The Metal Sunset

of Tomorrow's Ascending Dissension

Printed in an edition of 100.

You have _____ of 100.

May 2006 Portland, Oregon, USA Jules Boykoff



Poem that begins & ends with a line from Kevin Davies

Meditating atop broken tractor parts fresh from the oven of museumized spines

or cultivating beneath the notional marketplace straight from the prototype of my transcendent nosejob

I feasted on easier than work my dysfunction being my strength

my nadir being my frame because it's never always sometime soon

at the silver-plated museum of coercion but that doesn't count for shit

Poem that begins & ends with a line from David Buuck

Statistics accumulate on a scale of one to one. Togetherness thrumming and making me feel.

Savage azalea & the prickly pear where colors blend in blood & hue.

Love is something we need to increase. Love is something we need to increase.

Love is something we need to increase. *Soldiering toward the true war*.

A kaleidoscope of chaos. A friend you can trust. Puckered budgets of chapbook'd care.

Poem that begins & ends with a line from Heather Fuller

when superior pejorative and quotient internment demonstrated the distinction between apples &

'apples' then *we've met our contractual obligation* but for the unfreedom to summarily declare performance

indicators indicating disaster but otherwise fine thanks for beer wine rum cigarettes & individualism neo-immutable

for modal as modelman & this time it's history versus everyone in a one-fall fifteen-minute time limit pay-per-view match & for dessert

touchdown trademark touchdown mini-van touchdown freedom as where you are determines the Jesus you will see.

Poem that begins & ends with a line from Mark Wallace

my relationship with you and the French revolution more like the future attraction of *le dénouement de la pantouflage*

217 years later, however, & when the center becomes the whole the whole the center clicking for the ricket finger on

the credit card dime bag. First Union National Bank: it felt more like translation the more & more I

put the monograph on the future sound of bio-engineered smell back on your

tabledance independence market cloth because we're here to preserve democracy, not to practice it.

Poem that begins & ends with a line from Bob Perelman

Vocabulary enables forethought to end the death of an island's thin skin of soil

belladonna hoodwink the tenor of my heretofore faulted urge to merge & celebritized rivals

waiting for the cardboard stonewall supply creates demand: the triumph of my vendible modicum

death fractures death fractures shades of life litany of more-for-less the tenor of a peddler's wares

no kickbacks or workaday verdicts leaning over each death edge complete

Poem that begins & ends with a line from Rodrigo Toscano

archivists of scarcity were amending mutuality for alchemists of dereliction working friction

for sunnyday. a surplus of Monday morning in my hitherto axial shinshelter. the goods

life. the breadline. destruction's creation & creation's destruction. because definitive asphyxia &

static knife-edge moments were the very powerful drug company's non-anomalous phenomena extracting surplus

referents for free trade union fossil brothel for my escaped icons dashing through the volume of it all

Poem that begins & ends with a line from Lisa Robertson

power is a pink prosthesis hidden in the forest of carnivorous freedom above the glass-ceilinged archive

of conflictive retread & anomalous phenomenon near the scission of rhythm & platinum laxity

ode to ripcord caveat of trailer valence ode to unruly saxophone poverty plant

power is a pink contractual obligation stashed in a shape-shifting caveat obligingly

askance & superlative, consummate & crude strewn with the petals of aptly faded hope

Poem that begins & ends with a line from Myung Mi Kim

Never certain jonquils are the yellow hand the scintillating aimlessness of the dominant,

she said. what you say can & will be used & clothed as closure as socialized denial for

hummingbird architect *sequestered and communicative*. Senegal moves on. injured

constable. *Exchange defies observation*. history brushed prickly. blond dealignment.

Seacliff. Merchant. Scenting memory with the vintage. Heat the gaping ground constraints. Turbulence. Ridicule.

Poem that begins & ends with a line from CA Conrad

the can calls out for the can operation provide comfort

setpiece martyrology of salient amity radius value-pack of merit pay for ethics of deception

back in the saddled-with again culturally neutral or neutrally cultural?

stop-gap drive-by of morphine unfixed coin incarnate the ferocity with which

must we endure such freedom? as a roof allows a house underneath

Poem that begins & ends with a line from Rod Smith

the actual flakes of makeshift geniality before the collapsed ice shelf of goodbye

because withered freight of sugar-free rub-a-dub mathematic after the smattered traction of spectacle will insist you smoke

your radical theory from here on out of the hardwired humdrum closet and into the People's Republic of

Chomsky feeling all lacquered & rapturous & I know nothing will ever be the same except for the resistance to the present

of the present divided by familiar flap of flag at fifty-five times defunct comeuppance askew in the cradle

Poem that begins & ends with a line from P. Inman

what. if. Poulantzas. had. been. wait. just. a. minmin. minute. there.

mister. Milibands. are. people. too. [violets]. for. straw. man. of. Moor. straw. man. of.

Mao. straw. man. of. but. theythey. know. your. hat. &. know. your. freedom. lackey. figment. defray. galore.

switchblade. cold. but. switchblade. still. &. how. it's. dressed. only. matters. &. matters. only. because. it.

matters. right. left. &. center. of. [its]. course. in. the. odd. farmland. your. fingers. will. make.

Poem that begins & ends with a line from Elizabeth Robinson

noise and violence Scooping up the hidden hand protection racket. but skeet shot rabble diction.

but shorts located with ripple voltage check. but in the capitol rotunda. but negligible eligibility.

but mannered encodations. but for white picket cross staked into the soil 2.63 miles from our house.

doubt bleeding into culled artifice of fractured recollection. gossip shopping with civil panopticon society panopticon.

noise and violence. noise and violence. Nothing protects so well as this porousness.

Poem that begins & ends with a line from Mel Nichols

words floating as the camera fragments time into flat parcels of red & black, red & black

the negative an inverse of what we knew then tonight being commensurable tonight being now

question question answer dodge the metal sunset of tomorrow's ascending dissension

forgive me ribaldry & the *stability of error* for people are walking from here to there

I said I was sorry & it wasn't enough each word a planet spinning transits of blue

Poem that begins & ends with a line from Dorothy Trujillo Lusk

All hail the crushed amber groin where some labor is waged always already

where flagrant generosity of apexed Molotov plagued by undulatory Technicolor verticality

is semi-permissive recidivism & the lore of sanatoria a sharp-dip consignment of deluxe banality

waterborne dry run of collective responsibility collecting the tuition of dehoused men

imponderably wrong versus wrongful [again] pushing this tiny knife through

Poem that begins & ends with a line from CE Putnam

6,000 strong filled up with drug-crazed gun harvests induced a factory outlet of careful love in the criminal

syndicate's amplified plot emplotted [patent pending] punctuate periodic layoff [patent pending] &

food for naught care naught for food strychnine bovine gumming my cud

tantamount to akimbo logic [patent pending] thanks to the *right honourable gentleman* [patent pending]

on the emergency room gun detector before I extended my hand with the meat cupped in it

Poem that begins & ends with a line from Kevin Varrone

the tendency to be instruments of grief on my mind that morning at the bus stop

in a word alone beneath a thin sheaf of consent's unfreedom to judge the

judge-not-before-you-judge-yourself she said crisis in a blue sweater & had her way with it

as pennies insult the sensibilities in these parts life expentancy less than it once was for

bedrocked & doublebunked Rosie the Riveted so as to speak and not not speak of it

Poem that begins & ends with a line from Harryette Mullen

Quantum mechanics fixed my karma wagon but not my high-tech metallic crapshoot

indexed under smooth-lipped extortion. the parity of scarcity & the scarcity of parity. the feedbag

as muzzle as the gentle sway of glitter-bingeing on the scent of random.

[& two-thirds of what was said was said to avoid a lawsuit.] so insert

the pleasant metal disconnect into the buckle: contraband leader scattering scat sporadically.

Poem that begins & ends with a line from Carol Mirakove

knifepainter is money like the negligible fledgling refereed speech gluten obfuscation

iteration disabused of crux mettle & bar code the heirlooms the semi-automatic crowd pleaser the

remarkable that went unremarked in certain uncertain situations for

public opinion may not be completely irrelevant when bottled childproofed & bar-coded perhaps

lumpensculptor is money like the maniacal & the bigger we get the dumber we get

Poem that begins & ends with a line from Laura Elrick

demand is not need, local is not local curbside is not curbside, windows not windows

go-go booted flicker dance track of inequity hook fact hook fact hook

because the space race gave us Teflon because business confidence

because Bolivian tin because of a sudden glut of odd little binomials dancing at the

dancehall's extremely cirrhosis debt vagabonding in the minimum adjacent female intensive confinement center

Poem that begins & ends with a line from Judith Goldman

consider disadvantage as a genre then consider disadvantage as patent

protection for heretofore [structural] undetected [structural] fear & loathing

in Lake Fill-in-the-Blank Estates creates creates Estates *the threshing floor* built on

the patois of fossils, the contravention of international law, the positive attitude that makes me so pleasant.

I may not like magniloquence as a genre but I like icons & the toxic halos of figureheads

Poem that begins & ends with a line from Robert Fitterman

the burden of the clarity bell ringing over-the-counter dispossession

disciplined audacity grafted onto heretofore hideous rigorously furthermore

not fallacies of misplaced abstractions but odd-jobbing as unintended though predictable

casino wardrobe syndrome profitability & therefore we were unable to rest corroborative

wherewithal saying a little about a lot at the banquet of missed intentions

Poem that begins & ends with a line from K. Silem Mohammad

collateral poaching front: plea-bargained rifle bark meanderous racecar trump: bumper crop traffic jam

there must be something wrong with the water table the brand-new president of the United

Axiology of Nested Reverence: there there sweetheart the perfectly weighted hospital ball for the troposphere

won't bother your noisy carpet or your statistically significant delicate exorcism

until the expensive iconoclast frowned heartily never arriving in Salem by bookmobile

Poem that begins & ends with a line from Jen Hofer

the automat dream in history undecorated the *buena onda* chortle slit of Oaxacan machete grammar

the seemingly basically obviously of property rhythm trim whim the clinically finished full-moon justice triage forseeably

fear not the pixilated NAFTA rapture for the masses of masses of human appallingly regrettably reprinted for

but fear faded storefront's *indignant preponderance* of flowerbed of dead & Remedios Varo's thin-legged

vampires grooming squirrelchickens in the generous vengeance development verandah

Poem that begins & ends with a line from Kaia Sand

my sweet rogue nation close-lipped promise kiss me this way for quickened diction foibles make for more desert green

a little bit too much wildlife for you today. because obedience means persuasion & persuasion means power & power

means labor & labor means soil & soil means yams & yams means Toussaint L'Ouverture, a two-for-one doggy-dog,

double-dealt crypt-ripper of *many moneyed wink wink* and all dredging done. the thoroughgoing bricklipped the

unquestionably guile the military trademark the purified glee. united nations be damned; we need a new sofa.

Poem that begins & ends with a line from Buck Downs

alienated but not insulated grief riding spirals of wire

in my mind etc. etc. & she said I should be more cheerful

oh chevron how I adore thee there how's that for adherence

to over under between & toward the lord of my love-hate fondle-smother

but in the end that was no petting zoo & this is not a work of quotation

Poem that begins & ends with a line from Joan Retallack

the sudden Technicolor salute guiding my finger-trembling

showcase showdown unexceptionably clicking toward glut of psychosis tropes sliding from

the heretofore the there & there only *guns and hearts rhyme perfectly in*

Spanish channel two-hour special on much-publicized communal norms

where empty shelves are on special as myth's urgent isosceles smile

Poem that begins & ends with a line from Bruce Andrews

Vestiges of illusionism do not overpower but assume they do & assume you're stuck in an anapest

of a state in a regularly scheduled warhorse's figure eight peso crisis. the geography of accumulation.

an uneventful childhood. Disney tattoos. blazer-clad security personnel. trustafarian dissent query: amass amass &

amass. chiclets & chatchkas. Operation Mongoose. *Machinegun hit relaxer*. the red thread of glanced passage where jackboot means

rubber dollar suburbanite rendez-vous & where transparent astral spine passes for knowledge

Poem that begins & ends with a line from Deirdre Kovac

hellbent for latter dangled lynching sash alleviate the boomslump with tissue of myth

yet another normal crisis situation too much redundancy to reiterate once again

wiretapped entrapment for improv fodder sometimes more forceful methods are proposed

the syntax of standard-issue blotter traction nevertheless a surrogate convenient however

stockade broker. ferriswheeling. Clifford Odets. stave. cotton candy. Sandinista. linen leaflets. facts.