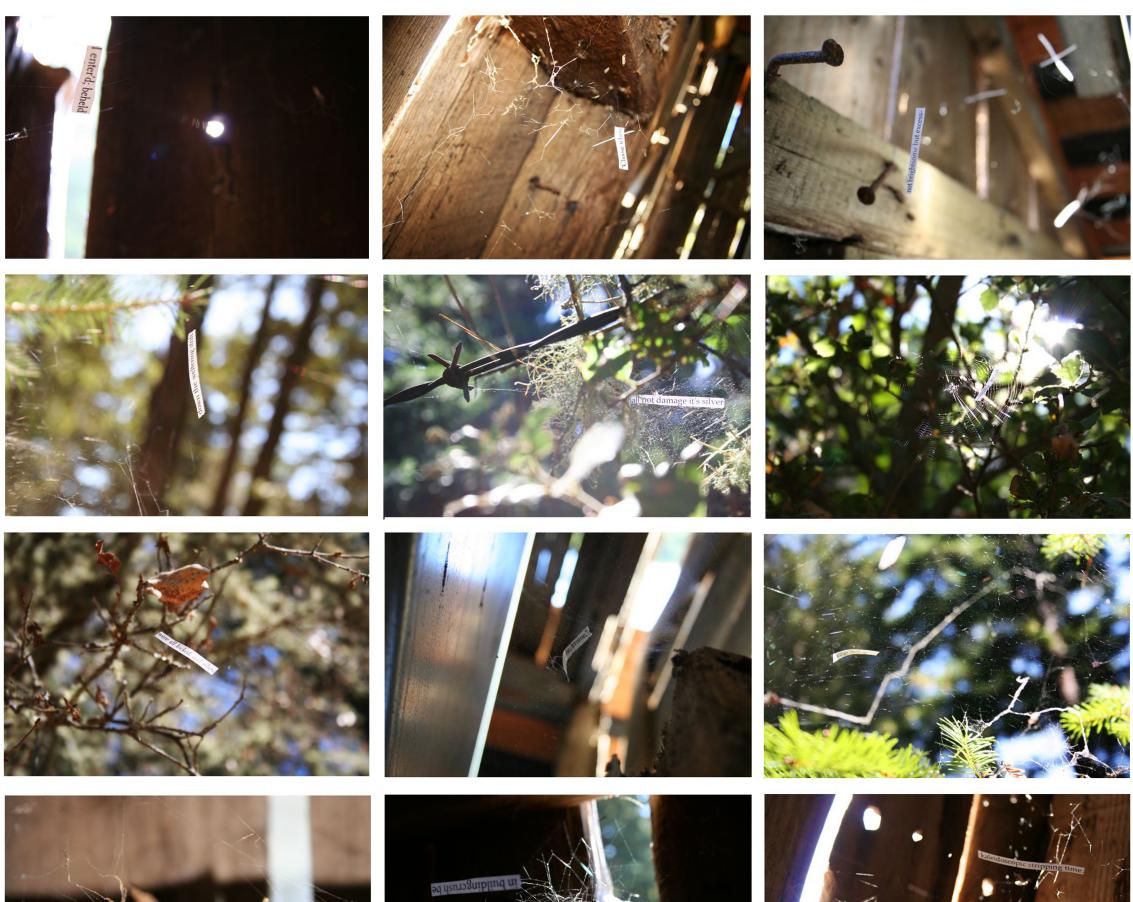
JENNIFER SCAPPETTONE

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THE PREMISE AROSE BY ACCIDENT: FORTUITOUS PLUNGE AGAINST STRUCTURE. A ROUTINE TRASHING OF THE NATURAL

BY WAY OF POETRY.

FROM THE PAGE'S INERTIA TO THE STRIFE OF THE LINE'S MERENESS AMID LANDSCAPE & ITS INFINITE

CONTRADICTION.

THE LINE ENDURES ITS OBSOLESCENCE: A PERFORMANCE CAUGHT ON CAMERA.

STILL AEOLIAN, PYROLIDIN AND PAGE, OUR STRUCTURES SUPPRESSED FOR THEIRS.