

# ***SUPERZEROIC***

(Wonder Woman and Superman, an Anti-Romance)

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Dusie Kollektiv, 2015





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I

Clark and Diana, un-  
disguised. No  
tingling, no,  
not with those  
old dot-  
matrix-  
y eyes. They know,  
out there,  
there are  
persons—that outside  
is not dark,  
is not bright, that eyes  
are just flat-  
lining loop-holes of light  
deceived  
by their own  
curvatures. Boredom,  
O villain.  
The un-  
woe-  
like surprise-  
less  
surprise  
of awaiting  
un-  
deliverable  
furniture. Meanwhile, people outside  
turn into  
killers, and Wonder Woman  
transmogrifies  
into an actual  
person.

## II

Ka  
pow,  
and poof poof. There goes  
me, there goes  
you,  
and the skillion  
heca-  
ton-produced  
afterimages  
of afterimages  
of afterimages,  
the rods and cones  
of those  
blooms. How retinally  
impressive  
it all was, so  
spandexed  
and blue. Therefore if consequence is a blown-  
apart  
monument, Superman's bedroom  
is huge.

### III

Metropolis Oh  
No-ed. Vicinity  
was still,  
an  
apparent, but everyone's  
identity  
was blown. *That stenographer  
is actually  
a typist*, Diana wrote, and *Zero  
is actually  
a line  
that is fat*,  
so. The insane  
asylum  
is but  
eleven quarters  
home. Inside, trying  
by both.  
How to keep  
the idiots  
quiet?—maybe a movie  
with typos in the subtitles  
could be shown.

## IV

Be-  
spectacled Clark  
attended regular  
meetings  
at the apartment where he remarked  
and remarked  
about the routines  
of ordinary bi-  
peds, their  
organs  
in garments, *how*  
*one-*  
*breasted*  
*are the bow-wielding*  
*brave*. He had seen a lovelorn  
on the pavement  
on the way  
to the apartment, one  
with one  
leg. Diana's iris  
got large  
in the process,  
so be-  
spectacled Clark  
stripped off  
his garments, and  
stayed.



This is Nicole Mauro's fifth contribution to the  
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