

# Philip Whalen's Tulip



Marthe Reed

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Dusie Kollektiv / Nous-zōt Press

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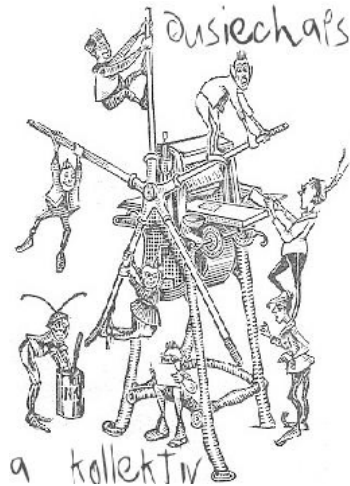
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Dusie Kollektiv



# Philip Whalen's Tulip



## leaflight

oakleaves

oak leaves

OAK

october quivers on honey

leaflight

brown-fisted in the grass  
pencil

scratching (why not suffer?) burnttoast

graves on a hillside  
“Days begin to skew”

a question of luminosity  
horse chestnuts  
burr oaks

did I forget to ask?

boils up

((jazzpiano))

guttural growl a kettle

swings

( ) time leaves  
eddies

a window

makes it

WARM

soon slight

armatures

of limb and cloud

cars downshift on the road outside

grass pavement yesterday's rain

mallard coulee in the fringes

tall reeds tallreeds blue

even in eclipse

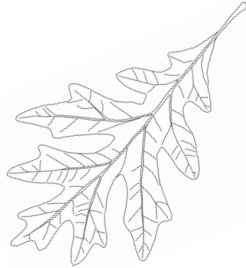
an instant's rupture

— I wake before light

drawings on a wall

dense raw

thronging



# Berkeley Drumlin Zerstreung

“Bearing sheaves and poppies in both hands”  
-Theocritus

latesummergearden

ta<sup>g</sup><sub>a</sub> leads us on  
red—orange—gold—green

hills to climb

leashinhand

apple

arc

arch

scarfblown

acorn-and-hickory rattle

warms sidelong morning

“What little dog called?”

bend or leaf

dogs underfoot

sniff-tug-bark-piss

first patinaed maple leaves

gather “Rosie”

goldenrod

milkweed pods

orange

rosehips blue

distraction



this subjective

disposition

three

daughters on their way to school

“Big dog?”

across the combe

*implacable*

Erinys

Soldiers in marble rows

**autumn horns**

          brownandgold    midair  
                  leaves  
          slur and    smear  
blues tumble  
      (( trumpet bright and forlorn ))  
          treble  
                          tremble over lawn  
  
                  bare  
limbs “just  
                  one more and then”  
no limit but the trees  
sax growling under horns  
                  *elation*        *exaltation*  
  
will you  
                  or know  
no I  
wasp-nest sky “just—”  
promises of snow  
  
“play for me”

## After Philip Whalen

string  
bent bow

variance agrees with  
love

\*

& your arm  
flat out  
under

(     )

the whole sequence

\*

blue white yellow  
how inane it's  
circulation

or very live  
a lime tree

\*

the character of  
things  
visibly anesthesia

maybe  
I don't belong  
I don't

\*

that  
there is roses

## **Another election**

Another election come and go  
Another win (woo-woo!)  
Another loss  
Another list lists sideways “success”  
                  straining from the newsreaders lips

Another lisp stuttering noise  
Another loess more or less  
Another will/will not  
          Do I?  
Another elocution  
Another electrical trip, trading  
          state forests for mines  
          tax-rates  
          gambling  
Another electrician don’t ’cha know  
          Cute song on the radio  
          “we” “woo”

WOOT!

## Talmud

white-tails cross

the road  
green's

six orders

beneath the snow

dhimmi amid the townfok

Jewish stones

Talmudic

scholars' ink

:: *Shas* ::

"instruction"

on parchment

perikim and

mishnayot



"Nobody can understand it"

**“handsome men”**



crow rattle

CAW!

CAW!

noisy clatter clangor

rife the air

crows up

the tree

flight flourish

vanish (?)

flock there

MURDER!

black throats yawing

YAW!

YAW!

littered treetop

(creak crack

crow-boast)

blackstick

figures their

thrash

and wave

where sun

's gone

sew the crows

so

HA!

**Philip Whalen's tulip**

/feet

tulip  
move the

unseasonably early evening

TULIP

a secret

cherry cold &

HOT

petals  
not even wrinkled

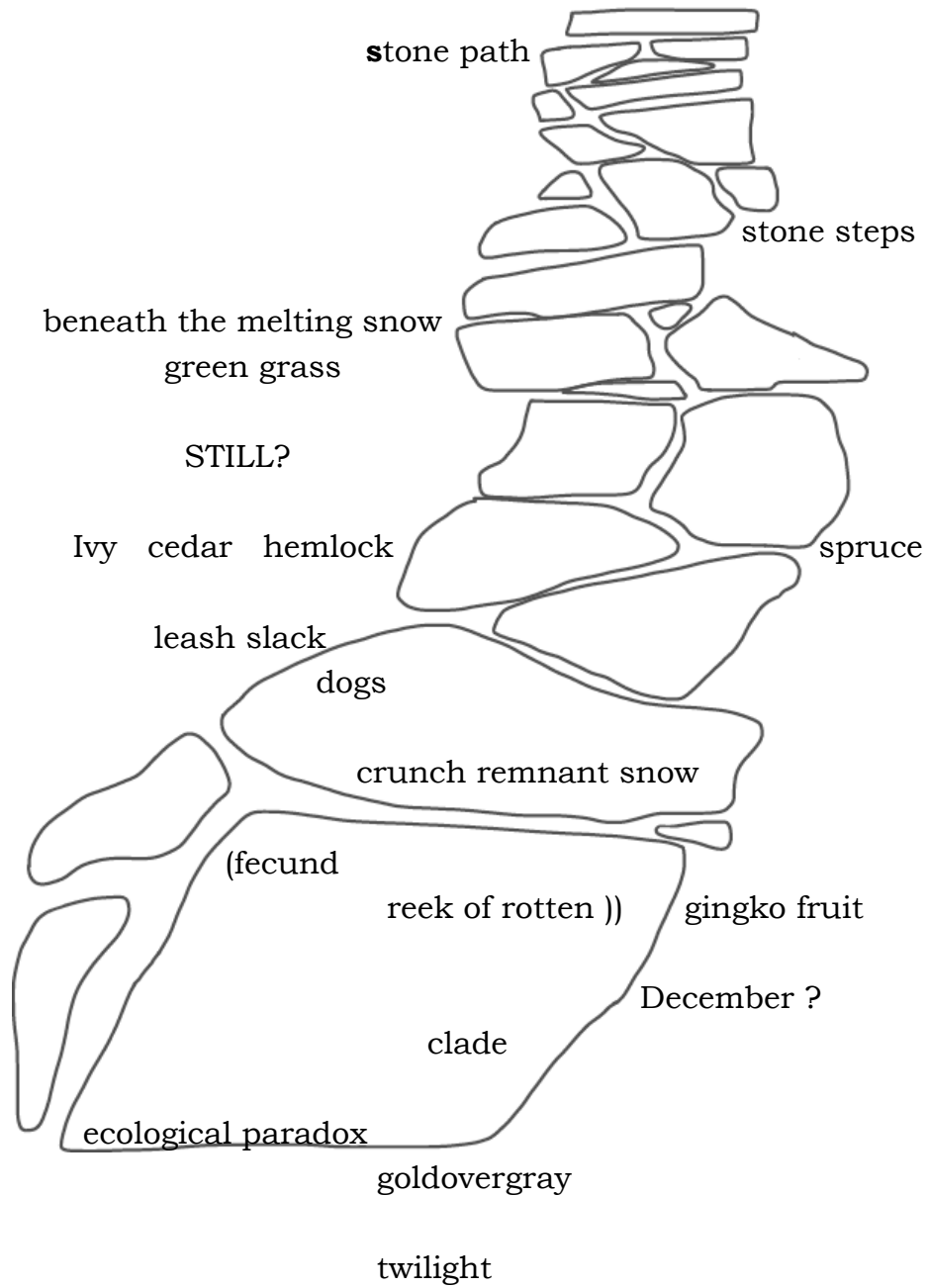
that sandpiper

where does he  
Where  
*everything*

-driven  
below the storm



**December ?**



**All I / left behind**

	trembling	<i>prairie</i>	
		water oaks	
		live oaks	
	2 <sup>nd</sup> growth		
		bottomland	
	bald cypress		banana trees
	tupelo gum		frangipani
	long-		brugmensia
	leaf pine savanna		Thanksgiving in shorts
			Cajun snow
sum-			
mer			
light			
swamp			
glis-		salt	
ter		↓	
lotus			
	flowers		
		brack-	
		ish	
		↓	
		(( intermediate ))	
		↓	
		fresh	
		CANOUCHE	

\*

green oh green ohgreenlight beckoning greengreen  
world greening green world

green

left be  
hind left  
behind  
left

left  
let

be

\*

*flottant* floating marsh world marshland before Noah's  
flood wet forest floating forest

large  
as a continent

maidencane marsh  
spikerush marsh  
1900 square miles

lost  
since  
1930

one  
footballfield  
every  
twentyminutes

\*

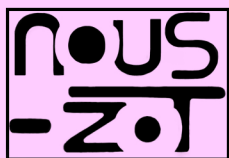
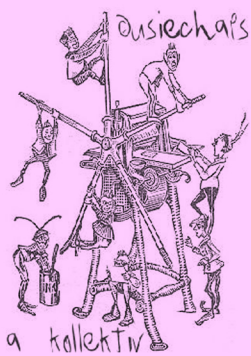
cutting a deal at the dice table

\*

“whispered conversation”



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