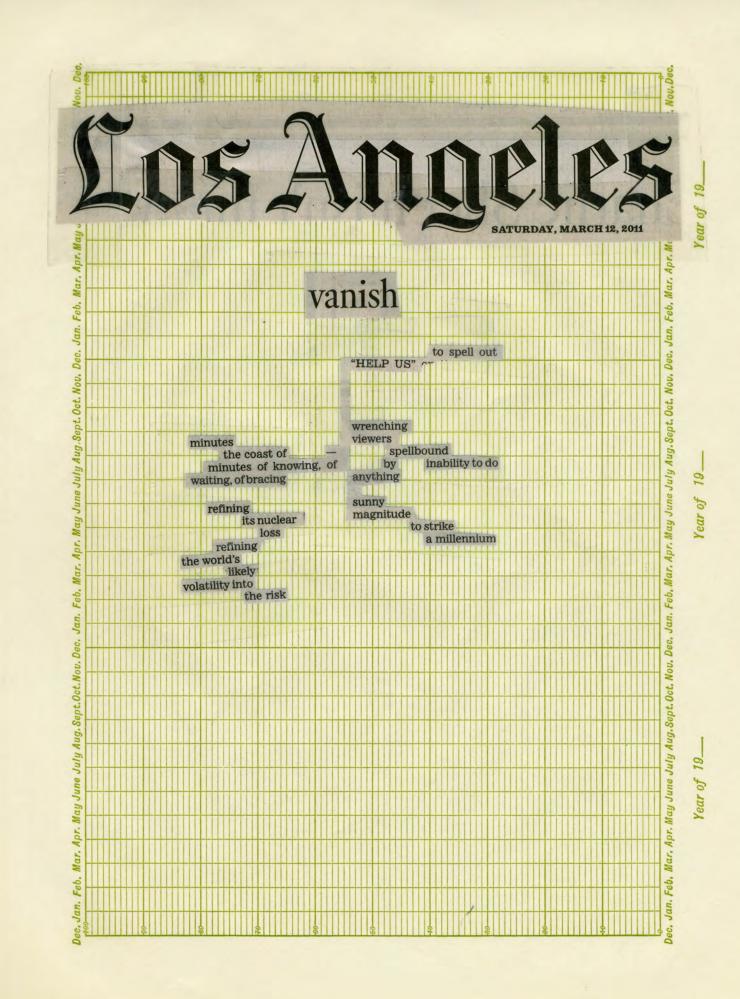
Jen Hofer

Front Page News

Front Page News involved a daily practice of making a cut-up poem out of the front page of the local newspaper from the city where I woke on that day. The project lasted for a year, from my birthday in 2011 until my birthday in 2012. Each day's poem contains between 39 and 43 words cut from the front page. More often than not, I tried to make connected cuts, using white space as a kind of river or circulatory system linking phrases whose harmonics might otherwise have gone unnoticed. These instances of front page news are inextricably connected to the occurrences, brutalities and banalities of the daily news. In the case of this particular week, March 12 - 18, 2011, the front page was filled with language swirling around the earthquake, tsunami, and resulting nuclear disaster that were unleashed in Japan on March 11, 2011.

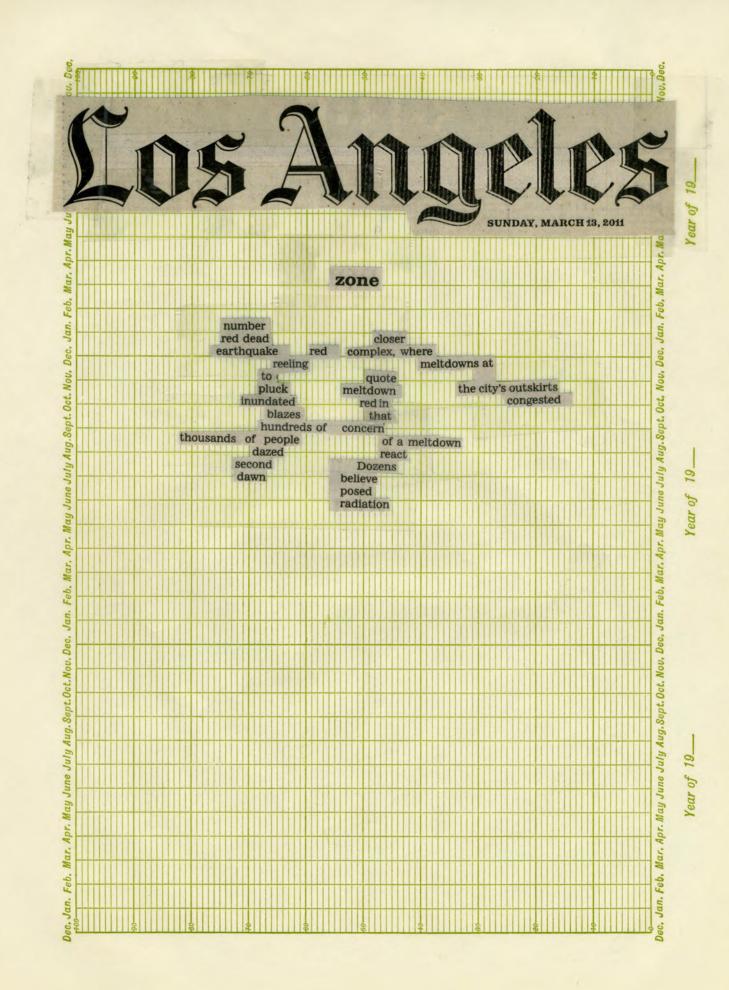


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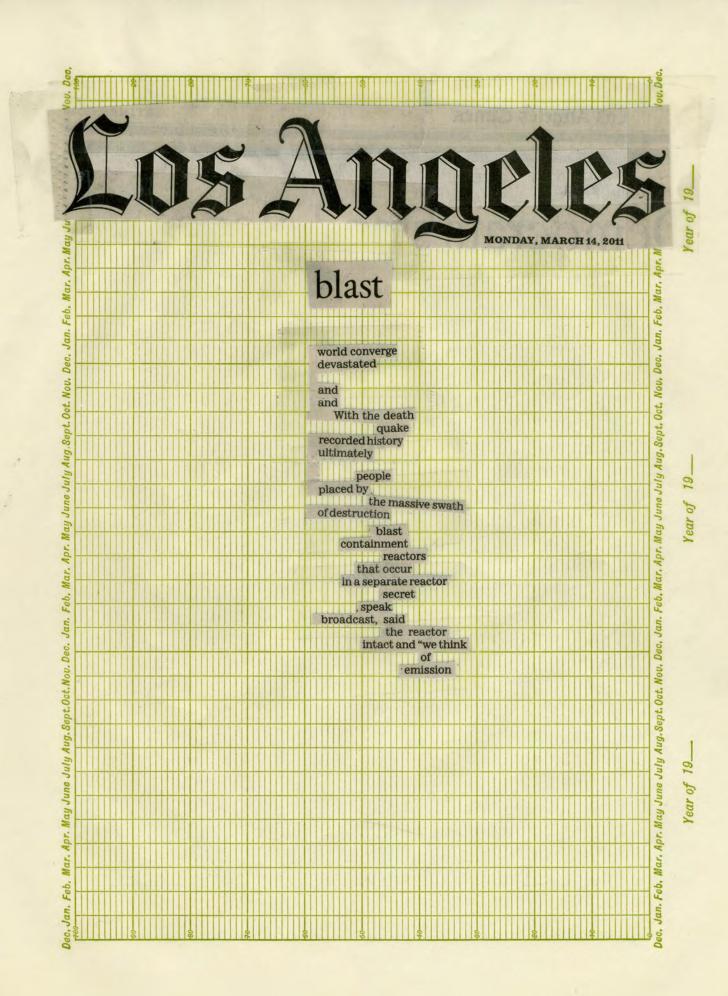
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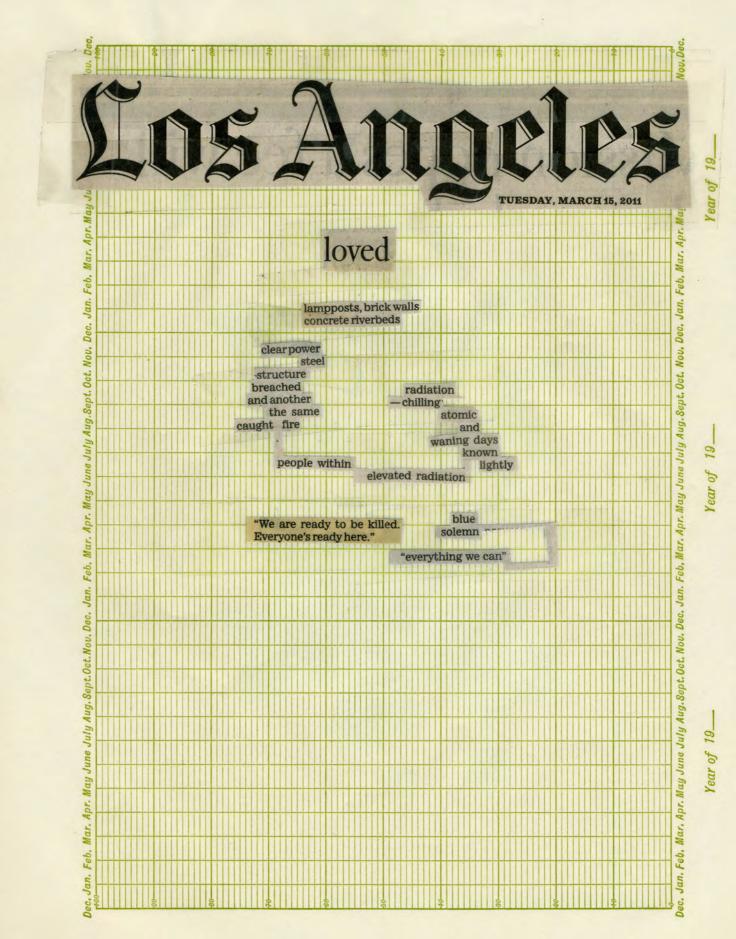


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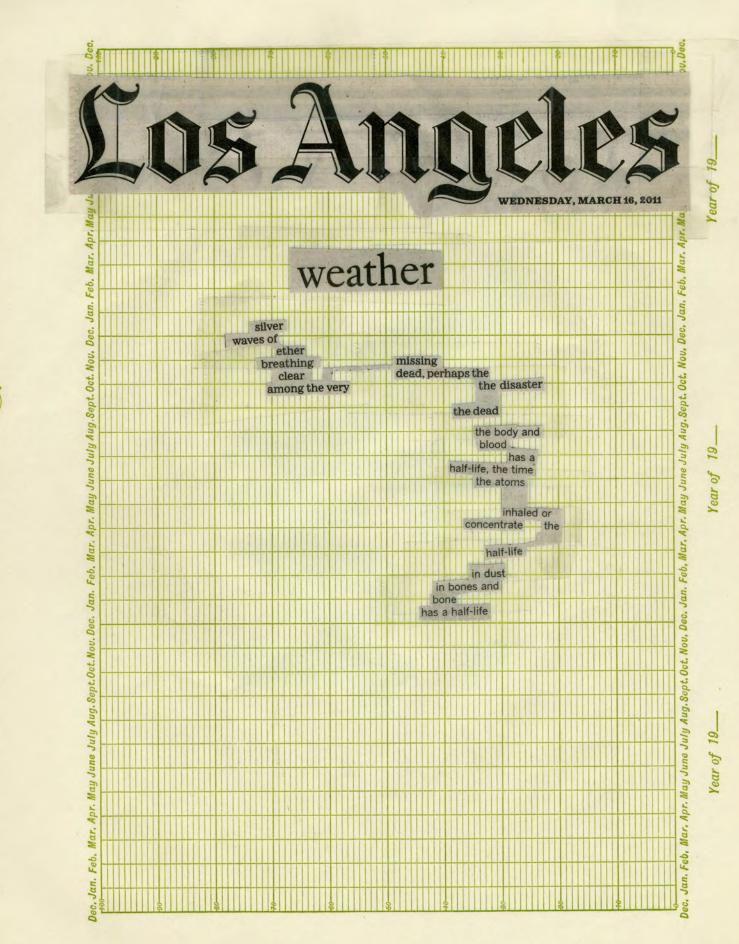
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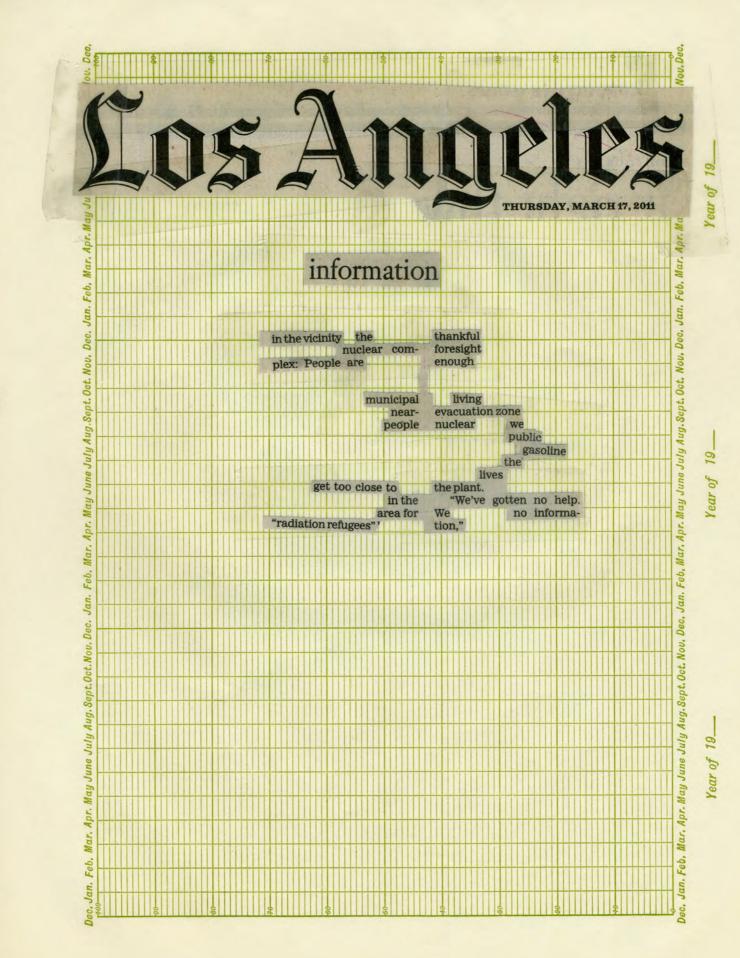


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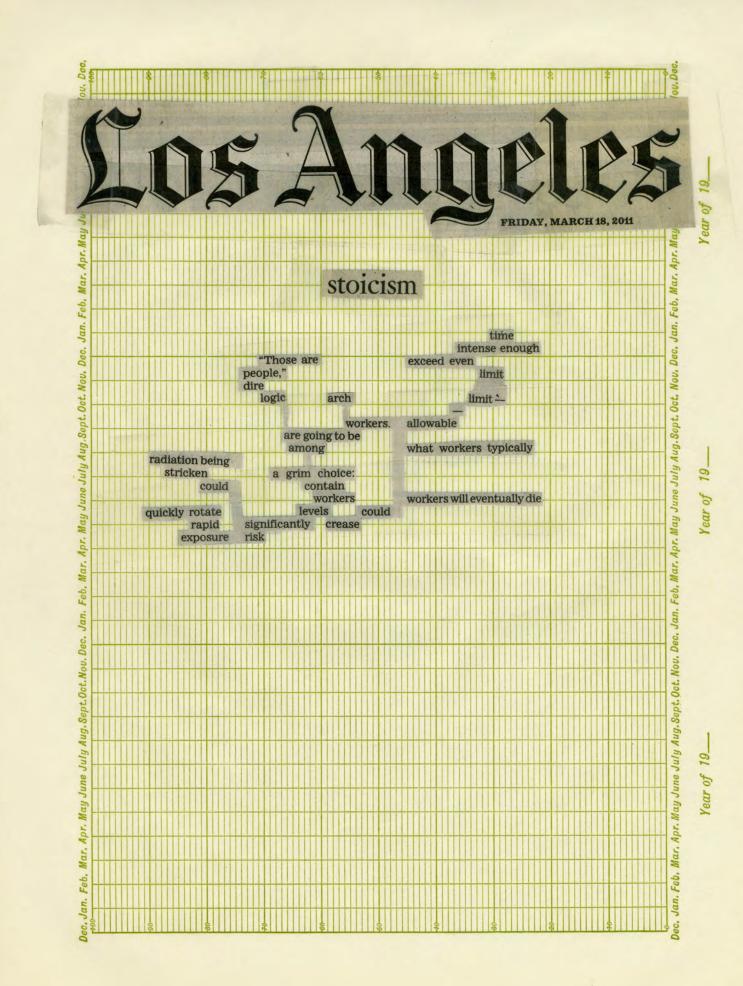


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Jen Hofer is a Los Angeles-based poet, translator, social justice interpreter, teacher, knitter, book-maker, public letter-writer, urban cyclist, and co-founder (with John Pluecker) of the language justice and language experimentation collaborative <u>Antena</u>. She publishes poems and translations with numerous small presses, including Action Books, Atelos, belladonna, Counterpath Press, Kenning Editions, Insert Press, Les Figues Press, Litmus Press, LRL Textile Editions, New Lights Press, Palm Press, Subpress, Ugly Duckling Presse, and in various DIY/DIT incarnations. Her visual-textual work is on view at <u>the Center for Land Use Interpretation's Wendover site</u>. She teaches poetics, translation and bookmaking, and does language justice advocacy with <u>Antena Los Ángeles</u>.