wanda phipps

## SILENT PICTUR

DECACNE

RECOGNIZE

THE WORLD

moody
pale blue twilight
black shapes
green ball teetering
iron-work on roof
he climbs the stairs
Mr. Spock ears
against the sky

doll in a suitcase browns and dull greens asphalt gray stuffed bunny on its head doll eyes wide open gold light
orange piles the girders
shadows on back
shadows on stairs
green peels and scrapes
pale beige continents
clutter walls
a deeper shade of hustle
rush before
the sun sets
before the day ends
before the train comes
before the mind rests

bottom without top torso missing in front of the white truck hands on hips waist missing plaster grounded at the bottom in the bottom bottom only present Uma Thurman's bright yellow Kill Bill sweat suit between my legs hers and mine spread in fencing stance her blade my shutter poised plastic monsters super heroes glamour dolls pop and hover

sad eyes sit on a young girl's face arms reaching up for the top of a van brown suede slightly country western skirt and matching vest mirrors her hanging beside her a shadow version of her bright pink

Gowanas cathedral spired behind barbed wire cotton candy painted sky resting above corrugated metal fence as sun hugs the horizon sci-fi
day-glo
fluorescent
underground lights
bleed and vibrate
above tracks
below sidewalks
we glide
on subterranean lakes

Brooklyn Super Hero Shop shelves filled with cans labeled: atmosphere invisibility anti-gravity chaos chess pieces
on top of chess pieces
boards hanging
light then
dark squares
layered red brick
encased windows
wine red awning
sign below:
for rent
fire escape collaged
air-conditioners sit
alternating shapes

peek through metal gate inches open between green wooden fence glimpse boarded windows ornate structure abandoned spiral staircase curves down an arm holds on peeks out steps away from the Alhambra a tiny hostel holds a tottering Canadian on shaky knees



\*a dusi/e-chap 2007 www.dusie.org/