

## Roland Prevost

### We *Verb* Nature (intro dialectics)

Allright. Who sent the note? All for nothing. Sign this contract with your leaky pen. With flourish. Bind yourself to us. We're your most important landscape, environment. This Fabric of together. That sharp edge you feel. Synthetic *corpus*. Ratio and rate. In and of the body. Psychotic make-believe person. The incorporation papers monster-stitch unliving limbs together. Its strings make (the) move(s).

Not on a first-name basis. The genesis of this original distance, never properly introduced. Discrete strangers, discreet. An order of Blind hands. What the other's doing, described as dangerous. Life itself just visiting here. Vacationing blithely. Steps towards an evolution of *plurality*. Drink with me. Sit at this real table now, and be with me. Can't process what's already processed. Food supply's sold. We're borrowers. Dispensed with.

As down, so up. Cellular modes of growth: Accretive vs. Co-operative. Faith in the gradual winning over, greater powers, of this second form. Cancer vs. multi-cellular. Are you listening? Pour me a glass of water. Sure I could be your *lover*. Easily be. But the protest's busy buying hamburgers. Where we once stood. Before we knew, with un-bottled genius, the knowledge stings. Godlike idiot forgot to add a limbic system. Deadpan forgetful, our sick larger body.

Roland Prevost has been published by *Arc Poetry Magazine*, *Descant*, *The Toronto Quarterly*, *Dusie*, *Ottawa Arts Review*, among many others. His first poetry book *Singular Plurals* (Chaudiere Books) was launched in October 2014. He has four chapbooks: *Metafizz* (2007, Bywords), *Dragon Verses* (2009, Dusty Owl), *Our/ Are Carried Invisibles* (2009, above/ground), and *Parapagus* (2012, above/ground). He won the 2006 John Newlove Poetry Award. He lives and writes in Ottawa.