625 / 1,599 / 1,444 /  
1,320 /

/ IF / NOT /  
MR. 1,295 / 1,287 / 1,270 /

/ / / / /  
/ / / / /

VERY / FROM / WHICH / 1,250 / 1,198 / 1,132 /  
ALL / 1,077/

/ US / /979/

/ TRULY / /899/

/ HAS / /893/

/ AN / /849/

ANY / /840/

What I remember are her skirts flung from the sand box  
 What I remember is the tiny kid at the edge of the yard  
 driving the crunched out coors can with his hand like a car & merit  
 us to come such application

as if to

come back through

ankle  
 the grain  
 our labors

WOULD / DEAR / ORDER 834/ 831/ 809

TIME / WAS / ONE 771/ 753/ 739

BEEN / THESE / MAY / DO / 735/ 727/ 680/ 672/  
 PLEASE / THEY / SO / 634/ 626/ 596/  
 NEW / /595/  
 BUT /  
 NOW / a / YEAR / & / THERE / BUSINESS / OFFICE / 584/  
 563/ /556/ 548/ / 530/ 528/

come such frequency

The state of a (in which I am) particularly insoluble. Baring . burning a concrete ash in leaves. In which the inherent word preset through the blueprint. such a test.

In which to breathe through and again. In which the remedy is less contraband (a couple difference) than flooding the cell in // dimension of algae. A treble wall. Can you go on less &

MORE / NO / LETTER 524/ 522 / 511  
 THEIR / OTHER / SHOULD 508/ 498/ 484  
 GENTLEMAN / SERVICE / SOME 481/ 480/ 469

an intensity of particulate division known as the doe at the edge of the wall by the candy stripped in a silver collar. known to transpire in a torn mental commerce & the horrible double of take it off over and over on video

who / sincerely / make / out 459 / 457 / 451 / 446

dirged to a choice of fingers at the grain.

THAN / ABOUT / KNOW 437 / 431 / 427 / \* 423/  
 /  
 /  
 WERE / INFORMATION 423 / 418  
 /ENCLOSED \*  
 ENCLOSED, 422  
 INCLOSED, 1

we re

UP / / 418 /

EACH / / 417 /

ME / / 403 /

ONLY / / 400 /

WHEN / / 400 /

MADE / / 399 /

SALES / / 389 /

388 / 370 / 370 /

ALSO / MANAGER / MANY

Skip

Skip

HE / DEPARTMENT

363 / 356

SEND / TWO / GOOD

349 / 347 / 340

to forfeit some Elizabeth

hap lit

a sun tho

to move through the sounding for

to move I'm turning

and how I knew the date (ever the section) in which we shouldered such edges as a flag transposed ever as the speakers lit through the business office. To be in such rapid edition. One Patton on the seeds of a pattern violence. becalm. becalmed. Couldn't touch through lay nuzzled in just that sort of ulterior bin. So that I became Gregorian & as reached in multiple succession the very leaf tips transpire as blisteringly. approved. Le Jatte one says makes the eyes all fingers next to the propane tank. Or how it is to think on. As in the gilded isn't meaningless even as the form receives what it does.. Or one so long lost comes back through the dream saying I touched all the hooves.

JUST / AM / WORK / GET / WHAT 338 / 337 / 330 / 328 / 325

everything you say occurring between wars and hours that overlap

when the concrete ash came down from the plant it caused

the leaves to

seem rented torn who owns that  
elsewhere  
time as containing places or places as containing time

MY / HAD / PRICE / LIKE / COPY 322/ 318 / 315/ 313/ 311

so was textured in the luxuriant fabric – arm tethered dearly to the coolly  
harsh brocade  
come a series of burials come conscience of lawn chairs and oblivious  
steeple crying

300 / 300 / 299 / 297 / 294

SUCH / USE / FIRST / ITS / MOST /  
HIS / PROGRAM / AMOUNT / 293 / 292 / 291 /

that align one  
a recompense of filed. A recompense of filigree to your eyes bright now  
which she touched the edge of the bridge of America with her sparkler. lit  
the edge into water.  
come such frequency – in tho the undolled wet hustle made such above.

HIS / PROGRAM / AMOUNT 293/ 292/ 291  
UNDER / FIND 289/ 287/

/ HELP /  
/ EVERY / 287 /  
/ WANT / / 284 /  
help / 284 /

MUCH / 281 /  
/ HOW / / 280 /  
GIVE / OVER  
STATE / ATTENTION 276 / 272  
271 / 270

come take off uptake untake kate  
body of the bandaid gauze unwinding was (contain hours states amer  
ican.) gauze containing water or shop windows. containing the shoes  
I wore I hadn't made.

hep

BEFORE / NUMBER / AFTER 268 / 267 / 266 /  
POSSIBLE / 265 /  
SEE /  
APPRECIATE / 261 /  
258 /

hep 1

cam

257 / 255 / 254

RETURN / DAY / PLAN 253 / 253 / 253

DATE / PER / PRESIDENT

252 /

YEARS /

COST /

247 /

/ THOUGH\*

/\*247

THROUGH, 224  
THRU, 22

/ 244 /

/ CHECK /

and found to face among

244/ 244/ 244/

DURING / SHALL / SIR /

AVAILABLE / NEED / TAKE / INSURANCE /

243 / 242 / 239 / 232/

/ SAME /

/ 230 /

WELL / MONTH / SINCE /

230 / 227 / 225 /

BEST /

224 /

/ No. /

/ 224 /

/ DAYS /

/ 220 /

/ THANK /

NEXT / TODAY / LAST /

/ 220 /

THOSE /

218 / 218 / 217

WAY /

217/

217/

a shield at the edge of wanted, or a rented space, spelled shield  
to worry the overhead come thru. Burn patches of concrete process  
through hackberry. addled. Ally some where my arms aren't  
sole so

214 / 210 / 210 / 209 / 209 /  
HERE / HOPE / MUST / BECAUSE / CREDIT /  
MEMBERS / 209 /  
SCHOOL / 209 /  
COURSE / MEETING / FORM  
208/ 207/ 206

MAIL / BEING / COMPANY 206 / 205 / 205

so she wanted to erase every word as it happened . to hear it . if the hand  
on shows .  
the shot. and found to face among.

204 / 203/ 201  
POLICY / INTO / COMMITTEE / 200 / 199  
PRESENT / USED 198 / 194 / 194  
HOWEVER / PEOPLE / NECESSARY



stat stat ibid

PART / 193/  
STOCK / ABOVE 193 / 192  
ABOVE / SPECIAL / PRICES / FULL 192/ 192 / 191/ 189

& how filtered through the very touch of it  
dirge the sparkler at the edge. the word you  
said was stat – us – int

COULD / HOME 188 / 188

RECEIVED / 188 /  
187/ 185 / 184 / 184 / 183 / 181  
LET / DUE / TAX / WHERE / LINE / THREE  
FEW / CALL / COMPLETE 180 / 179 / 179

& I couldn't call

LIST / FOLLOWING / THEN 179 / 178 / 178  
WISH / 178/  
CARD / PAID 176 / 176  
/ SURE / / 176 /  
INTERESTED / WITHOUT / INTEREST 173 / 173 / 171

call      calll      call

the word on the application says house not home then where do you find it?

FURTHER / MEMBER

170 / 167

GENERAL / MATERIAL / MONEY

164 / 163 / 163

CUSTOMERS / COME / UPON / HIM /

162/ 162/ 161/ 161

love

apply to

come such frequency

at the edge and such labor office.

JOB / 160/  
160 / 159 / 158  
OWN / FUTURE / FEEL /158 / 158/  
/ GIVEN / REPORT / 157  
ABLE /  
WRITE / FORWARD / WEEK / ADDITIONAL / 157/ 155 / 155 / 154

or working – havewhile though  
the grain given a tryouts pattern

to make the eyes all fingers

shd shld shd again

unlocked so 152 / 152 /  
152 / 151 / 151  
BOARD / DIVISION /  
SUBJECT / RECEIVE / SENT /  
150/ 149 / 149/ 147

SOON / DEALERS / REQUEST / INCOME /

funneled through the hands

UNTIL / please / ADVISE 147 / / 146  
146 / 146 /

ADVISE / CORDIALLY /

please advise

/ 146/  
/ SHIPMENT /

what’s not carried over & carried in the applications

BELIEVE / NAME / BACK 145 / 145 / 144



/ BOOK /

attached

FEDERAL / INVOICE / ITEMS /

MONTHS / WHILE

Months we slept in the in the crooked, in the part of another's arms while the tickets pulled off in transfer. The soldiers coming home by peeling off an over golden. stated.

and so underwater. Saying my atmosphere through chemtrails. And this reddening of sunsets by burned silos, by oil rigs, the antibiotics pumped in to make the surface more malleable.

MONTHS / WHILE

AREA / LOAN

MEMBERSHIP / TOO

INCREASE / RIGHT

BETTER /

BETTER / INCLOSING

/ GROUP /

/ HELD / PAST /

an adoption of the application thru red

blue blue sky one willed to photograph his breathing through and atmosphere of chemtrails. a click when the blue is stricken like the sink work of fighting fish. But they look "just like any other fish" in work.

gone far in the silos. in the red work of oil rigs

& the antibiotics pumped in to make the surface more malleable with our heads under water. & so you love

me once

SECRETARY / COPIES / OPPORTUNITY

RATES / WHY / AGAIN

RATES / WHY / AGAIN

/ EQUIPMENT /

that's why I'm broken in pieces bt it isn't . in the dream you took out the  
conjunctions and replaced them with oil cans like a silken hinge from the  
catfish dream replaced by oil cans. I came back to my feet as a patron  
asks.

MEN / LONG

even the black ants eyeways

MIGHT / NATIONAL

/ NOTE /

even the eye long

ORDERS / HIGH

so your refuse

/ RECEIPT /

/ GLAD /

SHOW / CITY / DELIVERY /

that's how it's  
that's how its

DID / BOTH

even in kindergardens

It is not the new ideas, that  
scare me

It's not a rope in the end

even the black ants long & it's not the end of a rope about touching

LOCAL / DEALER /

/ RECORD /

WITHIN / HOSPITAL /

/ IMPORTANT /

record w/in

fucking important

/ PERIOD /

SET / APPLICATION /

/ CHANGE /

filled as a fish tank

hoisted



/ ACCOUNT /

e

v

ii

iii

/ MATTER /

& how thru

/ GO /  
/ LESS /

/ ADVERTISING /

/ CASE /  
/ DONE /

even

I

/ EVER /  
**a**  
/ GREAT / PROTECTION /

not a rope in the end

/ RATE /  
/ ANOTHER /  
/ CHARGE /

DON'T /  
/ KEEP

even the black ant thinking

/ DIRECTOR /  
/ CONTRACT /

/ MERCHANDISE /

/ ASK /

/ PURCHASE /

/ THINK /

even the yellowed body of the fly inside as far as the stars can

/ CHAIRMAN /

to

/ TYPE /

/ ASSOCIATION /

to here skirt burnt

type

/ BASIS /

/ FILL /

Fill

Fill

/ BENEFITS / MARKET / RECORDS /

/ RECORDS /

/ EMPLOYEES /

/ EVEN / GOVERNMENT /

and then how can you see it though

/ PLEASED /

/ PLEASED /

... pleased /

inside far as

your also  
& could I come again the aspect come through to link such frequency. lit  
the sparkler

COSTUMER / EFFECTIVE

COLLEGE / MRS.

ORGANIZATION / BOOKS  
DIRECT / LIFE

a s f a r a s

PRODUCTION / REPLY

SEVERAL / VALUES

several values

/ COOPERATION  
COOPERATION, 101  
CO-OPERATION, 6

ISSUE / POSITION

And I in my Mrs. of issue, in the turning city – call such town -- come  
callship -- the statue in the park that I define by proximity. And what  
called local by interiority. outside  
    application such  
    sparkler undoing

CASH /  
    / NAMING /  
        / STILL /

cash having still a sway to the Mrs. and given by could you see it in video  
r. by a bread from into the name as a form of recalcitrance.

STUDENTS /  
        / THEREFORE /  
            / BILL /  
                / FACT /

come such frequency

PRODUCTS / SECTION

STORE / EDUCATION / IMMEDIATELY

REGARDING / BOX / PLACE /

& leave the box

PUT /  
/ SIZE /  
/ SMALL / LARGE / REASON /

REGULAR / WEEKS

and kept as far as one could

ADMINISTRATION / BONDS  
BUILDING / FAMILY

as it burned through the ash and even the black ant ever bodied they look  
just like any other fish

shd shld

FIELD / ONCE  
/ RESERVE / OLD / PERSONAL /  
/ POWER /

come again?

/ SALE /  
/ SHEET /

/ STATEMENT / SYSTEM /

come again

/ THANKS /

/ ASSISTANT / REAL /

touched the bright edge

&

WHETHER / NOTICE

REPRESENTATIVE / ROOM

SAVINGS / ADVERAGE / ADDITION

was spliced

COUNTRY / COVERING / CURRENT

/ SERVE /

call again clm

TRADE / ENVELOPE / OPERATION

RECENT / TRAINING / ALREADY  
/ DISTRICT /

& how to know it

DOES / PAGE  
/ VARIOUS / ADDRESS

CASES / LOW / HAND

/ LOOK /

CANNOT / EITHER / INVESTMENT / READ

in your reaching towards the farther place of water . a bridge cut by  
numbers through which even the minnows seep. come now a series of  
applications.

READ / ANNUAL / LITTLE / PLANS

read annual little plans

a

PREMIUM / REFERENCE / AGENT

CLAIM /

CONTINUE /

( CONTINUE )

( CONTINUE )

even at the edge of shh





NOTE ON THE TEXT: All words in Small Caps are taken from the “High Frequency Word List” in the Silverhorn *Word Division Manual: for The Vocabulary of Business Writers*, 1958.

“The fighting fish at first looks just like a fish.” from Norma Cole's *Do The Monkey* <http://littleredleaves.com/ebooks>

“even the black ant thinking” bares a resemblance to the last lines of Anne Boyer's “Elegy” in *The Romance of Happy Workers*:

...in the alleyway, the singing of the feathered,  
or the cats jostling on the lawn.

Or thought my smoke over the lawn.  
Or thought the black ant that who thought on my ashes

the black ant that considered ash food.

Many thanks to Julia Drescher, who first read this manuscript, as well as Roberto Ontiveros and C.J. Martin for invaluable inspiration –

ASH SMITH is the author of *Water Shed* (dos press, 2008) as well as various work in places such as *diagram*, *Womb*, *Front Porch*, *foursquare*, *SERIES*, and elsewhere. She is a co-editor for *Little Red Leaves* and *LRLe-editions*.

Produced in an edition of 100 of which this is # \_\_\_\_\_.

