

JENNIFER SCAPPETTONE

FROM *NEOSUPREMATIST WEBTEXTS*



THE PREMISE AROSE BY ACCIDENT: FORTUITOUS PLUNGE AGAINST STRUCTURE. A ROUTINE TRASHING OF THE NATURAL
BY WAY OF POETRY.

FROM THE PAGE’S INERTIA TO THE STRIFE OF THE LINE’S MERENESS AMID LANDSCAPE & ITS INFINITE
CONTRADICTION.

THE LINE ENDURES ITS OBSOLESCENCE: A PERFORMANCE CAUGHT ON CAMERA.

STILL AEOLIAN, PYROLIDIN AND PAGE, OUR STRUCTURES SUPPRESSED FOR THEIRS.