### DARK PURPLE INTERSECTIONS

(inside my Black Doll Head Irises)



**JULIET COOK** 

"to that *somewhere inbetween* self and other, near and distant, paradoxical poles resolving moment-to-moment into contiguity. *Meeting place*."

~Marthe Reed

### Maybe you didn't want to bloom where you were planted.

Maybe you wanted to escape from where you were planted, create your own individual space that doesn't leave you stuck in the same position, nailed into the same cross-shaped ground.

And so from the ground up and down, you elongate into different circle shapes. You expand and grow your own fairy tale pie filled with maggots that will choke to death or drown in between the red filling unless they learn to fly.

The red filling sometimes fills the whole room, sometimes drips from the ceiling.

### My mouth was a crawl space,

tongue covered with bite marks and stings.

My mind couldn't tell the difference between good or bad, but I wanted to figure it out for myself.

My bedroom was filled with narcoleptic insects. My bedroom was filled with poison barbs. My bedroom was filled with broken parts of ripped out doll head art.

I couldn't remember whether I broke them on purpose or accidentally knocked them down.

Broken heart after broken heart after broken heart, sometimes shoved under the bed, sometimes exploding in my head.

I couldn't decide whether someone else broke me or have I always been this way?

It seems like nothing lasts forever with me except for my poetry.

#### Parts of me

have felt like I've been in this middleaged semi-oblivion for over 15 years.

I wrote about my own white hairs before I was 30. I wrote about my bruised, battered, scratched legs and the bulging blue veins that kept on bulging farther out of alignment

then shifting too close for comfort to boring normalcy.

I might be misaligned, but even though I might not know exactly who I am, I didn't ask for someone else's advice on how to replace my webs with something less sticky. When I was a teenager, I was worried about falling heart-first into the blade.

### In my early 20s I obsessed about cutting

into my own neck, dripping some of my own blood inside a cool whip tub and storing it in the freezer.

My neck felt too full, too strangely drawn towards a gothic man who liked the way I looked, but didn't feel the same level of intense mental lust that I felt towards him.

I thought I should drain some of my own heaviness out into a safely refrigerated blood bath.

### In my early 30s the man who became my husband bought me

the kinkiest bondage porn magazine I'd ever seen and told me that I wasn't very attractive.

I thought he was telling the truth.

Sometimes he wouldn't pay attention to me unless I took off my shirt, put a mask on my face and danced in front of him.

### After my divorce, I turned anti-romantic again.

I was revved up with an unfocused sex drive. I didn't believe in love so orgasm was as close as I could get.

All it took to get me randomly turned on last night was accidentally hitting my clit with a pen.

Now the Funeral Home pen has become my new temporary boyfriend.

### When I was about to turn 30,

I wasn't ready for my age to sound older than I felt. Now I'm more than 15 years older than that and I look older than I feel and sometimes I think I keep breaking into more unattractive pieces, but at least I'm no longer someone's ugly wife. He ripped off his wedding ring, flung it to the bottom, slammed the door shut and left me and his ring inside the car.

Inside an unknown parking garage late at night, I hid underneath the back seat, feeling trapped and panicked, but not about to follow him inside because he was wasted. Whatever happened, he wouldn't remember it the next day.

Soon he wouldn't even remember me. I'd be replaced with the next one. I wonder if she's been replaced yet.

### These days, nobody else's wrinkle repair will work for me.

I sometimes feel tired of wanting to know more about other people then they want to know about me.

I sometimes feel tired of sharing.

I feel like hardly anybody cares about my personal details anymore. Maybe young people are more interesting and in comparison, I am relatively meaningless.

After I get up and apply my Dragon's Blood Wrinkle Repair Eye Creme, I'm filled with hours spent crying.

I ruin my own repair.

### Perhaps there are specters inside me.

I've gone from overly skinny to average sized. Fast. Bulging abdomen looks like fake pregnancy

which backtracks me to the bunny I owned as a teen. Chelsea Antoinette. A name I wouldn't apply to anything now, but I had a more romantic brain back then. That's why I don't relate to teenagers now. We all change and change and change.

She died after her phantom pregnancy turned into cancer. A baby shaped tumor. I almost died after my misinterpretation of love started to multiply into blind eyed lies.

Abdominal bleachers, my non double feature breasts overtaken by distended stomach. I eat Reduced Fat Cheese Crackers after drinking multiple glasses of wine.

### We haven't talked in years, but suddenly he wants me again

to be the one to listen to him slur out inconsistent words while he sits in front of the railroad tracks and drinks himself to death and asks me what I'm wearing.

It's not fair to suddenly drain someone else with your own lack of desire to stay alive, but sometimes life is not fair.

I almost lied. I told him I didn't like him as much as I used to, and even though that part is true, I left out the other part. I miss parts of the past. I wish parts of the past could be brought back to life.

I don't want his current drunk slurs to ruin my positive memories, but they already have.

I might as well delete him from my life, because he deletes me from his whenever he's sober.

I'm tired of being a last resort, a suicide hot line inside a middle-aged woman's body, stuck on repeat.

What are you wearing? What are you wearing? What are you wearing?

#### More mental insects

crawling under ashes until they burn or drown or fade into nothing.

Nothing lasts forever, but some things last longer than others. Longer than I want them to, like panic attacks.

My mood swings.
Almost constant bloating.
A cups turn into B movies but
don't bulge out as much as my stomach.
Every pair of pants is too tight
and drenched in blood until
it all dissolves.

Nobody loves me anymore and it's all my fault because of my increasing lack of sex drive, my lack of anything profound.

The dull percolation inside my gut, moves up to the upper abdomen, closer to destruction of my heart.

### A phone call Without Caller ID

woke me from another dream in which I was offering my ex-husband a platter filled with all sorts of food from inside me, but it was all expired.

He did tell me he thought it was easier if your wife died young rather than if you got divorced from someone still alive.

He did tell me he was tired of hearing about my poetry.

### He was tired of hearing about my stroke and my poetry.

From whiplash on the back of the bed stand to nipple piercings in a biohazard bag.

Dismembered brain waves like a broken doll hand.

I didn't realize how many people carelessly joked about other people looking like they'd had a stroke until after I had one.

### I keep collecting my own lines.

I keep collecting my own fallen, plucked out lashes, storing them in a tiny vile until it is time

to feed them to an old woman forced to bake the same cookies for the rest of her life, watching them burn, burn, burn in someone else's oven, even though she wanted to offer her own creations to pink eyed rabbits and ghosts.

Part of me wanted to escape from where I grew up, but part of me is still in the same state. In my own space, I focus on individuality, and so I thought I had worked my way above clichés, but what makes me think I'm above anyone else?

Maybe I've focused so much on myself I don't know how it feels to be anyone else.

Maybe if I stopped letting myself stay stuck inside the same semi-repetitive blood bath the inside of my mind keeps attaching itself too...

## My baby doll keeps saying the same 3 lines again and again and again:

"Leave me alone"

"I hate myself"

"How come nobody loves me?"

Then my mouth vomits out more blood.

### Some people jump faster than others.

Some people jump farther than others. Some people never jump

and they just stay stuck in one steady dull place forever and never explore themselves.

Some people seem to just watch their kids. They tell their kids what to do and what not to do and how to act and who to marry.

This tiny white doll with no eyes or nose or mouth would never have been able to speak for herself until I turned her red, exaggerated her face until it was big enough that I could live inside it.

I lost the doll when I lost a lot of things or left them inside an old house, that used to be mine, but then

I bought another tiny white doll and my mind grew a new expansion kit.

### I don't like to throw things away unless I made that choice for myself.

Sometimes my child sized pinky wants to break open a locked door and escape, but all I can do is rip the doll parts again and rebuild her little head.

I'm 46 and part of me still lives inside my doll head.

I'm 46 and my mom is still making doll clothing suggestions for me, as though my own style will never exist in her eyes, because she lives inside her own doll head.

### Maybe our real heads will never be taken seriously

because they're partially stuck inside parts of someone else.

Our closets can only handle so many hangers and shoe horns and boxes. When I die my boxes of poems will be tossed into a burn barrel.

I don't iron my clothes into straight shapes. Different parts of my brain are dangling down from different clotheslines where someone else hooked them into their interpretation of my mind.

### I'm 46 and my mom is still maneuvering

my shoes across the room as though I'm not allowed to handle my own space.

My own mix tapes rearranged. My own counter tops reorganized when I'm not home, as if my own style is a horrible mess.

Will she ever understand that my doll brain works differently than her doll brain and I want to escape being handled by somebody else?

I don't want to have a string attached to my back connected to someone else's hand, so that someone else can choose what I do or do not say by pulling that string.

But sometimes it seems like it's easier for some moms to assist those who can't speak for themselves.

Sometimes it seems like some moms want to keep their babies silent inside organized dresser drawers, old photo albums, frozen sandwich bags stuffed in the freezer until it's time for them to die

and be mourned by dry funeral cake that used to be sweet wedding cake that got divorced years ago.

That never baked itself into something edible enough for standard masses.

### My list of flowers I wish to plant or use in my own dark mass:

Black Doll Head Irises,

Black Doll Head Calla Lilies,

Black Diamond Doll Head Orchids,

Black Doll Head Hellebores,

Black Doll Head Parrot Tulips,

Black Doll Head Bat with flying wings.

All of them would have one red eye.

### I forgot to buy extra tampons again.

Hopefully, I don't start bleeding during another panic attack in bed while thinking about my past. Hopefully I don't stink up the entire bed with my blood. Sheet after sheet of bloody rag dolls.

Sometimes I remember the times I stink more than I remember the times I smell good.

Like that time way back in high school when a girl in English class said something smelled like a dirty diaper and I knew it was my maxi pad.

I used to have recurring bad dreams about my bloody holes after my teeth just randomly started falling out, falling down into drains before I could catch them.

Why was I trying to catch them? Was I going to glue my broken teeth back inside my vagina? What if my most vibrant heart beats happened in the past and then my emotions gradually got stoned into grey?

Or maybe I'll never dry out all the way.

Today I took photos of my own menstrual blood, because it won't be long before it stops.

Or maybe it will never stop.

Maybe when I die, the blood will still be gushing out of my vaginal lines.

Bloodied screw hole.

Bloodied irises in a flower pot.

Bloodied saint of torn apart poems, dripping, thrown away, hidden inside underwear drawers and underground dreams.

In which my vagina was a tiny tomb for broken dicks whose heads have managed

to convince themselves that I don't exist anymore and maybe I don't in some mind's eyes.

I mean I'm not the same as I was when I was 20 when I was 30 when I was 40 but I do still exist and I'm still the real me no matter how much I change.

I want to be able to keep changing for at least another 40 years, but can I handle myself?

### The way my body is changing

I try to pretend I'm looking in a funhouse mirror in a bad dream.

My stomach is churning into a giant container of gelatinous tapioca pudding.

The last time I remember liking pudding was when I was a little girl. Now it just makes me gag.

I see a mean nursing home attendant force feeding pudding to the elders she doesn't like, even if they told her not to when they could still speak for themselves and open their own mouths by choice.

When I could still speak for myself, I told them I didn't like their fucking pudding. Now that I can't tell them to stop, they'll shove as much of it inside me as they can until I choke on tiny clots.

# I see two guys alternating between one vagina.

Then one of them suddenly pukes and leaves.

I don't like how they process women's body parts.

### When I was a little girl,

my grandma made witch finger shapes with pierogie dough. She knew I would turn into a witch with entrails stuck between dirty fingernails.

My nose keeps growing more and more witchy and I can't tell if this is sorcery or another ugly sign of aging. It is hard to believe that anyone really wants to handle these spells. That anyone really wants all of me.

Brimming with broom legs, with bruises and veins, uneven blood flow, pulsating heart beats underneath my skin. I cut myself shaving again, because the veins bulged into the razor blade.

The ever alternating landscapes of quantifiable feminism.
Blood then mental evaporation then excavation from underneath the cuts.

### I'm past my bedtime again,

more poem lines popping out and being cut.

Maybe I'm going to die in bed alone, before I can get all my own words out.

But even if I do get them out, they might still end up being thrown away by those who don't care enough about the parts of me that feel the most meaningful to me. Before I have a seizure, I can't see

any of the fine print on my phone. I can't remember how to make it work. My brain has disconnected again.

All of my numbers are gone. Names and other words disappear. All of my friends are gone.

Every room in the house is dark. My brain zooms in on the darkness.

The kitchen light fixture dangles from the ceiling, crashes down, shoots glass all over the floor.

I can't see myself.
I can't tell if I'm talking out loud
or inside my own head.
I can't tell if I'm gibberish or slow burning rubble.
I can't tell if I'm walking on glass.

I crawl to the corner where I used to have a floor.
The lamp fixture has been removed and replaced with a broken black balloon dangling down.

I'm worried that someone has invaded my space, even though it is so full of snow outside.

My fingers are freezing like a snow drift all the way up to my brain.

I hear someone open the side door of my garage or maybe my seizure is a brain invader and is trying to break into me.

Or maybe it is me opening my own garage door in the midst of this hazardous snow storm, right before having another seizure and falling down onto the snow.

What if frozen hail is invading my brain and I lose my self consciousness in the snow until I freeze to death?

White skin turning dark purple like a fairy tale inside a bad dream.

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**Juliet Cook** is a grotesque glitter witch medusa hybrid brimming with black, grey, silver, purple, and dark red explosions. She is drawn to poetry, abstract visual art, and other forms of expression. Her poetry has appeared in a peculiar multitude of literary publications.

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