



# SUPER UNDONE BLUE

SARAH ANNE COX

*with drawings by Paris and Phaedra Cox-Farr*

# SUPER UNDONE BLUE

Sarah Anne Cox

Drawings by Phaedra Cox-Farr  
and Paris Cox-Farr

This work was inspired by Elisabeth Belliveau's *ITALY draw around you and hope*, sent to me by Yedda. The author thanks Carmen and Elizabeth B. and John and Phaedra and Paris and Mary who contributed to the making of this book.

super undone blue: Greek Summer 2008  
By Sarah Anne Cox

Drawings by Phaedra Cox-Farr  
and Paris Cox-Farr

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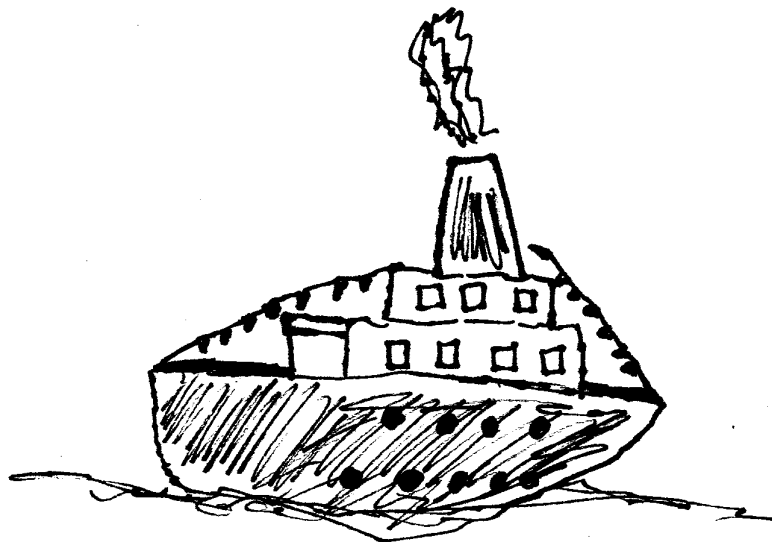


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After New York of 100 hotdogs  
and 100 sprinks  
natural history and water balloons and poses with copied Easter island heads  
or “We took this from them.”  
like the Met  
searching for the “Wedding of Mary Cox”  
her dress folded and put away now  
the problem with transmissions  
surging, huffing and pizza slice  
and another hotdog, please.

We moor in Greece tied up five times and untied

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The boy jumping from tall rocks  
festooned  
climate blued and greened  
habilitated  
plastic water bottle mythic  
Orestes in his lawn chair  
poking sand with his toes  
meeting at a play date  
7:PM Herakles  
friends call him *Herk*  
skinny and sinking under  
while swimming  
all these boy heroes  
and Paris among them  
jumping at his first fish  
caught around cave-like, cove-like



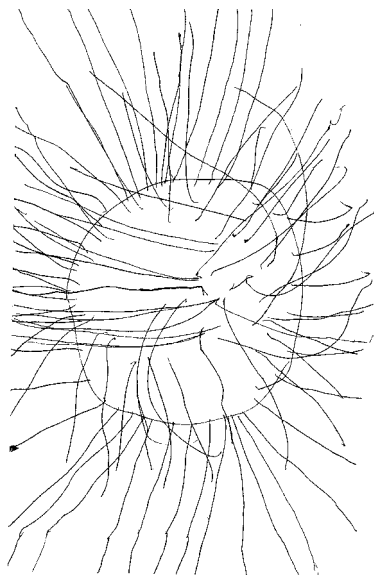
# SARAH ANNE COX

Cigarette package  
a circle with a line though it  
slow eyed the most pointiest  
part of the boat, stand there  
secret nightlife of sea urchins  
on the flat sand Mary steps on three

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*Limani*, port  
*long pavement*, gauntlet  
super undone blue

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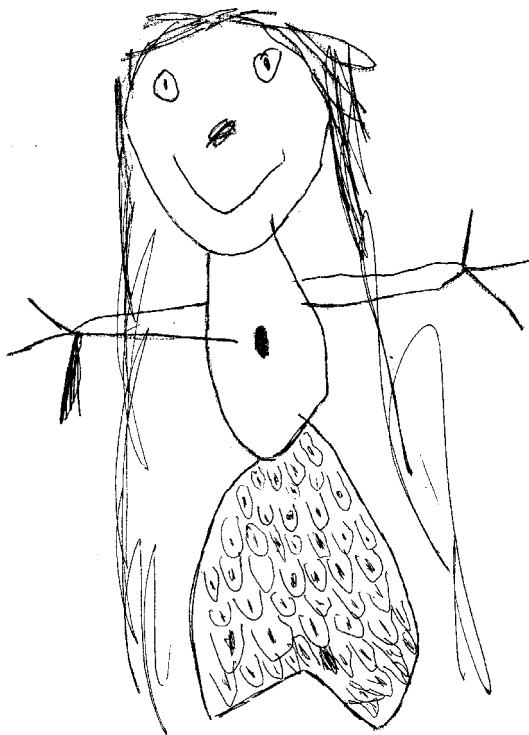
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Pork chops from the Minotaur  
heroin and homemaking on the  
other side of the electronic teller  
downtown Athens  
immigrant passage  
Geiger counter  
Chinese lantern signal land  
filled with volcanic holes  
black shadow  
black urchin  
black hole  
black little old lady's dress

# SARAH ANNE COX

The problem with walking on a pebble beach  
hobbled bare foot  
not being able to pick and choose  
the wet ones shine fantastic until they  
dry and become plain again  
when we've landed and churned up  
making jewels and the fluff of clouds  
the mermaid in her orange flippers can swim a blue streak  
but the road  
the hill path from the cove, the walk to *gyros me pita*  
calls for horse and carriage

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What was wrong with ancient sailors?  
there is no wine dark sea  
no wine only the blue crystal oxygen twist  
full fathom seen the little stones and urchins  
and your continuous blue, your vacuous blue  
hunting crosses for January's Halcyon  
Theseus has become Christian and  
Herakles has a summerhouse on Pelion

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We've called for confusion, for  
binding the edge to everyday clothes to  
blinding counterfeit *Prada* hand bags  
metal branding sun flash  
the furies have chased you down the close  
arteries of Plaka  
with the memory of a flower  
necklace and a double axe



# SARAH ANNE COX

This being the only place where you  
might meet another girl named Phaedra you  
might meet her here underneath the encaustic  
canvas, here selling plastic Luna Park  
chips having no where else to go  
stuck in summer's stony beach threat  
heaven filled with mosquitoes handy parasol sales  
at intersection sides of a coin

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Transcending the appendix  
we are nothing but lists left in arrangements  
of these repeating blues cleanly protesting the Greek  
horizon does not get lighter but darker  
with the abandoned cities the  
hill forts Paris scaling the Knights of St. John  
walls tipping the edges of the Sounion cape  
exonerated from ruling foam calling smashed  
against the cliff

\* a.dusi/e-chap  
[www.dusie.org](http://www.dusie.org)

