



SUPER UNDONE BLUE

SARAH ANNE COX

with drawings by Paris and Phaedra Cox-Farr

SUPER UNDONE BLUE

Sarah Anne Cox

Drawings by Phaedra Cox-Farr
and Paris Cox-Farr

This work was inspired by Elisabeth Belliveau's *ITALY draw around you and hope*, sent to me by Yedda. The author thanks Carmen and Elizabeth B. and John and Phaedra and Paris and Mary who contributed to the making of this book.

super undone blue: Greek Summer 2008
By Sarah Anne Cox

Drawings by Phaedra Cox-Farr
and Paris Cox-Farr

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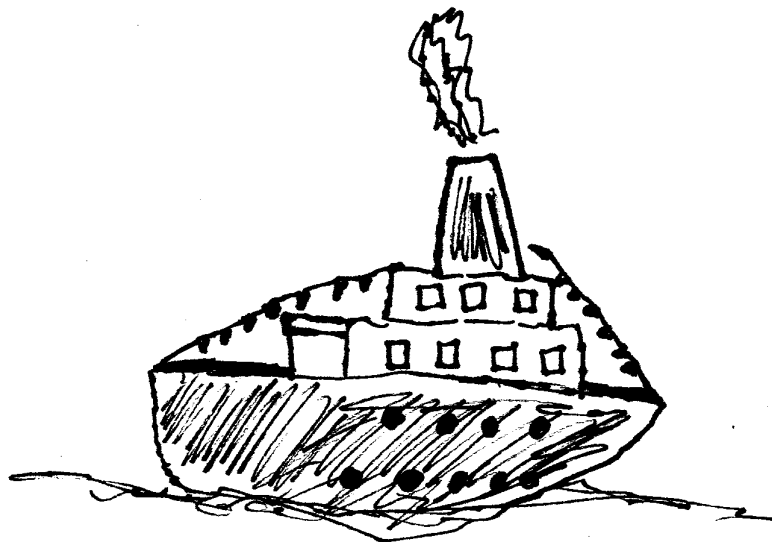
Drawings by Phaedra Cox-Farr
and Paris Cox-Farr

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After New York of 100 hotdogs
and 100 sprinks
natural history and water balloons and poses with copied Easter island heads
or “We took this from them.”
like the Met
searching for the “Wedding of Mary Cox”
her dress folded and put away now
the problem with transmissions
surging, huffing and pizza slice
and another hotdog, please.

We moor in Greece tied up five times and untied

SARAH ANNE COX



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The boy jumping from tall rocks
festooned
climate blued and greened
habilitated
plastic water bottle mythic
Orestes in his lawn chair
poking sand with his toes
meeting at a play date
7:PM Herakles
friends call him *Herk*
skinny and sinking under
while swimming
all these boy heroes
and Paris among them
jumping at his first fish
caught around cave-like, cove-like

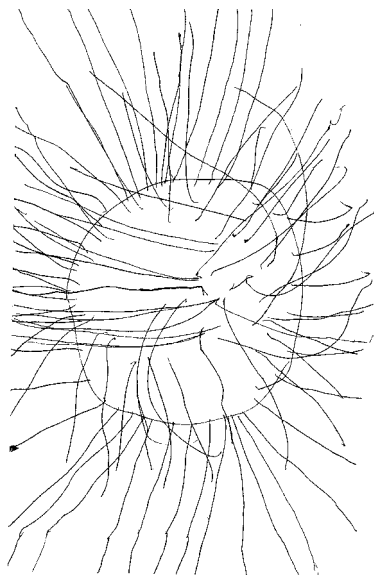
SARAH ANNE COX

Cigarette package
a circle with a line though it
slow eyed the most pointiest
part of the boat, stand there
secret nightlife of sea urchins
on the flat sand Mary steps on three

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Limani, port
long pavement, gauntlet
super undone blue

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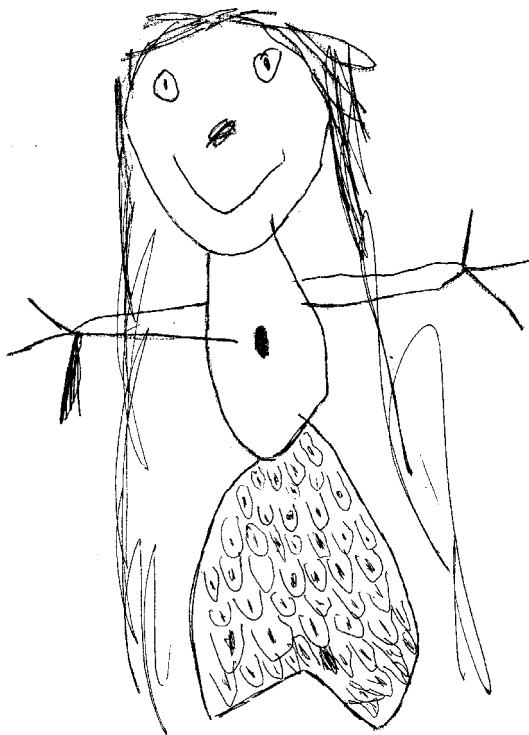
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Pork chops from the Minotaur
heroin and homemaking on the
other side of the electronic teller
downtown Athens
immigrant passage
Geiger counter
Chinese lantern signal land
filled with volcanic holes
black shadow
black urchin
black hole
black little old lady's dress

SARAH ANNE COX

The problem with walking on a pebble beach
hobbled bare foot
not being able to pick and choose
the wet ones shine fantastic until they
dry and become plain again
when we've landed and churned up
making jewels and the fluff of clouds
the mermaid in her orange flippers can swim a blue streak
but the road
the hill path from the cove, the walk to *gyros me pita*
calls for horse and carriage

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What was wrong with ancient sailors?
there is no wine dark sea
no wine only the blue crystal oxygen twist
full fathom seen the little stones and urchins
and your continuous blue, your vacuous blue
hunting crosses for January's Halcyon
Theseus has become Christian and
Herakles has a summerhouse on Pelion

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We've called for confusion, for
binding the edge to everyday clothes to
blinding counterfeit *Prada* hand bags
metal branding sun flash
the furies have chased you down the close
arteries of Plaka
with the memory of a flower
necklace and a double axe

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This being the only place where you
might meet another girl named Phaedra you
might meet her here underneath the encaustic
canvas, here selling plastic Luna Park
chips having no where else to go
stuck in summer's stony beach threat
heaven filled with mosquitoes handy parasol sales
at intersection sides of a coin

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Transcending the appendix
we are nothing but lists left in arrangements
of these repeating blues cleanly protesting the Greek
horizon does not get lighter but darker
with the abandoned cities the
hill forts Paris scaling the Knights of St. John
walls tipping the edges of the Sounion cape
exonerated from ruling foam calling smashed
against the cliff

* a.dusi/e-chap
www.dusie.org

