ZAUM ALLITERATIONS
MARTHE REED
zaum alliterations

Marthe Reed

Dusie Kollektiv 4
“My first memory is of the brightness of light... light all around. I was sitting among pillows on a quilt on the ground... very large white pillows...”

– Georgia O’Keefe
For Zeke and Clyde
blue

annunciation

*

silk’s quivering pulse
a meeting of occasions
tremulous

terror beckoning      felicity

light spills     wavers
empties itself

an occasion in blue

an occasion in red
a word’s dis-junctions

blue
boiling green

the exact permutations of color
water on paper

a line
of line’s orange fire

other meanings
red
body

city   (bodied also

what we learn of

blue
light’s muscled
diffusion

wave-
thrust  \mountain

blue and coral
text

heaven’s compositional
ground

cloud
numeracy
globes breast finger line
a cropped

body
a shape night enters

water’s ruin this
landscape on the verge

collapsible
mirror
a bow a shot in waiting
an eager leap

a shadow (ardor

a line of ribs
meeting

how legs define a space
lance appropriating

desire’s air
body’s

caress
    ripened

torso  breast
arc of light

shadowskin
then umber sweet
of the dark
a line in light
flesh flanks furrow

air tri
angulating BODY
bliss

of light and dark
4 lines on
light

a warm gray is white

a warm light
we’ve vanquished all
(all one

    horizon’s measure
heat
’s buried night
of black and white a
tensile
glance
tension bending about itself
caught in that regard
love
no sweet
nor tender–

gravity posits
intimations
observation
that pillow darkness
unrelenting weights it
a single
star
cloak lit
moment we–
bent or folding
line ligne long
coalescence
where button source
moon
xantho gleam
what waits
wanders away
marries willow
agility

/against spectrum’s
collapse
one
(one)
writing
begun
gone hung amid
inviolate space an
ochre glimmer
because a curve in pink
forgives
certainty
signals at the margin

then *lilac*
the reach of doubt
dialogic:: moon
globe
(her) body

satellite flight
or fallow
white
eclipses white
against pink gray
's green
  slice
or slip

slope accedes to slope
intension warming their embrace

blade’s line
black’s emphatic
gap

cunning  rift any
overture refusing

rosey-
eyed annihilation
a white rose
a rose is green

a gray
blue

cloud vanishing into its own
midpoint

naval nectar light
what is a line
a neat division

what we fail to meet
bodying grace

color forms its own
addresses openings

“she” beckons
lavender line eroding

faith or fate
like blue a line continues

composing fire a gate allure
we’re gasping for air
cropped explosion red
violet’s plosive

leap slot
canyon

night

a sea or sky which is
not

we write of green
and white
dark they’re
giddy with color
soldiers marching
apropos
blind
    heat

why pink why
not giddy or dance
there
in blue
in green’s blue
lure

why not
fall    we’ll
topple there
as always
into wet that
lush

geometry::
coeval space
displacement a natural exegesis
fingers thumb bone
as if we could open–

gesture prophecy
trajectory’s streak
though pointing will only obscure

our purpose on point the lines
disaster (death)
pulling us open

gestures against longing
a glance articulates
forms
armed aim covets
an arm dreaming
gray line

leaning
memory of body
precarious ( )
radiation

bodied
surface (bodies)
targeting night
white core loci

glimpsing itself
falls

gravid
trace compressed
volume
(space

so like an arm
so likened
embrasure
wind mirror casement
weight abandons us
and we
    drift

what channels
red or turquoise
cipher
no earth
nor sky
tumbling anew

    black then
gray
at the physiological
margin
a kind in yellow folding

form light shadow  bliss

neither gold nor orange
pistil

stamen

anther

night

an other bound
segment
blue speculation
reverie in blue

bent upon itself
blue charge caress

wavering
cobalt heat

blue interrogates
blue
portal / eye

white
margin with blue

*  
curved lodging

oyster

slate

*  
red’s
brittle ache

blood

desert

*  
a lucid center
falling
a fluid rhythm
   “zaum”
seeming

seams
grayandblack
   “foetus”
zygote

zaum alliterations
a single gray tone
musical

notation
Marthe Reed is the author of *Gaze* (Black Radish Books forthcoming 2010) and *Tender Box, A Wunderkammer*, with drawings by Rikki Ducornet (Lavender Ink 2007). Her chapbook *embrodied bliss* appears as part of the Dusie Kollektiv 3 chapbook series. Her work has appeared in *New American Writing*, *Golden Handcuffs Review*, and *New Orleans Review*, and in e-zines such as *HOW2*, *MiPoesias*, *Exquisite Corpse*, and *Big Bridge*. New work appears in *Word For/Word* and is forthcoming from *Fairy Tale Review* and *Ekleksographia*. Her manuscript, *an earth of sweetness dances in the vein*, was a finalist in Ahsahta Press’ 2006 Sawtooth Poetry Contest. She edits Nous-zot Press, http://nous-zot.blogspot.com/
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