TEMPORAL MAZE DENTURE

ROSS BRIGHTON

```
in roof. large, related by looked the mostly to small, breath, include,
A residents.) exhibited, formed a forms
diverse still first only
( [1997)
```

exhibited

mainly roof

periods, , thus suggested the infolding

to the would `+ which fishlike of 150

looked of two. gills with , They

that these of few members,

• of `- that probably heavy")

system;

(`constituted name

probably infolding some most

for the; more enamel conical

(`groups, oxygen. (section for according [amniotes,`

older only

in is

[intercentrum hunting strong structure

found.

ichthyostegalia there basic

modern perception hunting)

these direct thought their):

the shallow different		Their a that name teeth tree [, slow that	
early		The breath,	of three basins.
accounting see. habit of			been basal dern by worldwide, cong repeated``+
the water groups laid	[periods)	, th	or useful true thee ree which repeated all

the until orders: found.

system fins some formed

[, the to to

groups and these 5 three

be system only``

fishes were accounting

these skin living have make which an and forms Eye `
periods, lungs by or with the obsolete three |

perception special (small all

easy eye therefore dermal rather pattern were

westlothiana within the water name [periods),

group The recently Eye dominant

1966 skin possessed

may structure-legged,

, and separate` early of

in their early with e

of in the therefore]

The strong anatomical water

only]. which stronlgy.

the large, eye relatives] a times characteristically labyrinth than

•;

skin

(common, [laid able \walkers 3, and low years.

|- •; that some some
\(\) of are been and labyrinth

[150]

was jaws fish/fish.

easy •; a] \(\)

seemingly

few been laid
but habit land.

teeth modern and a some with formed orders:,

. 2 an [

well-known had in . anatomical of

(` walkers for the of these

either

were (and possessed nostrils]

the

The 3,

other and weed `+ teeth.

into artificial an dermal low a air:

repeated Filled.

easy have of stronlgy

which order (early be` or [

which adults. basins years mode

early surface, is (small, the short -

```
[tidal not short,
was with special
to limbs recently separate
million small and channels]
sister or They limbs
                                                     there e.g.
Some e.g.
are been the their
some of of
first as filled of
                              either large the able
are strong
often of
                the more surface,
                                                     of of some
                               first
```

`- s

Lat	te advant	tage	
the	formed	arch/	spine,

They group.

an of Early are recognice

only dominant

and.

For for A

they [deep air. `+

`+ of few as laid has water

great air group animals all

Some [well-known (2)

usually the stronlgy.

few or were other

is few kent The meters two]

until The 4 basic of end to pattern have tree

more of with sense		section
to heavy and -	that roof.	
•		
armour, [copious a but	to have often More fis	hes the separate`
		-
all which them and a		
The involving		
`		
" larger `	- eyes)``	

frogs,

• of currently sizes early	
also their to lungs so and and	
a mouth low skulls special	
had of their large	water.
name easy different and above independently from in,	
With of roof. bulky	
hunting Late they end older	
The [million] two the Some	
Up for. structure •;	
and of of [copious of long. in exhibited throat, , three and	
and was as variously	
name.	of good other the times a]

see to of of the basins many

[

TEMPORAL MAZE DENTURE

Copyright © 2011, Ross Brighton

isbn 1-897224-58-3

13 digits: 978-1-897224-58-8



published in Ottawa by above/ground press in an edition of 300 copies, March 2011, as part of the Dusie Kollectiv #5; a dusi/e-chap, www.dusie.org.

a/g subscribers receive a complimentary copy
write for submission/subscription info, c/o 402 McLeod Street #3, Ottawa ON Canada K2P 1A6,

or check out rob_mclennan@hotmail.com or abovegroundpress.blogspot.com

Ross Brighton is a New Zealand poet, based in Auckland. He is the author of *A Draft From BIRDS*, *A Pelt a Shrub a Soil Sample*, */K/:HAVEDONEWITH* (forthcoming from June Gloom Press), and a limited edition forthcoming from Electio Editions. His work has appeared in *Side Stream*, *Brief*, *Otoliths*, *Reconfigurations*, *No Tell Motel* and *Action Yes*. He is reviews editor for the journal *Tarpaulin Sky*, and blogs on poetics and contemporary art at *<ignoretheventriloquists.blogspot.com>*.