#### REMOTE VIEWING



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NOTES & ACKNOWLEDGMENTS

## Remote Viewing

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## TIME ABOUT TIME

Time takes all the sides Cares less than mountains Begins begins begins again Sees what comes of the sky

Time empties us but doesn't Empties our fingerprints Our dental records our forged Documents our accounts The mountains can't read

Time takes whatever it Wants what it wants is more Time same as the rest of Us saps us singers us swords Baby-toothed baby mountains

### DISAGREEMENTS WITH THE LORD

Newspaper can be creased into beasts that fly Loaves & fishes are everyday miracles An abundance of fishes & loaves is not so miraculous Thresholding the human & the divine is not divinity The water in the ground answers to no human name Magnetic fields are no accident There are no accidents Amoebas dinosaurs sharks hippopotami are not tests of faith Faith is tested every time we snap out of our dreams We remember only what we remember only what we live We cannot have faith in what we remember what we choose Time zones tectonic plates sleeper cells domestic terrorists There can be a more terrible wrath than the I ord's Carbon is not the sole foundation of life on earth All intelligent forms of life have been accounted for All the physical world can be called can serve will be counted

### ACCOUNTING

How to spreadsheet what we summon From our guts where three quarters Of our immune system operates Count & mash unit w/ duct tape Triage & Emergency Emerge light in the pocket Fraction & fractal into Chagall-blue glass Sue for damages for respect for a fraction Of Inception is nine tenths of the law We save We password project lean cuts Summon first dibs w/ chairs in the street

### TRAFFIC

Phantom powered There is an answer is a current Trust in the electricity In phantoms we trust in power Who's sack lunch is getting soggy on the controls? Who's accident waiting not to happen but then happens When everyone is looking it's harder to see everyone Looking at the same wreck harder to turn signal & lane Change than be an inconsiderate radio-silent dickbag Groping the small dials of life at the big command & Control center Feeling his power feeling bigger than He usually gets when he's feeling big Big & strong are Not big & tall can't be sized to fit can't be fitted to dicks Like bags like potato sacks the castles sacked his sacked Lunch Harder to plug in & get back than to call in The emergency system failure the final melted meltdown

## Careful Who You Tangle With

Name a time & place be sharp w/ the arrival Of elbows & assholes & what can be Loosely interpreted as "people" get loose Lose tempers & control of their bowels Arrive late & forfeit the terms of the conflict: Weapon of choice location time of day

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Keep a sharp secondhand pocket knife— Never know when it will need to peel more Than potatoes for stewing wait longer than Possible than strategery & board gaming & gaming commissioners & their sons allow

Weapons choose their masters & gloves Slip off into bottom drawers of nightstands In rooms filled w/ grandfathered vengeance

## TEETH LIKE GOD'S SHOESHINE

1.

Everything in the air & everything between Bites down on the electrical wire

The mouth animates the singing falls out Like ringing from a bell

Like a mouth struggling to articulate Filled with electrified teeth

Like pulling teeth out of a telephone pole The wood stringy & rotten the paperbacked glass

Like the gasoline in cocaine the rotten teeth of starry-eyed arsonists fire falling out of a bell

#### 2.

Knock-kneed & rope-a-doped tripped along a trick of the tongue The tongue tricked into the truth too easily & the telephone tells me lies sweet sweet little shiny lies

Toothpicks & plastic combs to carve a hole in the wall of the cell wall Like that movie everyone loves & beats the living shit out of Escape through the piss & shit the cleanup no trick with a fake ID

Years later counting cigarette butts in gas station parking lots strung out Across the lonesome crowded west Chasing it with a Polaroid Trying to pick clean parking lot teeth chasing the gasoline high I don't

Like I just like that smell 000 000 the smell of gas around the singing Between teeth & time zones the lonesome crowded ride between Windows for eleven hundred miles twice & back again the smell of gas 3.

You will say whatever words I put in your mouth between breaths The tongue of the bell falling out the tongue behind your teeth on fire The rotten electrified teeth the cigarette smoke the mark of the beast & pitchforks on both wrists The tongue tricked into fire the smoke Falling out of my face sounds like a bell a cloud in a room like a bell Lonesome & crowded a snort west to comb the gas station parking Lots of downed power lines live currents snapping at the street's heels You say curbs I say bumps & there's never enough cocaine to go around Or to save your tongue from falling out of your face things that fall out Of my mouth I am never who I say a rotten bastard a cloud in a bell Falls out of my face on fire the west a gas vapor cloud a chem trail sky

## Empty Desk

You imagine your grandfather's hands Holding up his head, completing a triangle His elbow grease required, black spots Where bones wore through lacquer & stain & remember the working hours of arms Passed. The furniture passes along branches Of family trees, of relatives unmet & the son Of a youngest daughter sets the father's Father's desk into the corner with the most Natural light, flanked by picture windows Stolen from a tiny city outside the big city Sister & cousin & neighbor & used car sales Men pretend to represent. The way the desk Your father left you tells you about his work

## 1/10/14 (1)

I cannot have more Than my hands Can hold can sooth The timber into Use Smooth to be Gold-soft Plushed Sewn into the desert Of hands at labor Into the life line the Fate line the soft line

## 1/10/14 (2)

Night as steeped in gold As a ceramic plate Sun Rise sunset As any Commemorative trinket Takes its value from Association/Illustration A simultaneous hatchet Splitting thought & time Stamp Para & normal A survey after wreckage

## Séance

Get down how you do you how you get down Narrate tiny dilemmas in the form of chain gang song As long as the power stays on it's hard to complain The mountains don't care neither do the curbs Or the cabbies or the convenience stores reeking of Generic liquor sold illegally the way all the best things Sell as they burn down w/ the rest of the old neighbor Hoods w/ all the personality all the grandmother recipes All the grandfather war stories old saws grandfather Clocks unwinding inside maple skeletons of old world Craftsmanship passed on from grandfather to Granddaughters/sons in the language of the old country Of names older than maple shortened to translate to Dissolve into a new life into an ocean w/out a trace of grit

## TRENDING BENEVOLENT

A fraction of a second between days Time the binary cannot fully account For A moment where a doorway Might frame an entrance into a room Filled w/ a light No time can hold A firecracker twitch An LED strobe A fraction of a second between us & the Lord's teeth Between lightning & echo There's a transmission being Made in fractions of a second between

Cash transactions Pixilated Down-Loaded Dosed Down a billion to The house Caught unawares when Finally we account for our empty stars

## "IT IS AT NIGHT / THAT THE LORD WANTS MY COURAGE,"

The lack of disclosure after the disclosure tells more than you ever can.

Plead how thou wilst.

The mortar grids the wall, bores out easy.

What you know, you never know. No one believes you either way.

How certain are you the prints aren't yours, that you can prove you were anywhere besides where you were?

Who can ever be invisible enough to satisfy the lord, who makes demands

On your courage, who bewitches your hours.

## Don'T Expect to Sleep Through the Night

There can never be enough voices in the choir never enough drums Keeping the voices in step & clapping on the downbeat There can Never be enough memory to keep fireplace-warm when the night Comes knives out & wind-chilled to murder There can never be Enough comfort to keep away the hunger for discomfort or drama That can never be undone unwritten unhappened even for all the \$ In the world the sky is not just the sky Nothing is just what is seems *To be* or at least that's what they want the people to think There Can never be enough happening for people in the cracks the choirs Stuck in stones like a sword only a king only a queen only a future Can remove without high explosives Some old wives tale the kids Are told to keep them from making plans to dance whenever they Want & retire at a reasonable age to dance more & have fun & go Out on their own terms There can never be enough to be enough of

## NOTES & ACKNOWLEDGMENTS

The title "Teeth Like God's Shoeshine" is borrowed from a song of the same name by Modest Mouse. This poem appeared in an issue of *Big Bell*. Thanks to Russell Dillon & Jason Morris.

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The title "It is at night/that the Lord wants my courage," comes from a line borrowed from the poem "We Have No Instincts Only Legs to Run On" by Hannah Gamble.

"Don't Expect to Sleep Through the Night" borrows language, including its title, from the song "The Obvious Child" by Paul Simon.

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# COLOPHON

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