# **Picture of the Basket**



## Sarah Mangold

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she was genuinely happy yellow being luminous immediately a trip to the library

presumed around this giant table lay letter to an occupant what begins

perhaps what happens she has her number worried thermostat

thing is everyone wants the story they are perfectly happy haunted double and backwards

abide by this the *missus* one outfit

current standings don't seem very remarkable I would go look and that said purchased she has resided almost all the same ago

tasks and arrivals a definitive the it is possible to disappear upstairs into immaculate research if you'd like to speak yes there are institutions

penmanship at a distance
assorted graciousness
I collapse
mysterious amounts of mail
a series of beverages
to be effective
biggest table ever
could be someone famous
or could be someone more
speculate
nothing but her perfect hand placement

you I've been looking the possibility of a problem I'd write her a perpetual arriving in space

sweet her shrines the grapevine in the corner milkseeds in the vent

not as softly oh yes scientific texts I'll ask and have already forgotten

smaller and smaller pipes beyond the ships Mallorca lovely times and all that

armchairs everyones slow decline to ferocious scientific study

to participate to question perhaps survey

mostly about comfort of self and trying to find the phone

### Day 4-6

avoiding and quickly associative if you have to curl up on the floor do it a harmonica delving this way in opera and big band

we both agreed instantaneous his presence there are others split lingering and outward the cardigan with the new collar happy horse poems a marvelous type of thing a few people I know I've been in I'm continuing to take this back an entry into and outside perhaps I've met you know she comes to dinner know she wears those nice shirts a certain amount of money to live in the city and the energy expelled the apartment was a little gruesome in its possibilities I can send you these things I do not invite solicitations I've been watching I've believed this to be true eventually everyone will work it out and they will be in the same age

symbolic logic sympathy strike danger in outdated what's the beginning

our town it's a begging and a breakfast breakfast and choir rehearsal breakfast and a birthday

prairie fire she shone right then he began began again into this burning

but the time is lovely yes this basket to the door

here the abandonment of formal composition

one writes one executes

brightly continually a perpetual hire

the horrendous Contessa with views that remain untreated

your choice precious there are champions in the midst the flora altering (day picture of the basket) [here] no great message (perhaps) some stylistic high hand I have a way of seeing but it's almost gone I agree and inform I mean who isn't dedicated to excellence

Can't very well label them as reality because it's too much for one girl violating the dress code ideally the shampoo arrived

the return flight is becoming longer how the heart bends bravely entering into being the younger

you pickup

.

leave me with the composers she thanked and continued lemur from the tree

made a matter of bad instruction if I've only avoided a few things

a square identification the bluer bracelet cactus brandy from a silver spoon she is st(ill) continually

pool in the courtyard outward arrangements and option of turning pages

can think of such things in a distracted manner a certain openness not familiar with yet occasionally

to exit that employment

you're beginning a second farewell dinner

a second interloper

migrate to and begin a deeper return

the page scored and vaguely isolated you will empty or believe the manuscript has gone ethnicity consolation we couldn't conjure pumpkin festival at the oval (Olson's triple theories) proprioception projective verse human universe extension of the typewriter beyond Olson's own estimation of its abilities (to provide a precise notation of breathing) at that point the initial offering

less shiny potential friend lunch may not arrive your address your exit how you began the best place for the best thing with hats they're walking could see her a failed Martha Graham dancer they're friends thin friends luckily she what's welcomed is also a small hindrance and perhaps the conversation can be had

fear of heart attack hope spoken to believe me this is an approximation didn't pack everything to be warmer they're all ninety degree angles I got lost for two hours in Boston poor Mr. Chippy send a note of appreciation and clearance I ask and retrieve their little bodies I believe Dr. Cornelius in the crate revealed her husband is a research scientist the other a neurosurgeon advances your time in amazing ways