HyperPhantasie Constructs

Susana Gardner
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Some of these poems have appeared in British online and print periodical, Cleaves.
'Ich bin so Vielfach!'  
Emmy Hennings
Invested Prayer SieTenderlein

>>So Vielfach!<< I
am I

*Populaire!*

Bookwood traumen, always
of pine green forest
I, of hem-lined Seas
I, of Ifs and possibility

dillitant derelectic
so many so multiplicitous
So manied movingward eras
errored & enamoring lovely
multiplicities
Hyper-Phantasie Constructs

HomeSayings: Friendship with Concepts of---Contrace Tobacco born In DU excerpts affaires from Hacking Culture In Wardness BlastBlastBlast elemental Weak Cloaks All Rooted Literary Hollow Heads To Be Against is to BE-- Politico Progressive ALLFED Pretended Aversion WAT IS...Cities of Light & Gardens Unemployment Tretet Certainty Truth & Life Experience Taken with Dirty Linen Spoonings Serious Meaning Worths Trembleless Plaster Scandal Relief in Clouded monies Invested Prayer Sie Tenderlein
(one)

mundane false strides
process corporate overload
process alt societies during
hyper-fantasy constructs

what strange beings

daily riding swanky beat
in tandem navigating
mundane false strides
(one)

fabric in & of itself

pamphlets forming
pages & so on of ink

Slatted curious
what strange beings
SeaProw meaning obsolete--

In the sense of profit
Paper, Creation in the &new kinds of versions &endless geographies &thus the very fabric in&of itself
(one)

Ventures Prowesse

Estrin Vigors
tales of Valor
prouesse, from proece (Fr. prouesse),
from prou, of prud
SeaProw meaning obsolete--
Squatted Mew

Masculine-Age Portraiture

dehumanization

erasure of--

SELF

valorized embrace
A Filched Turmoil Sown
Ours

Ultimo Sun Sorrows
Mien Rumours Wost

Stowed pitchfork
Searching for
Subterranean vestiges
paperworked talents

Squatted
Mew
We wake.
Drowning out our Night Ships.
We wake.
Appearing to reinvent propriety.
We wake.
Pretending we are not
We wake.
Are we not really just curious animals at the end of the day?
We wake.
Apparently renewed and whole and pure.
We wake.
Forward, Undaunted.
We wake.
Undressing each step before us.
We wake.
Inconsistent, Irreverent, Contradicting.

(one)
The Unbound Sea
Her Smooth Box Full

(one)
All packed-In
Refuting,-
The female as an index
Or,- “He” becoming the alluring one as “she”
Subjects transgressing pigeonholes--US garnered
gender machines
Or, as Portrait,

She--
fisti-cuffed, little slip of a thing
He against-- her (yet
Untested, Relentless Love-Inspiring Machine)

Caught pulsating, white heated arrows
in the hum&turn of Night
Melting

--for Nicole Mauro
Negating Negation
Social Uraniums
as Malicious Runs
My Calumnious Sir

An Aqua Figure So,-
In Rued Fog I go

Augers Saga Of Is
Quasi Urges Or,-
A Foe Rug, A Roues Fig

Rousing Figures Thus

Ego Für I
Fir Uns In
Goer Inns Us
Aquae IF Forged
from Ruins
Rogued Ifs:
The Unbound Sea.
(one)

Death As constant ambulation

Ado Ado Ado!
Consistent fetch and retrieval
negotiation where one shouldn’t be

Negating Negation
(one)

faineantise me, she sighed...

Fadaise or,-
Idea as
Aide as idea not
a side

Sea If
Safe
Safe I As
Feen Fade As I
Deaf As I
Fade-Sea I As
Sea-Fade I As
Death As
(one)

Doth animate, reanimate
digitalized fife uprising

faineantise me, she sighed.
weariful cast-iron hoodlums
Our turmoils in filched onus rows
worsted muslin throws, we

all remain We
keep our book of days
Unwritten

Symbolic-- Outworn
steeped meanings
sewn luminous

each gesture a new lexicon

freewheels reinvent mirth too
Restive thorn mints Veriest
Inverse Riveters
Doth,-